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143rd Buy or Bid Sale



The Closing Date is May 18, 2005

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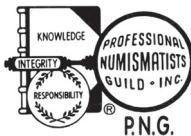
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GOLD

1. **DAWN OF COINAGE-ASIA MINOR:** EL Phoenician 1/6 Stater, 7th Century BC, 2.07g., Boston MFA-1746, Typeless coinage. Obv: Vertically striated, Rx: two square punches. Some incrustation as well as several scratches on the reverse. EF 1200
2. **CROESUS:** 565-546 BC, Light Gold Stater, 8.00g. Good VF 5250
3. **TIBERIUS:** 14-37 AD, Aureus, Lugdunum, 7.48g., BM-46, Paris-26, C-15 (40 Fr.), RIC-29 (Rare); Giard, Lyon-149. Rx: PONTIF MAXIM Livia as Pax seated r. holding scepter and branch, feet on footstool, single line below chair. VF.. 2100
4. **NERO:** 54-68 AD, Aureus, Rome, 66-8 AD, 7.26g., BM-77, Paris-236, C-120 (40 Fr.), RIC-63 (Rare). Obv: [IMP NJERO CAESAR AVG VSTVS Head laureate r. Rx: IVPPITER CVSTOS Jupiter seated I. holding thunderbolt and scepter. VF 2250
5. **TRAJAN:** 98-117 AD, Aureus, Rome, 100 AD, 7.13g., BM-56, C-215 (40 Fr.), RIC-37. Obv: IMP CAES NERVA TRAIAN AVG GERM Head laureate r. Rx: P M TR P COS III P P Statue of Hercules standing facing on base, with lionskin over head and falling from l. arm, holding club downwards in r. hand. Good VF. 2650
6. **HADRIAN AND HIS GRAND-NEPHEW PEDANIUS FUSCUS:** 117-138 AD, Aureus, Rome, c. 129-31 AD, 7.02g., Calicó-1239a (private coll., same dies), BM-530 pl. 57.13 var. (same obv. die), C-485 (60 Fr.), RIC-204. Obv: HADRIANVS AVG VSTVS Youthful bare head of Pedanius Fuscus (?) r., with curly hair and aegis on shoulders. Rx: COS III P P Emperor in military dress standing l. before three standards, raising r. hand and holding spear in l. Very rare. In an unpublished 1993 die study Ben Damsky found 13 specimens from this obverse die, only two of which showed our exact variant of reverse type, with the emperor extending his right arm in front of two of the standards and holding his spear under his left arm, instead of raising his right arm from the elbow only, not overlapping the standards, and holding the spear away from his body with his left hand only, as on the BM specimen. These two specimens were the Calicó coin cited above, ex Mazzini, Jameson, and John Evans, which reappeared in Triton VII, 2004, 971; and Cahn 80, 1933, 692.

This youthful portrait with curly hair appeared three times on Hadrian's coinage, each time on just one aureus obverse die: first with the obverse legend HADRIANVS AVG VSTVS P P (c. 128-9 AD), then with HADRIANVS AVG VSTVS as on our coin (c. 129-31 AD), and finally with HADRIANVS AVG COS III P P (c. 131-8 AD). It seems possible that the person portrayed is Pedanius Fuscus, Hadrian's grand-nephew, who was accompanying Hadrian on his second provincial tour and was his presumed successor, but who could not yet be actually named on the coins because he had not been adopted and made Caesar. Fuscus was born in 113 so was in his mid to late teens when the aurei in question were struck, matching the apparent age of the youthful portrait. He wears his hair in the same curly

style as Aelius Caesar and Marcus Aurelius Caesar on their coins of 137 and 139 on respectively, a style that Hadrian himself is not known to have ever used. The identical portrait is also known from several surviving marble portrait busts, including one found at Hadrian's Villa in Tivoli. Each of the three aureus obverse dies in question occurs with a reverse showing Hadrian's adoptive parents Trajan and Plotina with the legend DIVIS PARENTIBVS, appropriate if the subject of the obverse type too was the imperial succession. These special "dynastic" aurei showing the presumed successor Fuscus but with Hadrian's name could have been intended as gifts to selected recipients on some special occasion, for example Fuscus' birthday or New Year's Day.

The ancient historians only mention that Fuscus was executed, along with his grandfather Servianus who was married to Hadrian's sister, because he resented Hadrian's adoption of Aelius Caesar in 136 and had been encouraged by omens to hope that he himself would become emperor. More information about him, however, can be derived from an ancient discussion of his horoscope; from an Arabic source stating that Hadrian's cousin was present when Hadrian interviewed the silent philosopher Secundus in Athens, presumably during one of Hadrian's last two visits to that city in 128-9 and 131-2 AD; and from a statue base of Fuscus erected by his lictor at Ephesus, probably during Hadrian's visit there in 129. The importance of Fuscus' family may be judged from the fact that his father was joint consul with Hadrian in the first ordinary consulship of the reign, 118 AD, and that his grandfather, apart from being married to Hadrian's sister, reached the eminence of a third consulship in 134 AD. For a full discussion of these matters, see E. Champlin, Hadrian's Heir, ZPE 21, 1976, pp. 79-89.

The identification of the youthful portrait on these three aureus dies of Hadrian as possibly Pedanius Fuscus is an unpublished idea of C. Clay's. P.V. Hill in contrast has suggested that these aurei might show a youthful or idealized Hadrian and have been struck posthumously by Antoninus Pius in 138 during his dispute with the Senate over Hadrian's deification: see Hill's article Abnormal Hadrianic Portraits, Spink's Numismatic Circular, July-August 1966, pp. 177-80; and his book The Undated Coins of Rome, AD 98-148, London 1970, pp. 78-9. Hill's idea, following a suggestion of Mattingly's in BMC IV, p. cxvii, has been adopted by David Sear in his new Roman Coins and Their Values II, London 2002, pp. 263-4. This hypothesis is conclusively refuted, however, by the occurrence of one of these dynastic aurei in the Erla Hoard of 1966, which obviously closed in the 130's before Hadrian's death, since it contained no coins of Aelius Caesar or Antoninus Caesar and only a few of the common denarius types of Hadrian's last great issue with obverse legend HADRIANVS AVG COS III P P. It is also very difficult to explain why Antoninus should have revived two obsolete obverse legends of Hadrian, HADRIANVS AVG VSTVS P P and HADRIANVS AVG VSTVS, for his supposed posthumous issue of 138. Why not use Hadrian's latest obverse

7.	legend HADRIANVS AVG COS III P P on all three dies?. About EF	SOLD	VF	325
	JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA; Aureus, Rome, 197 AD, 7.29g., BMC-42 note, C-96 (Paris, 200 Fr.), RIC-560 (R2). Obv: IVLIA AVGVSTA Bust draped r. Rx: IVNO REGINA Juno standing l. holding patera and scepter, peacock at feet. Rare: only seven specimens included in C. Clay's unpublished 1972 die study. Ours is from the same dies as two other specimens, in Hannover = Hess-Leu April 1963 212 and in Copenhagen. Near Mint State	6900	JOHN II; 1118-1143 AD, Hyperpyron, Constantinople, 4.33g., Berk-343, S-1940. This is the finest example of this coin we have ever handled. FDC	800
8.	THEODOSIUS II; 402-450 AD, Tremissis, Constantinople, 408-420 AD, 1.44g., RIC-213 (S), Hahn-46, DO-324. Rx: VICTORIA AVGVSTORVM, Victory advancing to front, head l., holding wreath and cross on globe, CONOB in exergue, star in r. field. Good VF.....	350	JOHN II; 1118-1143 AD, Hyperpyron, Constantinople, 4.23g., Berk-343, S-1940. Mint State	525
9.	LEO II; 473-474 AD, Tremissis, 1.40g., RIC-807 (R3), Hahn-5, Ratto-275. Obv: D N LEO ET ZENO P P AVG Bust of Leo r. Rx: VICTORIA AVGVSTORVM Victory advancing r., head l., holding wreath and cross on globe. Excessively rare. Probably less than 5 recorded. Slight reddish tone in places from earth; areas of flat striking. Near Mint State.....	2850	JOHN II; 1118-1143 AD, Hyperpyron, Constantinople, 4.13g., Berk-343, S-1940. Mint State	420
10.	ANASTASIOS; 491-518 AD, Tremissis, Constantinople, c. 492-518 AD, 1.40g., Berk-34, H-12, S-8. VF	275	JOHN II; 1118-1143 AD, Hyperpyron, Constantinople, 4.08g., Berk-343, S-1940. Some scratches, some rippling of the flan. Near Mint State.....	385
11.	JUSTIN I; 518-527 AD, Solidus, Constantinople, 4.48g., Berk-37, MIB-2. Extremely nice portrait of Justin. Mint State	1100	JOHN II; 1118-1143 AD, Hyperpyron, Thessalonica, 4.42g., Berk-346, S-1947. Mint State	450
12.	JUSTINIAN I; 527-565 AD, Solidus, Thessalonica, 562-565 AD, 3.83g., Hahn-20. Slightly wavy flan. Reverse exhibits doublestriking. Mint State	695	JOHN II; 1118-1143 AD, Hyperpyron, Thessalonica, 4.35g., Berk-346, S-1947. Mint State	450
13.	JUSTINIAN I; 527-565 AD, Tremissis, 1.48g., Hahn-19, S-145. Some areas of flatness from striking. Mint State.....	350	JOHN II; 1118-1143 AD, Hyperpyron, Thessalonica, 4.26g., Berk-346, S-1947. EF	350
14.	JUSTIN II; 565-578 AD, Solidus, Constantinople, Jan. 566 AD, 4.47g., Berk-59, H-4. Near Mint State.....	325	JOHN II; 1118-1143 AD, Hyperpyron, Thessalonica, 4.33g., Berk-347, S-1948. Beautiful sharp strike. Choice Mint State	500
15.	JUSTIN II; 565-578 AD, Tremissis, Constantinople, c. 582-602 AD, 1.46g., Berk-62, S-353. Nearly FDC	400	JOHN II; 1118-1143 AD, Hyperpyron, Thessalonica, 4.27g., Berk-347, S-1948. Near Mint State	395
16.	TIBERIUS II; 578-582 AD, Solidus, Constantinople, c. 579 AD, 4.38g., Berk-76, Hahn-4. Slightly wavy planchet. About EF	420	MANUEL I; 1143-1180 AD, Hyperpyron, Constantinople, 4.18g., Berk-349, S-1956. Beautifully struck sharp image of the emperor. Mint State	400
17.	TIBERIUS II; 578-582 AD, Tremissis, Constantinople, 1.44g., Berk-79, H-9b. Mint State	300	MANUEL I; 1143-1180 AD, Hyperpyron, Constantinople, 4.35g., Berk-349, S-1956. Mint State	380
18.	TIBERIUS II; 578-582 AD, Tremissis, Constantinople, 1.48g., Berk-79, H-9b. Mint State	400	ANDRONICUS I; 1183-1185 AD, EL Hyperpyron, Constantinople, 4.31g., DO-2. Obv: The Virgin orans, standing facing on dais, nimbathe and wearing pallium and maphorion; on Her breast, nimbathe head of the infant Christ facing; on either side of Virgin's nimbus MHTHP (contracted)--ΘV. Rx: ANΑΡΟΝΙΚΩ ΔΕϹΙΩΤΗ Christ, bearded and with nimbus cr. (on r.) and Andronicus, with forked beard (on l.), both stg. Facing; Christ wears pallium and colobium, holds book of Gospels in l. hand and with His r. crowns the emperor, who wears divitision, chlamys and holds akakia in l. hand.. Face of Andronicus slightly weakly struck. Mint State	1500
19.	MAURICE; 582-602 AD, Solidus, Constantinople, 583/4-602 AD, 4.48g., Berk-82c, DO-5e. Some doublestriking. Mint State.....	485	ISAAC II, ANGELUS; 1185-1195 AD, Hyperpyron, Constantinople, 4.14g., Berk-356, S-2001. Very complete strike of the emperor and Michael. Mint State. 600	
20.	MAURICE; 582-602 AD, 23 Siliquae, Constantinople, 583/4-602 AD, 4.22g., Berk-85, S-481. EF	525	ISAAC II, ANGELUS; 1185-1195 AD, Hyperpyron, Constantinople, 4.23g., Berk-356, S-2001. Extremely sharp. Beautifully struck on reverse. Mint State....	450
21.	MAURICE; 582-602 AD, Tremissis, Constantinople, 1.46g., Berk-89, Hahn-20. Proof-like Mint State	400	ISAAC II, ANGELUS; 1185-1195 AD, Hyperpyron, Constantinople, 4.08g., Berk-356, S-2001. Flan slightly rippled. A few hairlines. Near Mint State	375
22.	MAURICE; 582-602 AD, Tremissis, Constantinople, 1.37g., Berk-89, Hahn-20(2). Pellet to right of cross. Choice Mint State.....	375	ALEXIUS III; 1195-1203 AD, Hyperpyron, Constantinople, 4.30g., Berk-361, S-2008. Beautifully struck on both obverse and reverse. Mint State.....	490
23.	FOCAS; 601-610 AD, Solidus, Constantinople, circ. 603-607 AD, 4.38g., Berk-100b, Hahn-8. Areas of flat striking. Mint State	275	ALEXIUS III; 1195-1203 AD, Hyperpyron, Constantinople, 4.25g., Berk-361, S-2008. Mint State	420
24.	HERACLIUS; 610-641 AD, 22 Siliquae, c. Jan. 22, 613-616 AD, 4.08g., Hahn-59. Great portraits. Near proof-like surfaces. Mint State. Very rare.....	1500	JOHN III; 1222-1254 AD, AU Hyperpyron, Magnesia, 4.18g., Berk-362, S-2073. Vastly superior to the normal quality strike you get on this issue. Mint State	575
25.	HERACLIUS; 610-641 AD, Solidus, Constantinople, 629-632 AD, 4.48g., Hahn-33. Exquisite portraits. Mint State	450	52.	ANDRONICUS II AND MICHAEL IX; 1282-1328 A.D., Hyperpyron, Constantinople, 1295-1320 A.D., 3.37 g., Berk-367, S-2396. EF for issue 200
26.	HERACLIUS; 610-641 AD, Semissis, c. Oct. 5, 610-Jan. 22, 613 AD, 1.81g., Berk-127, Hahn-71a2, DO-51c. Struck on a massive flan. Excellent portrait. Weakly struck on reverse. Mint State	400	ANDRONICUS II AND MICHAEL IX; 1282-1328 AD, AU Hyperpyron, Thessalonica, c.1303-1320 AD and later, 3.14g., S-2396, DO-416. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r kneeling on either side of Christ, who crowns both emperors. Legend reads AVTOKPATOP for Michael. Struck from worn dies, but as struck.....	650
27.	ROMANUS I & CHRISTOPHER; 913-959 AD, Solidus, Constantinople, c. 921-931 AD, 4.19g., Berk-276, DO-7. Obv: Christ enthroned. EF	800	ANDRONICUS II AND MICHAEL IX; 1282-1328 AD, AU Hyperpyron, Thessalonica, c.1303-1320 AD and later, 4.17g., S-2396, DO V p. 141. Obv: Sigla K Λ, Rx: Legend circular. Poorly struck. EF	350
28.	CONSTANTINE VII; 913-959 AD, Solidus, Constantinople, c. 945 AD, 4.37g., DO-13, Sear-1747. Obv: Facing bust of Christ, nimbathe, raising r. hand in benediction and holding Gospels in l., legend "Jesus Christ, King of Kings", Rx: Portait of emperor with long beard wearing loros of rich design and holding akakia. Extremely rare portrait. One of the classic rarities of the Byzantine series. Good VF/Near Mint State	11000	GREEK SILVER	
29.	CONSTANTINE VII & ROMANUS II; 913-959 AD, Solidus, Constantinople, 945-959, 4.33g., Berk-278, DO-15. Obv: Facing bust of Christ. Rx: Facing busts of Constantine VII and Romanus II, patriarchal cross between. Though this coin is quite common, a piece this sharp is very scarce. Near Mint State	785	CALABRIA, TARENTUM; Nomos, 380-345 BC, 7.22g., Vlasto-495. Obv: Naked boy riding cantering stallion. Rx: Taras on dolphin. VF.....	225
30.	ROMANUS II; 959-963 AD, Solidus, Constantinople, 959 AD, 4.33g. Obv: Facing bust of Christ. F. Fueg, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. Fine/Good VF	1650	HANNIBAL AT TARENTUM; 212-209 BC, Punic 1/4 Shekel, 2.02g. Obv: Head of Tanit. Rx: Horse standing. EF	475
31.	ALEXIUS I, COMMENUS; 1092-1118 AD, Hyperpyron, Thessalonica, 4.43g., Berk-340v. Normally a few arch-shaped lines represent the arm and hand of God crowning the emperor. Here a life-like arm and hand crowns emperor. This is a new and exciting coin. Wonderful Mint State	1100	METAPONTUM; Stater, 400-350 BC, 7.72g., Noe Pt.II-447. Obv: Head of Kore wearing earring pendant, hair held by a figured sphendone. Rx: Six-grain barley ear with coarse barbs, TA I., ME r. Six recorded. VF	500
32.	JOHN II; 1118-1143 AD, Hyperpyron, Constantinople, 4.39g., Berk-341, S-1938. Usual rippled flan. Mint State.....	475	SICILY, SELINUS; Didrachm, 520-490 BC, 8.53g. Obverse struck from worn die. VF	325
33.	JOHN II; 1118-1143 AD, Hyperpyron, Constantinople, 4.34g., Berk-342, S-1939. Mint State		SICILY, SELINUS; Didrachm, 490-466 BC, 8.27g. Struck from worn dies. Fine.....	225
			SICILY, MESSANA; Tetradrachm, 410-405 BC, 17.41g., Jameson-649 (same dies). Calatabiano-493 (D201/R201). Obv: Charioteer driving slow mule biga right, above Nike flying right to crown mules, laurel leaf and berry in exergue, Rx: [Μ]ΕΣ-Σ-Α-Ν-ΙΟ-Ν, hare leaping right above dolphin leaping left. Calatabiano dated her Series XIII, to which this coin belongs, to the years ca. 425-421 BC. Her study was reviewed by C. Boehringer in SNR 78 (1999), pp. 171-190. Boehringer noted an obverse die link between Series XIII and Series XV, dated 412-408 BC. After reviewing the relevant hoard evidence, he proposed markedly lower dates for Series XII-XV. Mint State.....	4850

61. **SICILY, SYRACUSE;** Tetradrachm, c. 472-466/5 BC, 17.11g., Boehringer-195 (P87/R134). Obv: Charioteer driving slow quadriga right; above, Nike flying right to crown horses, Rx: ΣVPA-KΟΣ-ΙΟ-N, head of Arethusa right, wearing pearl necklace and pearl diadem, beaded hair tied in queue at back of neck, four dolphins. Exquisite large archaic head of Arethusa with tightly braided hair which drops down to the base of the neck and is adorned with pearls in the center and tied at the end. The head of Arethusa is a wonderful example of archaic Greek art. Die breaks and some weak striking on obverse. This is the second time that we have owned this coin. It is so beautiful that we couldn't help repurchasing it, especially since so few high-grade coins from Sicily are currently available. About EF/Near Mint State..... 4000
62. **SICILY, SYRACUSE;** Tetradrachm, 410-405 BC, 15.24g., Tudeer-58 (9 spec.). Signed die "EUCLEIDAS". Obv: Fast quadriga driven by Persephone crowned by Nike; wheat ear in exergue, Rx: Facing Athena wearing triple crested helmet ornamented with vines and palmettes; above visor [EVKΛΕΙΔΑ]; hair in thick curly masses. This facing Athena is one of the most important and desirable types in the entire Syracusan series. Tudeer recorded only nine examples from this signed die; he records three examples from a second unsigned die (Tudeer 59) which exhibits a massive die break across the face of Athena. This piece is slightly light in weight because a finder cut a piece off the edge at 1:00, most likely to see what metal the coin was before it was cleaned. Though the signature is no longer visible, all the details of the type including all the facial features and the details of the helmet and hair are prominent. A similar example to this coin brought 43,000 SFr at Leu 1976. Examples of this die in EF have brought as much as 400,000 SFr. This coin represents an opportunity for a collector to purchase a pleasant example of a coin that would normally be financially unobtainable for many. VG/Fine 18750
63. **SYRACUSE, 5TH REPUBLIC;** 214-12 BC, 8 Litrae, Syracuse, 6.74g., Burnett pl. 8, 16 (same obv. die), SNG ANS-1044. Obv: Head of Athena I. Rx: Thunderbolt. EF 985
64. **SICILY, SICULO-PUNIC, PANORMUS;** Tetradrachm, c. 300 BC, 17.40g., Jenkins-49. Obv: Female head I., four dolphins around. Rx: Quadriga r. About EF 1250
65. **SICILY, SICULO-PUNIC, PANORMUS;** Tetradrachm, c. 300 BC, 16.69g., Jenkins-48. Obv: Arethusa head I., four dolphins around. Rx: Quadriga r. Obverse corroded but excellent Punic head of Arethusa. Fine/About EF 600
66. **ZEUGITANA, CARTHAGE, HANNIBAL;** Billon Tridrachm, Group 2, 215-213 BC, 12.31g., Lorber-32 (same dies). Coin hoards Vol. IX 2002 Punic "Horse and Palm" Billon Tridrachms by C. Lorber. Obv: Young Tanit head; single-pendant earring. Obverse softly struck as usual. VF 500
67. **ZEUGITANA, CARTHAGE, HANNIBAL;** Billon Tridrachm, Group 3, 213-210 BC, 9.81g., Lorber-42 (same dies). Coin hoards Vol. IX 2002 Punic "Horse and Palm" Billon Tridrachms by C. Lorber. Obv: Traditional Tanit head; large-scale type. About EF 900
68. **CARTHAGE, HANNIBAL;** Billon Tridrachm, Group 4, 210-205 BC, 9.15g., Lorber-155 (this coin). Coin hoards Vol. IX 2002 Punic "Horse and Palm" Billon Tridrachms by C. Lorber. Obv: Traditional Tanit head; small-scale type. Good VF/Fine+ 450
69. **MACEDONIA, EION;** Trihemiobol, 5th Century BC, 0.84g., BM-14, SNG ANS-287. Obv: Goose r., head turned back; to I., lizard above, H below breast. Rx: Incuse. VF 100
70. **MACEDONIA, UNCERTAIN, SERMYLIA?**; Diobol, 1.26g., cf. SNG ANS-997. Obv: Archaic head of horse, Rx: Rough incuse. Good VF 285
71. **MACEDONIAN KINGDOM, AMYNTAS III;** Stater, 393-370/69 BC, 9.03g., SNG ANS-87. Obv: Head of bearded Heracles. Rx: Horse in shallow incuse. Better quality than normal. Nice VF 1100
72. **MACEDONIAN KINGDOM, PHILIP II;** 359-336 BC, Tetradrachm, Pella, 354/3-349/8 BC, 14.21g., Le Rider-pl. 5, 126 (same dies). Obv: Head of Zeus r. Rx: Rider I. head of Helios below. Lifetime issue. High-relief portrait of Philip. About EF/Fine 1100
73. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Byblos, Lifetime Issue, 330-320 BC, 17.14g., Price-3426. Incredible style. Struck in high relief with iridescent greenish toning on the obverse and areas of gold toning on the reverse. A coin worthy of the finest collection. Mint State 1750
74. **ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Babylon, c. 311-305 BC, 16.84g., Price-3747. Rx: Monogram in wreath in I. field, MI under throne. High relief. EF 400
75. **ALEXANDER III;** 336-323 BC, Tetradrachm, Ake Mint, 308/7 BC, 17.03g., Price-3297 (same dies). VF 350
76. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.08g., Unpublished, not in Price. Rx: Symbol: Bunch of grapes with leaf and vine forming circle. Mint State 450
77. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.10g., Unpublished, not in Price. Rx: Symbol: M in circle above grapes in "T" shape. Near Mint State..... 450
78. **ALEXANDER III THE GREAT;** 336-323 BC, Drachm, M & Lion, Chios, c. 290-265 BC, 4.05g., Unpublished. Rx: Symbol: "M" with lion head left below. EF; some weak strike on reverse 250
79. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.11g., Unpublished. Rx: Symbol: "M" in a circle, grapes below. Die break across center of obverse. Reverse corroded. Mint State/VG 175
80. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.12g., Unpublished. Rx: Symbol: "M" in a circle, grapes below. Mint State 325
81. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.06g. VF 125
82. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Hemidrachm, Amphipolis, c. 336-323 BC, 2.10g., Price-34. Very rare. Lightly granular surfaces. Good VF 750
83. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT;** 336-323 BC, Obol, Myriandrus, c.325-3 BC, 0.70g., Price-3227. Obv: Head of Herakles r. Rx: Zeus enthroned I., monogram in I. field, M beneath throne. Most obols of Alexander are crystallized and of poor style. This coin is of wonderful style on the obverse and great metal. Its only defect is a test cut at 7:00 on the obverse. Choice EF. 700
84. **ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, 175-125 BC, 16.64g., Price-1081. Posthumous issue. Leg of Zeus flatly struck at high points, otherwise EF 250
85. **ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Odessus, 125-70 BC, 16.52g., Price-1181a, Jameson-995. Mint State 450
86. **MACEDONIA, PHILIP III;** 323-317 BC, Tetradrachm, Babylon, 323-317 BC, 17.01g., Price-P181. Rx: Zeus with symbols M in left field and ΛΥ under throne. VF/Fine 200
87. **PERSEUS;** 179-173 BC, Tetradrachm, 179-173 BC, 16.87g., Mamroth-8. Obv: Diademed head of Perseus. Rx: Eagle with spread wings standing right on thunderbolt. Struck in high relief with areas of gold toning. This is one of the earliest issues of Perseus that portrays the emperor as a god with a godlike portrait. Unlike later portrait coins which were struck in extremely low relief or the Roman Republic issues which show him as one of several figures that are captives of the Romans. Mint State 2600
88. **MACEDONIA UNDER ROMAN RULE;** Tetradrachm, 158-149 BC, 16.88g., SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to I. EF 400
89. **MACEDONIA UNDER ROMAN RULE;** Tetradrachm, 158-149 BC, 16.75g., SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to I. EF 450
90. **BOTTIAEA;** Hemidrachm, 187-179 BC, 1.68g., Grose-3732. Obv: Macedonian Shield, Rx: Stern of ship. VF 85
91. **PAEONIA, KING PATRIOS;** Tetradrachm, 340-315 BC, 10.59g., Sotheby's April 16 1969, #100 (same dies). VF 400
92. **THRACE, AIOS;** Tetradrachm, 440 BC, 16.14g., May-41. Very rare: May records only one specimen from these dies and only two coins for entire type. He dates the coin to 459/8-458/7 BC, which is probably too early. Beautiful late-archaic head of Hermes with very rare symbol of owl on reverse before the goat. About EF 7750
93. **THRACE, THASOS;** Drachm, 411-350 BC, 3.58g., Sear-1753 var. Obv: Bearded head of Dionysus I. wearing ivy wreath. Rx: Herakles in lionskin headdress kneeling r. and drawing bow, herm symbol in r. field below bow. Rare symbol, not in BMC, SNG Copenhagen, or Berk photofile. Granular surface. Fine/Fine+ 450
94. **DANUBIAN DISTRICT, ISTRUS;** Drachm, 300-250 BC, 5.31g., BM Black Sea-237. Obv: Two young male heads facing, side by side, one inverted. Rx: Sea-eagle with dolphin. About EF 200
95. **DANUBIAN DISTRICT, ISTRUS;** Drachm, 4th cent. BC, 5.57g., SNG BM-253, AMNG-421. Obv-Facing male heads, right inverted, Rx-Sea-eagle with dolphin in talons. Mint State 375
96. **KINGDOM OF THRACE, LYSIMACHUS;** 323-281 BC, Tetradrachm, 16.45g. About VF 350
97. **THESSALY, LARISSA;** Drachm, 400-344 BC, 5.89g., Gulbenkian-473 (same dies). Obv: Head of Aleuas, a descendant of Hercules who was the ruler of Larissa, shown three-quarter facing towards I. in ornated conical helmet with cheek-pieces; to r., bipennis and Aleuas's name in Greek. Rx: Eagle I. looking back standing on wingless thunderbolt. This coin was excessively rare but a few new specimens have now entered the market. This is the nicest that we have handled. Reverse slightly off center. Nice VF 2450
98. **THESSALY, LARISSA;** Drachm, 400-370BC, 6.05g., Lorber-19.2b. A signed die but signature off flan. EF/VF 1350
99. **LARISSA;** Drachm, 375-350 BC, 6.02g., Obv: Lorber-19, Rx: Lorber-18. New die combination. Obverse die is signed "IA" above head of Larissa but not on flan. Good VF/Fine 800

100. **LARISSA**; Drachm, 375-325 BC, 6.03g., Lorber-36. This is the best example of this scarce die we have ever seen. Reverse doublestruck. About EF 700
101. **THESSALIAN LEAGUE**; Double Victoriatos, Thessalian League, 196-146 BC, 6.46g., BM-12, Grose-4876. Obv: Head of Zeus r. Rx: Athena advancing r., magistrates' names above [Κ]ΕΦ--ΑΛΟ[Σ] and below [Θ]ΕΜΙΣΤ[Ο]. Obverse softly struck. Mint State 300
102. **ATTICA, ATHENS**; Tetradrachm, 435 BC, 16.89g. Beautifully centered. Sharp archaic head of Athena with very sharp owl on reverse. Near Mint State ... 1500
103. **ATTICA, ATHENS**; Tetradrachm, 121/120 BC, 16.70g., Thompson-515e. Magistrates EΥΡΥΚΛΕΙ-ΑΠΙΑΠΑ, symbol Three Graces. About VF 350
104. **AEGINA**; Stater, 510-490 BC, 11.91g., Sear-1849. Obv: Sea turtle. Struck in high relief. Very nicely centered. Counterstamp in center of shell. Fine+ 575
105. **AEGINA**; Obol, 510-490 BC, 0.85g. Obv: Sea Turtle. Quite scarce. VF 650
106. **AEGINA**; Stater, 456-445 BC, 12.33g., Milbank-Pl. II #10. Obv: Tortoise with segmented shell sprinkled with small pellets, Rx: "Skew" incuse. The pellet-sprinkled shell of this tortoise is a feature that has not been noted in the literature. A second example has been reported, very possibly from the same obverse die. This special ornamentation could conceivably mark the very first issue to portray the land tortoise instead of the sea turtle. About EF 2850
107. **AEGINA, LAND TORTISE**; Stater, 404-340 BC, 12.18g., Sear-2603, Milbank-Pl. II #14. Counterstamp in center of shell, otherwise EF/VF 800
108. **CORINTH**; Stater, 550-515 BC, 8.10g., Dewing-1701, Sear-1860 var. Obv: Archaic Pegasus, Rx: Swastika incuse. Somewhat softly struck with some surface erosion on reverse. Highly desirable, close to EF with luster 2100
109. **ELIS, OLYMPIA**; Stater, 87th Olympiad, 432-421 BC, 11.44g., Seltman-136f (this coin), Weber-4034 (this coin). Obv: Eagle standing r. Rx: Winged thunderbolt. Ex BCD Collection, ex NCirc. LXXXVIII, Nov. 1980, 9089, ex Kricheldorf XVII, May 1967, 105, ex Weber Collection, 4034, ex Naville IV, June 1922, 589. Fine+ 2950
110. **ELIS, OLYMPIA**; Drachm, 368 BC, 103 Olympiad, Hera Mint, 5.90g., Pozzi 1846 (this coin). Jameson 1240 = Seltman pl. xii, 8 (same dies). BMC Peloponnesus 91 (same dies). Obv: F-A, head of Hera right, wearing pendant earring and stephane ornamented with palmettes with H-P-A inscribed between them, Rx: Eagle with spread wings standing left, head reverted. Ex BCD Collection Leu 2004 #13, Ex Stacks Sept. 1980, 128, Ex Ars Classica XVII, Oct. 1934, 506 Ex Pozzi Collection, Naville I, March 1921, 1846. Excellent pedigree. Very rare. Nearly extremely fine 5500
111. **ELIS, OLYMPIA**; Stater, 344 BC, 109 Olympiad, Zeus Mint, 11.81g., Seltman-190. Obv: Head of Zeus r. Rx: Eagle standing r. on Ionic column. Extremely rare, apparently the second known example. This is the first issue of Elis to bear a magistrate's name, KPI. Ex BCD Collection Leu 2004 #150. Exquisite style. Reverse weakly struck. VF/Fine 6950
112. **ELIS, OLYMPIA**; Hemidrachm, c. mid-250's BC, 2.27g., Seltman pl. VIII, 30. Obv: Head of Zeus r. Rx: Eagle standing r. Ex BCD Collection 226, ex W. Niggeler Collection (not in catalogue). Fine+ 500
113. **PAPHLAGONIA, SINOPE**; Drachm, 480-450 BC, 5.67g., BM-3. Obv: Eagle, Rx: Incuse. Fine+ 190
114. **PONTIC KINGDOM, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithraic War, 16.46g., Price-1193b. Obv: Portrait of Mithradates as Alexander III as Hercules. Rx: Zeus seated. Struck for the second Mithradatic War. About EF 850
115. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC Second Mithraic War, 16.10g. Obv: Portrait of Mithradates as Alexander III as Hercules. Rx: Zeus seated. Excellent portrait. EF/VF 850
116. **COS**; Tetradrachm, 300-190 BC, 15.01g., SNR 75,1996, 43c, SNG Cop-627 var. Obv: Head of young Hercules r., Rx: Crab with bow below framed by dotted square. Extremely elegant and beautiful coin. VF 2850
117. **CARIA, Cnidus**; Drachm, 520-495 BC, 6.07g., Cahn-32 (3 recorded). Obverse die quite worn, as also on the example shown in Cahn. Fine/VF 425
118. **CROESUS**; 565-546 BC, Heavy Silver Stater, 10.48g. Excellent example of this rare coin. About EF 4500
119. **LYCIA, UNCERTAIN DYNASTY**; Stater, 500-460 BC, 8.80g., SNG Aul-4070, SNG Cop-8. Obv: Forepart of boar running l., Rx: Head of bull l. in incuse square with dotted border. Fine+ 425
120. **CILICIA, NAGIDOS**; Stater, 420-390 BC, 10.62g., BM-2. Obv: Aphrodite enthroned holding patera, Eros flying to crown her. Rx: Bearded Dionysus standing, himation over l. shoulder, thyrsos in l. hand. VF 320
121. **PAMPHYLIA, SIDE**; Stater, 440 BC, 10.83g., SNG Aul-4762, BM-8. Obv: Pomegranate within guilloche border. Rx: Head of Athena r. VF/About EF 900
122. **PAMPHYLIA, SIDE**; Stater, 430 BC, 10.81g., Traite I 535, pl. 24, 4, SNG Aulock, Leu 48 5/89 #249, same dies. Obv: Pomegranate, lion's head in upper r. field. Rx: Head of Athena r. Obverse struck with worn die. EF 900
123. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.79g., SNG Aul-4562. Obv: Phi K in field between wrestlers. Rx-Slinger, triskeles in field. About EF 450
124. **SELEUCID KINGDOM, ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, 136/5 BC, 14.16 g., NAC Houghton-759, SNG Spaer-2021. Good VF/EF 600
125. **SELEUCID KINGDOM, ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, 132/1 BC, SE-181, 14.18g., SNG Spaer-2076, Newell Tyre-136. Obverse weakly struck. EF 550
126. **SELEUCID KINGDOM, ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, 131/130 BC, SE-182, 13.80g., BM-11, SGC-7094. Choice EF 700
127. **SELEUCID KINGDOM, DEMETRIUS II**; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 130/129 BC, SE-183, 14.16g., BM-11, SNG Spaer-2218, Houghton-767. Near Mint State 750
128. **SELEUCID KINGDOM, DEMETRIUS II**; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 129/8 BC, SE-184, 13.95g., BM-5, SNG Spaer-2227. Mint State 950
129. **DEMETRIUS II**; 2nd reign, Drachm, Mallus mint, 3.65g., Houghton-509. Rx: Standing facing Athena Magarsia flanked by king's name and titles written downwards. Only 4 recorded. VG 575
130. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 333 BC, 13.26g., BM-4 var. Obv: Galley l. with hoplites. Rx: Bull l., lion on its back; ankh between them. This variety with ankh on the reverse, while not unknown, is much scarcer than either the normal variety without any symbol, or another variation with NO on the obverse. It seems likely that both the present coin, and the NO type, appear late in the sequence of issues. Very unusual large die. About VF 900
131. **TYRE**; Shekel, 97-96 BC, 14.23g., BM-117. VF 675
132. **PHOENICIA, TYRE**; Half-Shekel, 78/7 BC, 6.75g., BM-228. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder. About EF 800
133. **PHOENICIA, TYRE**; Half Shekel, 1st Century BC, 6.50g., BM-. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder. VF 650
134. **JUDAEA, FIRST REVOLT**; Year 1=66/7 CE, Half Shekel, AJC II, p. 259,6, Hendifn-656. Obv: Hebrew inscription "half a shekel", omer cup with smooth rim, pearl on each side, date above, Rx: Hebrew inscription "Jerusalem the holy", stem with three pomegranates. Near Mint State 2400
135. **BAR KOKHBA WAR**; 132-135 CE, Denarius or ZUZ, 134/5 CE, 3.12g., Mildenberg-133. Obv: "Shimon" with wreath. Rx: Fluted jug and palm branch, "For the Freedom of Jerusalem". Mint State 675
136. **BAR KOKHBA WAR**; 132-135 CE, Denarius or ZUZ, Undated, attributed to Year 3=134/5 CE, 2.90g., Mildenberg-201. Obv: Grapes, "Shimon." Rx: Lyre, "For the freedom of Jerusalem" in Hebrew. Obverse weakly struck. Mint State 675
137. **PARTHIAN KINGDOM, MITHRADATES II**; 123-88 BC, Tetradrachm, 15.81g., Shore-67, Sellwood-24.4. Obv-Bare headed bust l., with medium beard, wearing diadem, Rx-Archer seated r. on omphalos holding bow, palm branch in field to r., TV in exergue. EF 1100
138. **VOLOGASES III**; 105-147 AD, Tetradrachm, Seleukeia, Year 436=124/5 AD, 13.31g., Sellwood-79. Good VF 250
139. **BACTRIA, PLATO**; 145-140 BC, Tetradrachm, 16.73g., Bopearachchi-Series 2A, SNS ANG-629. Obv: Portrait of Plato; Rx: Helios in Quadriga. While many Bactrian rarities have become relatively common, no new coins of Plato have come onto the market in the last 15 years, so it remains one of the extreme rarities of the Bactrian series. Planchet defect on obverse. VF/EF 5500
140. **PTOLEMAIC KINGDOM, PTOLEMY I**; 323-288 BC, Tetradrachm, Alexandria, 15.69g., Svoronos-169, SNG Cop-30. Obv-Head of Alexander in elephant scalp r., Rx: Athena advancing r.; to l., star; to r., monogram and helmet. Hints of gold toning very beautiful for this issue. EF 1575
141. **ACHEMENID EMPIRE**; Siglos, 350-330 BC, 5.35g. Nicely drawn figure of kneeling running king. VF 100
142. **LIBYAN REVOLT**; Shekel or Didrachm, 241-238 AD, 7.09g., Robinson Pl. III. 22. Obv: Herakles. Rx: Lion Prowling. Good VF 1500
143. **KINGDOM OF PERSIS, NAPAD**; c. 50-0 BC, Obol, 0.49g., Cf. Alram-611, BM-12 pl. XXXIV.19 and Sear-5941 (all hemidrachm only, not obol). Obv: Bust l. in Parthian style. Rx: Bust of king r. facing star and crescent. Apparently unpublished as obol with king facing r. on reverse. Classified as "Uncertain king" in BMC and Sear. EF 300
144. **SASSANIAN, SHAHPUR II**; 309-379 AD, Drachm, 4.19g. Obv: King crowned and cuirassed bust r., Rx: Fire altar with attendants and ribbon, bare-headed bust r. in flames. EF 100
145. **SASSANIAN, SHAHPUR II**; 309-379 AD, Drachm, 3.99g. Obv: King crowned and cuirassed bust r., Rx: Fire altar with attendants and ribbon, bare-headed bust r. in flames. EF 100
146. **TABARISTAN: THE ARAB GOVERNORS, ANONYMOUS**; 780-794 AD, Hemidrachm, Year-130, 1.74g., Mitchiner-1388. Mint State 75
147. **M. CAECILIUS Q. F. Q. N. METTELUS**; Denarius, 127 BC, 3.84g., Cr-263/1a, Syd-480, Caecilia-29. Obv: Head of Roma r. Rx: M.METELLVS.Q.F. around Macedonian shield, elephant's head in center; all in laurel wreath. Good VF 350
148. **THE SOCIAL WAR. COINAGE OF THE MARCIC CONFEDERATION**; Denarius, 90 BC, Corfinium Mint, 3.94g., Campana-64 (D37/R55, 4 spec.), Syd-621. Obv:

- Laureate head of Italia left. Rx: Youth kneeling by standard, holding pig at which eight soldiers (four on each side) point their swords, D below. This example better than the Campana plate coin; probably the finest known of this die combination. Very rare. This is one of the nicest Social War pieces we have handled. Near Mint State/Good VF 4250
149. **L. CASSIUS LONGINUS;** 78 BC, Denarius, 3.91g., Cr-386/1, Syd-779, Cassia 6. Obv: Head of Liber r., thyrsus over shoulder. Rx: Head of Libera l. VF/EF 400
150. **L. PLAUTIUS PLANCUS;** 47 BC, Denarius, 3.89g., Cr-453/1a, Syd-959, Sear Imperators-29. Obv: Medusa facing, wings above forehead, two coiled snakes by cheeks. Rx: Victory in flowing gown, holding palm branch and leading four horses. The wings above Medusa's forehead on this coin, when mentioned at all, have generally been misidentified as horns. Wings growing either from back or head are a common feature of gorgons, see the plates of the LIMC article on them. About EF 650
151. **SEXTUS POMPEY;** Denarius, 44-43 BC, 3.42g., Cr-483/2, Syd-1350 (R6), C-20 (25 Fr). Obv: NEPTVNI, Head of Pompey the Great with dolphin and trident. Rx: Galley in full sail with bank of rowers, star above; name of naval commander Q NASIDIVS below. Fine/VF 1100
152. **JULIUS CAESAR;** Died 44 BC, Denarius, Rome, 44 BC, moneyer P. Sepullius Macer, 3.81g., Cr-480/13, Syd-1074 (R3), C-39 (8 Fr.), Sear Imperators-107d. Obv: CAESAR[DICT PER]PETVO Head wreathed and veiled r. Rx: [P] SEPVILLIVS MACER Venus standing l. holding Victory and scepter, shield on ground behind her. From the same dies as Alfoeldi, Caesar in 44 v. Chr., pl. LXXVII, 43, 46-7. Good VF 1950
153. **JULIUS CAESAR SUPREMACY;** Dated from the defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.65g., RPC-4128. Obv: Head of Philip Philadelphus r. Rx: Zeus seated l. Anonymous in the name of Philip Philadelphus. Mint State 500
154. **MARK ANTONY AND OCTAVIAN;** 43-31 BC, Denarius, Military mint, struck by M. Barbatius, 41 BC, 3.54g., Cr-517/2, Syd-1181. Obv: Head of Mark Antony r. Rx: Head of Octavian r. Fine 300
155. **MARC ANTONY;** 38-37 BC, Denarius, 3.70g., Cr-533/2, Syd-1199, Sear Imperators-267. Obv: M ANTONIVS M F M N AVGVR IMP TERT M. Antony, togate and wearing veil, standing r. holding lituus. Rx: III VIR R P C COS DESIG ITER ET TERT Radiate head of Sol r. Figure of Mark Antony softly struck. VF 725
- ROMAN IMPERIAL SILVER**
157. **AUGUSTUS;** 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.68g., BM-451, Paris-1373, C-137, RIC-167a. Obv: AVGVSTVS DIVI F Head bare r. Rx: IMP X Bull butting r. About EF 750
158. **ROMAN INTAGLIO IN ORIGINAL BRONZE RING SETTING;** 1st Century AD, . The butting bull engraved in this carnelian intaglio is still in the bronze bezel in which it was set 2000 years ago. The type is extremely close to the denarius which is lot #157 1200
159. **AUGUSTUS;** 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.51g., BM-445, C-133, Paris-1366, RIC-165a (S). Obv: AVGVSTVS DIVI F Laureate head r. Rx: IMP X Tiberius and Nero Drusus in military dress standing r. offering laurel branches to Augustus, togate, seated l. on platform. Tiberius and Nero Drusus offer triumphal laurels to Augustus for their capture of Rhaetia in 15 BC: see BMC p. cxv. Bunker's mark on neck. Exquisite portrait. Extremely sharp. Virtually Mint State 2750
160. **TIBERIUS;** 14-37 AD, Denarius, Lugdunum, 3.86g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. EF 600
161. **TIBERIUS;** 14-37 AD, Denarius, Lugdunum, 3.83g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. EF 600
162. **TIBERIUS;** 14-37 AD, Denarius, Lugdunum, 3.54g., RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. Fine 300
163. **TIBERIUS;** 14-37 AD, Denarius, Lugdunum, 3.58g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. Fine 300
164. **NERO;** 54-68 AD, Denarius, Rome, 65-6 AD, 3.29g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Rx: IVPPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. VF 775
165. **NERO;** 54-68 AD, Denarius, Rome, 65-6 AD, 3.21g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. VF 600
166. **OTHO;** 69 AD, Denarius, Rome, 3.00g., BM-3, Paris-3, C-3 (12 Fr.), RIC-4 (R). Obv: [IMP M] OTHO CA[ESAR] AVG TR P Head bare r. Rx: [PAX ORBIS] TERRARVM Pax standing l. holding branch and caduceus. Scratches on obverse from 6 to 8 o'clock. VG 325
167. **OTHO;** 69 AD, Denarius, Rome, 2.85g., BM-9, Paris-24, C-11 (12 Fr.), RIC-20 note. Obv: IMP OTHO CAESAR AVG [TR P] Head bare r. Rx: PONT MAX
- Ceres standing l. holding wheat ears and cornucopia. Rare second issue of reign, comprising five types all with reverse legend PONT MAX. Excellent high-relief portrait with clear sharp name. The reverse is weakly struck as usual. Near Mint State 2100
168. **OTHO;** 69 AD, Denarius, Rome, 3.21g., BM-17, Paris-10, C-17 (12 Fr.), RIC-8 (R2). Obv: IMP M OTHO CAESAR AVG TR P Head bare r. Rx: SECVRITAS P R Securitas standing l. holding wreath and scepter. Fine 520
169. **OTHO;** 69 AD, Denarius, Rome, 3.07g., BM-17, Paris-10, C-17 (12 Fr.), RIC-8 (R2). Obv: IMP M OTHO CAESAR AVG TR P Head bare r. Rx: SECVRITAS P R Securitas standing l. holding wreath and scepter. Dark toning from some residue of incrustation on the surface. VF 1000
170. **VITELLIUS;** 69 AD, Denarius, Rome, 3.36g., RIC-69A (R5, citing BM); not in BMC, Paris, or Cohen. Obv: A VITELLIVS GERMANICVS IMP Head bare r. Rx: S P Q R OB C S in three lines in oak wreath. Very rare first appearance of this scarce reverse type in Vitellius' earliest issue of denarii at Rome, when he is bare-headed and lacking TR P; possibly only the second known specimen after that reported from BM by RIC-69A. Otherwise this type is only known in the next issue, giving Vitellius a laureate portrait and naming him TR P. Excellent portrait. VF 1500
171. **VESPASIAN;** 69-79 AD, Denarius, Asia Minor, 69-70 AD, 3.50g., BMC p. 89, RPC-807 (8 spec.), C-291 (20 Fr.), RIC-317 (Rare). Obv: IMP [CAES]-VESPAS AVG Head laureate r. Rx: PACI [ORB]-TERR AVG Female bust r., draped and wearing crown of towers, no mintmark below. Flat strike on emperor's head. Near Mint State 425
172. **VESPASIAN;** 69-79 AD, Denarius, Rome, 77 AD, 3.04g., BM-206, Paris-184, C-133 corr. (2 Fr.), RIC-107. Rx: COS VIII Pair of oxen under yoke left. Scarce: 28 specimens in Reka Devnia hoard. EF/Mint State 350
173. **VESPASIAN;** 69-79 AD, Denarius, Rome, 79 AD, 3.06g., BM-244, Paris-213, C-550 (2 Fr.), RIC-113. Rx: TR POT X COS VIII Ceres seated l. holding wheat ear and poppy and torch. Rare: no specimens in Reka Devnia hoard. One of the four final denarius and aureus types of Vespasian's reign. VF 175
174. **TITUS AS CAESAR;** 70-79 AD, Denarius, Antioch, c. 72 AD, 3.37g., BM-518, Paris-322, C-392 (10 Fr.), RIC-367 (Scarce), RPC-1934. Obv: T CAES IMP V[ESP PON TR] POT Bust laureate, draped, cuirassed r. Rx: No legend. Standing emperor and seated, mourning Jewess on either side of palm tree. Detailed, high-relief portrait. Reverse design larger than usual, and with two unusual details: palm has, apart from two bunches of dates, seven fronds at top instead of only five; and emperor's parazonium points right towards palm, not left and upwards towards emperor's face. Excellent high relief portrait of emperor. Very rare and highly desirable. EF 2000
175. **TITUS;** 79-81 AD, Denarius, Rome, 79 AD, 3.19g., BM-9, Paris-9, C-268 (6 Fr.), RIC-9. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: TR P VIII IMP XIII COS VII P P Venus, seen half from behind, naked except for drapery around hips, standing r., l. elbow on column, holding helmet and spear. VF 400
176. **TITUS;** 79-81 AD, Denarius, Rome, 80 AD, 3.46g., BM-37, Paris-34, C-306 (3 Fr.), RIC-21a. Rx: TR P IX IMP XV COS VIII P P Trophy with two captives sitting at its base: a female seated l. in attitude of mourning, a male seated r. with hands bound behind back. Scarce: seven specimens in Reka Devnia hoard. VF 350
177. **TITUS;** 79-81 AD, Denarius, Rome, 80 AD, 2.87g., BM-72, Paris- 61, C-309, RIC-26a. Rx: TR P IX IMP XV COS VIII P P Dolphin coiled around anchor. Wonderful detailed portait. Near Mint State/VF 400
178. **JULIA TITI;** Denarius, Rome, 79-80 AD, 3.48g., BM-141, Paris-106, C-14 (30 Fr.), RIC-56 (Rare). Obv: IVLIA AVGSTA TITI AVGSTI F Bust draped r. Rx: VENVS AVGVST Venus, nude except for drapery around thighs and bra strap across back, standing r. leaning on column, holding helmet and scepter. VF/Fine+ 850
179. **DOMITIAN AS CAESAR;** 70-81 AD, Denarius, Rome, 76 AD, 2.89g., BM-193, Paris-170, C-47, RIC-238. Obv: CAESAR AVG F DOMITIANVS Head laureate r. Rx: COS IIII Winged Pegasus standing r., raising l. foreleg, only near wing shown, pointing forward. Needle sharp portrait. Dark toning. Mint State/EF 300
180. **DOMITIAN AS CAESAR;** 70-81 AD, Denarius, Rome, 79 AD, 3.16g., BM-265, Paris-237, C-384, RIC-243. Rx: PRINCEPS IVVENTVTIS Salus standing r., leaning on column, holding snake and feeding it from patera. Extremely sharp portrait. Dark toning. Near Mint State 400
181. **DOMITIAN AS CAESAR;** 70-81 AD, Denarius, Rome, 79 AD, 3.02g., BM-269, Paris-240, C-393, RIC-246. Obv: with title COS VI. Rx: PRINCEPS IVVENTVTIS Clasped hands before legionary eagle set on prow. EF 250
182. **DOMITIAN;** 81-96 AD, Denarius, Rome, 90/1 AD, 3.25g., BM-182, Paris-170, C-263, RIC-155. Obv: TR P X. Rx: IMP XXI COS XV CENS P P Minerva standing l. holding spear. EF 200
183. **DOMITIAN;** 81-96 AD, Denarius, Rome, 90/1 AD, 3.53g., BM-194, Paris-179, C-271, RIC-169. Obv: TR P XI. Rx: IMP XXI COS XVI CENS P P Minerva

- standing l. holding spear. Mint State 250
184. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92 AD, 3.56g., BM-189, Paris-175, C-274, RIC-167a. Obv: TR P XI. Rx: IMP XXI COS XVI CENS P P P Minerva fighting r. on prow. Mint State 220
185. **DOMITIAN**; 81-96 AD, Denarius, Rome, 95 AD, 3.54g., BM-226, Paris-203, C-286, RIC-189. Obv: TR P XIII. Rx: IMP XXII COS XVII CENS P P P Minerva standing l. holding spear, l. hand on hip. EF 150
186. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.23g., BM-6, Paris-3, C-16, RIC-2. Obv: COS II. Rx: CONCORDIA EXERCITVVM Clasped hands symbolizing "The Harmony of the Armies". Very noble portrait. EF 550
187. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.33g., BM-8, Paris-6, C-25, RIC-3. Obv: COS II. Rx: CONCORDIA EXERCITVVM Clasped hands before legionary eagle set on prow. VF 300
188. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.36g., BM-33, Paris-24, C-48, RIC-24. Obv: TR POT. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Excellent portrait. EF 550
189. **NERVA**; Denarius, Rome, 97 AD, 3.33g., BM-37, Paris-25, C-66, RIC-16. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing l. About EF 600
190. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.61g., BM-37, Paris-25, C-66, RIC-16. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing l. holding rudder and cornucopia. Extremely bold portrait. Reverse weakly struck in places. Mint State 550
191. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.26g., BM-62 note (citing Copenhagen), Paris-44, RSC-134a, RIC- cf. 33 (aureus). Obv: TR P II COS III. Rx: SALVS PVBLICA Salus seated l. holding two wheat ears and resting l. elbow on throne. Rare with this date: none in Reka Devnia hoard, not in BM by 1976. EF 650
192. **TRAJAN**; 98-117 AD, Denarius, Rome, 98-9 AD, 3.53g., BM-21, C-295, RIC-22. Rx: PONT MAX TR POT COS II Victory seated l. holding patera and palm. EF 275
193. **TRAJAN**; 98-117 AD, Denarius, Rome, 101-2 AD, 3.27g., BM-115, C-240, RIC-58. Rx: P M TR P COS IIII P P Victory, naked to waist, standing r., head l., holding wreath and palm. Mint State 300
194. **TRAJAN**; 98-117 AD, Denarius, Rome, 101-2 AD, 3.23g., BM-107, C-241, RIC-49. Rx: P M TR P COS IIII P P Victory standing r. on prow, holding wreath and palm. EF/Mint State 250
195. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 103-7 AD, 3.52g., BM-236, C-514 (6 Fr.), RIC-212. Rx: SPQR OPTIMO PRINCIPI Trajan standing front holding spear and parazonium, crowned by Victory standing beside him. Scarce: nine specimens in Reka Devnia hoard. Extremely interesting reverse probably relating to the victory over Dacia. The reverse is infact beautifully designed and wonderfully executed and in an incredible state of preservation. Mint State. 650
196. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.42g., Bust var. of BM-276, C-69, and RIC-116. Obv: Bust laureate r., aegis with Medusa head and snakes on shoulders. Rx: COS V P P SPQR OPTIMO PRINC Roma seated l. holding Victory and spear. Scarce bust type variant, possibly unpublished with this reverse type. Mint State 350
197. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.25g., BM-322, C-80, RIC-130. Rx: COS V SPQR OPTIMO PRINC Victory standing r., l. foot on step, inscribing DA/CI/CA on shield set on palm tree. Choice EF 250
198. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-114 AD, 3.39g., BM-445, RIC-291, C-497 (10 Fr.). Rx: S P Q R OPTIMO PRINCIPI Statue of Trajan holding spear and Victory on horseback l. Apparently showing the famous equestrian statue of Trajan in his Forum, no remains of which have survived. Near Mint State.... 425
199. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-114 AD, 3.22g., BM-445, RIC-291, C-497 (10 Fr.). Rx: S P Q R OPTIMO PRINCIPI Statue of Trajan holding spear and Victory on horseback l. Apparently showing the famous equestrian statue of Trajan in his Forum, no remains of which have survived. Obverse struck in high relief with highest points of the design not being well struck. Mint State 550
200. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-4 AD, 3.18g., BM-472, C-9 (3 Fr.), RIC-243. Rx: ALIM ITAL SPQR OPTIMO PRINCIPI Annona standing r., head l., holding wheat ears above small togate figure at feet, and cornucopia. The revese commemorates Trajan's Alimenta Italiae, a program that used money derived from land mortgages to pay allowances to poor children for their sustenance. VF 175
201. **TRAJAN**; 98-117 AD, Denarius, Rome, 116-7 AD, 3.16g., BM-624, C-188 (6 Fr.) corr., RIC-327 corr. Rx: PARTHICO P M TR P COS VI P P SPQR Radiate, draped bust of Sol r. Rare: only seven specimens in Reka Devnia hoard. Sol personifies the East, where Trajan was campaigning. EF/Near Mint State... 500
202. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.43g., BM-458, C-577, RIC-295. Rx: SPQR OPTIMO PRINCIPI Legionary eagle between standards topped by wreath and hand. The banner on the standard at left is rendered fluttering to the left in order not to obscure the crescent and disk below it. Near Mint State 325
203. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 115 AD, 3.16g., BM-495, C-47 (5 Fr.),
- RIC-249. Rx: CONSERVATORI PATRIS PATRIA Jupiter, nude except for cloak hanging behind him from his shoulders, standing l., holding out thunderbolt in r. hand over small figure of Trajan, and holding scepter in l. hand; Trajan is togate, standing l., and holds branch and short scepter. This remarkable legend, dedicated to Jupiter as "the preserver of the Father of his Country", may commemorate Trajan's miraculous escape from an earthquake at Antioch in 115, according to Mattingly. BMC p. lxxxii. Rare: only three specimens in Reka Devnia hoard. Some isolated areas of corrosion. Near Mint State..... 750
204. **MARCIANA, DIVA, SISTER OF TRAJAN**; Died 113 AD, Denarius, Rome, 2.96g., BM-652 note, C-8 (Gnechi, 100 Fr.), RIC-745 (R3). Obv: DIVA AVGSTA MARCIANA Diademed and draped bust r. Rx: CONSECRATIO Eagle standing r., head l. Rare reverse type for this rare empress. Not in Paris by Cohen's time, nor in BM by 1976. One specimen in Reka Devnia hoard, as compared to three specimens with eagle standing left, head right. Toned VF/EF 2500
205. **HADRIAN**; 117-138 AD, Denarius, Rome, 117 AD, 3.54g., BM-6, C-4 (10 Fr.), RIC-3b. Obv: IMP CAES TRAIAN HADRIANO OPT AVG GER DAC Bust laurate, cuirassed, seen from front, sword belt over shoulder and across breast. Rx: ADOPTIO PARTHIC DIVI TRAIAN AVG F P M TR P COS P P Hadrian and Trajan, both laurate and togate, clasping r. hands and holding rolls. Scarce, nine specimens in Reka Devnia hoard. Part of the earliest issue of Hadrian at Rome, still giving him the victory and honorary titles of Trajan that he was about to refuse. The reverse type claims that his adoption by Trajan was legitimate, not fabricated by Plotina after Trajan's death as some people speculated. Mint State 1200
206. **HADRIAN**; 117-138 AD, Denarius, Rome, 117 AD, 3.01g., BM-9, C-250, RIC-4c. Obv: IMP CAES TRAIAN HADRIAN OPT AVG GER DAC Bust laurate, cuirassed r. seen from front, sword belt over shoulder. Rx: CONCORD PARTHIC DIVI TRAIAN AVG F P M TR P COS P P Concordia seated l. holding patera and placing elbow on statuette of Spes on column, cornucopia under seat. Interesting first issue of Hadrian in which he is given proud titles of Trajan which the Senate had accorded to Hadrian too but which he would soon reject: Optimus and the victory titles Germanicus, Dacicus, and Parthicus. Scarce, 15 specimens in Reka Devnia hoard. Good VF 300
207. **HADRIAN**; 117-138 AD, Denarius, Rome, 118 AD, 3.39g., BM-85, C-1350, RIC-46. Rx: SALVS AVG P M TR P COS II Salus seated l. extending patera to serpent rising from altar. EF 450
208. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119 AD, 2.94g., BM-170, C-1155 var., RIC-86. Obv: Early bust with bare breast seen from front and fold of cloak on l. shoulder. Rx: P M TR P COS III Fortuna standing l., leaning on column, holding rudder and cornucopia. EF 350
209. **HADRIAN**; 117-138 AD, Denarius, Rome, 119 AD, 3.34g., BM-250, C-131, RIC-215. Rx: AETER AVG across field, P M TR P COS III around, Aeternitas standing l. holding busts of Sol, radiate, and Luna, with crescent. Interesting reverse type. EF 400
210. **HADRIAN**; 117-138 AD, Denarius, Rome, 119-122 AD, 3.03g., BM-143 var., C-1103 var., RIC-77. Obv: Laureate, draped, and cuirassed bust r., seen from front. Rx: P M TR P COS III Roma seated l. on cuirass, holding Victory and spear; shield and protruding bow to r. of cuirass. Mint State 485
211. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.25g., BM-374, C-341, RIC-165. Rx: COS III Roma seated l. on low chair, holding branch and scepter, oval shield leaning against chair. Scarce: 17 specimens in Reka Devnia hoard. About EF 325
212. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.52g., BM-417, C-390, RIC-181. Rx: COS III Spes advancing l. holding flower and raising skirt. A beautiful Mint State coin 500
213. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.45g., BM-428 var., RSC-361c, RIC-184. Rx: COS III Victory seated l. holding wreath and palm, globe in exergue. Mint State/VF 385
214. **HADRIAN**; 117-138 AD, Denarius, Rome, 128-9 AD, 3.35g., BM-385, C-379, RIC-170. Rx: COS III Annona seated l. holding hook (?) and cornucopia, modius filled with wheat ears at feet. Mint State 500
215. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 129-31 AD, 3.00g., BM-555, C-897, RIC-215. Obv: HADRIANVS AVGVSTVS Head bare left, fold of cloak seen on back only. Rx: IVSTITIA AVG P P COS III Justitia seated l. holding patera and scepter. Scarce with bust left, unusual bust type with drapery seen only on back. Fine+ 200
216. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131 AD, 3.06g., BM-621, C-712 (10 Fr.), RIC-240. Rx: FELICITATI AVGVSTI Galley l. with Hadrian under roof at stern, four rowers, and small sail on slanted mast at prow. Scarce: only 16 specimens in Reka Devnia hoard. VF 390
217. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.30g., BM-821, RSC-141b, RIC-299. Obv: Bust laureate, draped r. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of wheat ears at her feet. One of Hadrian's travel series, commemorating the many provinces and army camps he had visited during the first fifteen years of his reign.

- About EF 450
218. **ANTONINUS PIUS;** 138-161 AD, Denarius, Rome, 140-4 AD, 3.31g., BM-245, C-915 (10 Fr.), RIC-95. Rx: TR POT COS III Wolf and twins r. within cave. About EF 300
219. **ANTONINUS PIUS;** 138-161 AD, Denarius, Rome, 140-4 AD, 2.77g., BM-261, C-1176 (6 Fr.) var., RIC-105c. Obv: ANTONINVS AVG-PIVS P P COS III Head laureate r. Rx: No legend. Emperor in military dress standing r., foot on globe, holding spear and parazonium. Scarce: only eight specimens in Reka Devnia hoard. Good VF/Fine 150
220. **DIVUS ANTONINUS PIUS;** Denarius, Rome, 3.19g., BM-60, C-164 (3 Fr.), RIC-438. Obv: DIVVS ANTONINVS Bare-headed bust r., folds of cloak on both shoulders. Rx: CONSECRATIO Pyre in four tiers, decorated with garlands and statues, door in second tier, facing quadriga on top. Unusual high relief portrait. Mint State 250
221. **DIVA FAUSTINA I;** Died 141 AD, Denarius, Rome, 3.24g., BM-400, C-96, RIC-356. Rx: AVGSTA Ceres standing l. holding torch and scepter. Beautiful portrait. Mint State 300
222. **MARCUS AURELIUS AS CAESAR;** 139-161 AD, Denarius, Rome, 140-4 AD, 3.83g., RIC-424a, C-451, BM-277. Rx: PIETAS AVG Priestly implements. EF. 275
223. **MARCUS AURELIUS;** 161-180 AD, Denarius, Rome, 163 AD, 3.28g., BM-216, C-42, RIC-62. Rx: CONCORD AVG TR P XVII COS III Concordia seated l. holding patera and placing elbow on statuette of Spes, which is set atop cornucopia beside throne. Mint State 300
224. **MARCUS AURELIUS;** 161-180 AD, Denarius, Rome, 169-70 AD, 3.11g., RIC-205, C-209, BM-484. Rx: FORT RED TR P XXIIII IMP V COS III Fortuna Redux seated l. EF 275
225. **FAUSTINA II;** Denarius, Rome, 3.50g., BM-172, C-280 (3 Fr.), RIC-734. Rx: VENVS GENETRIX Venus standing l. holding Victory and shield, Dioscuri on shield. Scarce: 22 specimens in Reka Devnia hoard. Near Mint State 300
226. **LUCILLA, WIFE OF L. VERUS;** Denarius, Rome, 3.71g., BM-349, C-62, RIC-781. Rx: PVDICITIA Pudicitia seated l. Choice EF 300
227. **COMMODUS;** 177-192 AD, Denarius, Rome, 181-3 AD, 3.13g., RIC-29, RSC-831a, BM-83 note. Rx: TR P VII IMP IIII COS III P P Felicitas stg l. holding caduceus and scepter. VF 125
228. **COMMODUS;** 177-192 AD, Denarius, Rome, 192 AD, 2.46g., BM-339, C-190, RIC-251 (Scarce). Obv: Commodus wearing the lionskin of Hercules. Rx: HERCVL ROMAN AVG on both sides of club, all within laurel wreath. The reverse legend calls Commodus "the Roman Hercules". Good VF/Fine 250
229. **COMMODUS;** 177-192 AD, Denarius, Rome, 192 AD, 3.23g., BM-356, C-643 (20 Fr.), RIC-259a. Rx: PROVIDENTIAE AVG Commodus as Hercules standing l. with r. foot on prow, resting club on rock behind him, receiving two wheat ears from Africa/Alexandria, who stands facing him wearing elephant-skin headdress, holding sistrum, and with lion at her feet. Rare: only eight specimens in Reka Devnia hoard. The reverse type apparently refers to Commodus' establishment of a permanent fleet to bring grain from Africa to Rome. This is the best example of this issue we have ever seen. About EF 350
230. **CRISPINA, WIFE OF COMMODUS;** Denarius, Rome, 3.31g., BM-33, C-1 (3 Fr.), RIC-276. Rx: CERES Ceres standing left. Mint State 350
231. **PERTINAX;** 193 AD, Denarius, Rome, 3.29g., BM-24, C-56 (50 Fr.), RIC-13a (R2). Obv: IMP CAES P HELV PERTIN AVG Head laureate r. Rx: VOT DECEN TR P COS II Pertinax togate and veiled sacrificing l. from patera over tripod altar. The earliest Roman coin type to commemorate the undertaking of decennial vows at the beginning of an emperor's reign. Good VF 1600
232. **DIVUS PERTINAX;** 193 AD, issued by Septimius Severus, Denarius, Rome, 2.75g., BM-36 pl. 6.6 (same obv. die), C-6 (120 Fr.), RIC-24A (R3). Obv: DIVVS PERT PIVS PATER Head bare r. Rx: CONSECRATIO Eagle standing r., head l., on globe. Very rare. Only two specimens in Reka Devnia hoard, compared to 52 specimens of Pertinax alive. Excellent portrait. Reverse flatly struck. About EF 3500
233. **DIDIUS JULIANUS;** 193 AD, Denarius, Rome, 2.82g., BM-6, C-10 (100 Fr.), RIC-2. Obv: IMP CAES M DID-IVLIAN AVG Head laureate r. Rx: P M TR P COS Fortuna standing l. holding rudder on globe and cornucopia. Well centered on a broad flan with the full name of the emperor which is unusual for Didius Julianus. Good VF 2700
234. **PESCENNIIUS NIGER;** 193-194 AD, Denarius, Antioch, 1.93g., Obv. and rev. legend var. of C-24 (Rollin, 200 Fr.), RIC-25, and BMC p. 76. Obv: IMP CAES C PE--S NIGER IVS A Head laureate r. Rx: FORTVNA-E-REDVCI Fortuna Redux standing l. holding rudder and cornucopia. Rare reverse type for Niger, perhaps unpublished with this exact obverse legend. The same reverse type and legend as our coin, though from a different reverse die, occurs with a COS II obverse legend of Niger, Egger 43, 1913, 1326, cited by BMC p. 72. Fine 875
235. **SEPTIMIUS SEVERUS;** 193-211 AD, Denarius, Rome, 196 AD, 3.16g., BM-151, C-6 (3 Fr.). Rx: [ADVENTVI A]VG FELICISSIMO Severus on horseback r. "The Most Happy Arrival of the Emperor", commemorating Severus' return to Rome after defeating Albinus at Lyons on C. Clay's corrected chronology. The mint was "protesting too much", for the return was actually a terrible one: Severus thought the Senate had supported Albinus, he sent ahead Albinus' severed head to be displayed in the senate-house and upon returning executed ten senators for treason. VF 90
236. **SEPTIMIUS SEVERUS;** 193-211 AD, Denarius, Rome, 197 AD, 3.46g., BM-224, C-349 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. VF 100
237. **SEPTIMIUS SEVERUS;** 193-211 AD, Denarius, Rome, 202 AD, 3.28g., BM-304, C-1 (5 Fr.), RIC-248. Rx: ADVENT AVGG Emperor on horseback led by Roma. Scarce: 21 specimens in Reka Devnia hoard. Commemorates the imperial family's return to Rome from the East late in 202 AD. EF 225
238. **SEPTIMIUS SEVERUS;** 193-211 AD, Denarius, Rome, 203 AD, 3.40g., BM-336 pl. 35,14; C-222, RIC-266. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head front and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. EF 110
239. **SEPTIMIUS SEVERUS;** 193-211 AD, Denarius, Rome, 204 AD, 3.29g., BM-335 pl. 35,11; C-222, RIC-266. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. EF 150
240. **SEPTIMIUS SEVERUS;** 193-211 AD, Denarius, Rome, 207 AD, 3.92g., BM-531, C-493 (3 Fr.), RIC-207. Rx: Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. Overweight specimen. EF 110
241. **SEPTIMIUS SEVERUS;** 193-211 AD, Denarius, Rome, 209 AD, 3.18g., BM-3, C-529, RIC-228. Rx: Neptune standing l. placing foot on rock and holding trident. Near Mint State 100
242. **SEPTIMIUS SEVERUS;** 193-211 AD, Denarius, Eastern mint, 195 AD, 2.91g., BM-410, C-658 (5 Fr.), RIC-435. Rx: TR P III IMP V COS I (sic) Trophy between two Parthian captives seated on shields. Scarce type commemorating the first victory (IMP V) of Severus' first Parthian campaign; only seven specimens in Reka Devnia hoard. We do not know why the strokes in the consular number in this reverse legend are often rendered like Greek gammas. VF 125
243. **JULIA DOMNA;** Denarius, Rome, 194-5 AD, 3.09g., RIC-580, C-198, BM-85. Rx: VENVS FELIX Venus standing half l., holding apple and scepter, l. hand draws out fold of drapery. EF 100
244. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA;** Denarius, Rome, 198-202 AD, 3.35g., BM-69, C-156, RIC-574. Rx: PIETAS PVBLICA Pietas standing l. by altar raising both hands. Mint State 75
245. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA;** Denarius, Rome, c. 204 AD, 3.42g., BM-62, C-150, RIC-572. Rx: PIETAS AVGG Pietas sacrificing l. at altar. Mint State 100
246. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA;** Denarius, Rome, 215-217 AD, 3.27g., BM-10, C-105, RIC-379c. Rx: LVNA LVCIFERA Luna in biga of horses l. Rare: only three specimens in Reka Devnia hoard. Near Mint State 250
247. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA;** Denarius, "New-style" Eastern mint, 197 AD, 3.10g., BM-601, C-97, RIC-640. Rx: Juno Regina standing l., peacock at feet. EF 110
248. **CARACALLA;** 198-217 AD, Denarius, "New Style" Eastern mint, 199 AD, 3.09g., BM-697, C-600, RIC-341a. Obv: TR P II. Rx: SPES PVBLICA Spes advancing l. EF 100
249. **CARACALLA;** 193-211 AD, Denarius, Rome, 203 AD, 3.51g., C-97, BM-280 var., RIC-130a. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head front and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. The standard references fail to distinguish this variant with the goddess' head front on reverse from BM-280 pl. 34.3 with her head right. According to the dated bronze and gold coins, the head front variety belongs to late 203 AD, the head right variety to 204. Near Mint State 130
250. **CARACALLA;** 198-217 AD, Denarius, Rome, 204 AD, 3.66g., BM-296, C-658 (5 Fr.), RIC-144b. Rx: VICT PART MAX Victory advancing l. Heavy specimen. EF 175
251. **CARACALLA;** 198-217 AD, Denarius, Rome, 207 AD, 3.04g., BM-555, C-441 (6 Fr.), RIC-96. Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Scarce: 22 specimens in Reka Devnia hoard. Dark toning EF 175
252. **CARACALLA;** 198-217 AD, Denarius, Rome, 212 AD, 3.11g., BM-45, C-206, RIC-196. Rx: P M TR P XV COS III P P Salus seated l. feeding serpent rising from altar. Mint State 125
253. **CARACALLA;** 198-217 AD, Denarius, Rome, 212-3 AD, 3.36g., BM-97, C-508 (10 Fr.), RIC-225. Rx: PROFECTIO AVG Caracalla standing r. holding spear, two standards behind him. Commemorates Caracalla's departure on his German expedition, probably c. mid 212 when this type was introduced. Near Mint State 125

- Mint State 200
254. **CARACALLA**; 198-217 AD, Denarius, Rome, 213-4 AD, 2.99g., BM-74, C-167, RIC-308. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. Scarce with GERM in obverse legend: 24 specimens in Reka Devnia hoard. Mint State 155
255. **CARACALLA**; 198-217 AD, Antoninianus, 213-7 AD, 4.60g., BM-82, C-606, RIC-311b. Rx: VENVS VICTRIX Venus standing l., holding hemet and scepter; captive at feet. Choice EF 275
256. **PLAUTILLA, WIFE OF CARACALLA**; Denarius, Rome, 203-4 AD, 3.52g., BM-422, C-16, RIC-367. Rx: PIETAS AVGG Pietas standing r. holding child. EF/VF 100
257. **PLAUTILLA, WIFE OF CARACALLA**; Denarius, Rome, 203-4 AD, 3.57g., BM-423, C-16, RIC-367. Rx: PIETAS AVGG Pietas standing r. holding child. VF 100
258. **PLAUTILLA, WIFE OF CARACALLA**; Denarius, Rome, 204 AD, 3.38g., BM-429, C-25, RIC-369. Rx: VENVS VICTRIX Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Cupid standing before her. Last three letters of obverse legend weakly struck. Small die break in field and legend at top of reverse. Reverse weakly struck. EF 150
259. **GETA AS CAESAR**; 198-209 AD, Denarius, "New Style" Eastern mint, 198 AD, 3.33g., BM-683, C-44, RIC-95. Rx: FELICITAS TEMPOR Felicitas standing l. holding caduceus and cornucopia. Several letters in obverse legend weakly struck; unusual die break in lower left field on reverse. EF 125
260. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.38g., BM-240 corr., RSC-183a, RIC-20b. Obv: P SEPT GETA-CAES PONT Bust draped and cuirassed with head bare r. Rx: SECVRIT IMPERII Securitas seated l. holding globe. Very artistic and unusual interpretation of Geta's bust. This coin is extremely artistic showing not only luxuriant portrait of the youthful emperor but slightly turning the portrait so that it appears you view the emperor from slightly in back of him. Mint State 400
261. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.25g., BM-240, C-183, RIC-20a. Rx: Securitas seated l. This is the same issue as #260 but far less artistic and imaginative. EF 130
262. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.13g., BM-223, C-90 (5 Fr.), RIC-13a. Rx: NOBILITAS Nobilitas standing r. holding scepter and statuette. Near Mint State 135
263. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 206-207 AD, 4.03g., RIC-34b, RSC 104a, BM-446. Rx: PONTIF COS Minerva standing l. holding shield and spear. EF 145
264. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 218 AD, 3.63g., BM-1, C-222 corr., RIC-8. Rx: PONTIF MAX TR P Roma seated l. The earliest titles of Elagabalus' reign, before he became COS and P P. VF 80
265. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.76g., BM-202 note, C-43 (Paris, 3 Fr.), RIC-77. Rx: FIDES MILITVM Three standards, the middle one topped by eagle, without shields at their bases. Very rare variant without shields at the bases of the standards, possibly occurring on only this one reverse die. A second specimen in Berk stock, one in C. Clay collection, one in Eauze Hoard (pl. 20, 303), and one in Berk photofile (M&M List 354, March 1974, 31), are all from the same reverse die as the present specimen. Not in BM by 1975, apparently none in Reka Devnia hoard, since it must be a mistake that the hoard publication reports 31 specimens of this variant (C-43) but no specimens at all of the common variant with shields (C-44)! Most, if not all, of these 31 specimens must in fact have had shields by the standards. Near Mint State 350
266. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220-1 AD, 2.74g., BM-234, RSC-300a, RIC-161. Obv: Bust laureate, draped, and cuirassed r. Rx: VICTORIA AVG Victory flying l. holding open garland over two shields, star in r. field. Rare with this bust type instead of draped only: shown by only four of the 49 coins of this type in the Eauze hoard. Mint State 150
267. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.14g., RIC-88, C-61, BM-212. Obv: Portrait with beard on chin and "horn". Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at altar, slain bull behind altar, star in l. field. Mint State 130
268. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.30g., BM-232, C-276, RIC-146. Obv: With "horn" and beard on chin. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in l. field. Near Mint State 175
269. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 222 AD, 3.33g., RSC-98a, Eauze hoard-358 (7 spec.). Rx: LIBERTAS AVG Libertas standing l. holding cap and cornucopia, star in l. field. Last issue of Elagabalus' reign, after the elimination of the "horn" from the obverse portrait. This Libertas type apparently replaced SACERD DEI SOLIS ELAGAB c. February 222 AD (F. Dieulafait, Le tresor d'Eauze, p. 218). Traces of die clashing in reverse field. Mint State 150
270. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 222 AD, 2.61g., RIC-146, C-276 (6 Fr.) var., BM-230. Rx: SVMMVS SACERDOS AVG Emperor sacrificing l. at tripod altar, star in l. field. Scarce last issue of reign with "horn" omitted from obverse portrait. Mint State 150
271. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 219 AD, 4.65g., RIC-67, C-28, BM-106. Rx: FIDES EXERCITVS Fides seated l. holding eagle and standard, with a second standard before her. EF 275
272. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; Denarius, Rome, 220 AD, 3.21g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l., star in r. field. Near Mint State 250
273. **JULIA SOAEMIAS, MOTHER OF ELAGABALUS**; Denarius, Rome, 221-222 AD, 2.37g., BM-55, C-14, RIC-243. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, child standing r. before her raising hands. Traces of die clashing in reverse field. EF 130
274. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Branch mint, 219 AD, 2.83g., BM-73, C-29, RIC-263. Rx: PIETAS AVG Pietas sacrificing l. at altar. Worn reverse die. Mint State 140
275. **JULIA MAESA**; Denarius, Rome, 221-222 AD, 2.51g., BM-76, C-36, RIC-268. Rx: PVDICITIA Pudicitia seated l., raising veil and holding scepter. Mint State 165
276. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Eastern mint, 218-9 AD, 2.31g., BM-295, C-20, RIC-256. Obv: Bust draped r. wearing stephane. Rx: IVNO Juno standing l., peacock at her feet. Rare, particularly with stephane on obverse: all or most of the six specimens of this Eastern denarius in the Reka Devnia hoard were probably without stephane, a commoner variant mistakenly omitted by Cohen 20-21. Our specimen is from the same dies as that formerly in the Arnold collection, illustrated in RSC p. 128. Mint State 225
277. **MACRINUS**; 217-218 AD, Antoninianus, Rome, 217 AD, 5.11g., BM-27, C-126 (12 Fr.), RIC-95 (Rare). Obv: Bust radiate, cuirassed, r., seen from front. Rx: SECVRITAS TEMPORVM Securitas seated l. before altar, holding scepter and supporting head with l. arm. Rare denomination for Macrinus, who only struck antoniniani during about the first month of his reign. Mint State 1000
278. **DIADUMENIAN AS CAESAR MULED DENARIUS**; 217-218 AD, Denarius, Rome, 217 AD, 4.15g., C-6 (15 Fr., citing the coin dealer Rollin), BM-84 note, RIC-104. Obv: M OPEL DIADVMENTIANVS CAES Bust draped r., head bare. Rx: PRINCIPI IVVENTVTIS Diadumenian standing l., head r., with three standards. Rare mule, combining an obverse legend that was superseded c. mid-June 217 with a reverse type that was only introduced c. late July, six weeks later. All regular coins of Diadumenian with this reverse type include the name Antoninus in his obverse legend; our mule erroneously omits Antoninus. In 1979 C. Clay could name only three specimens of this mule, namely that recorded by Cohen, one in the Reka Devnia hoard, and Kress 142, 1968, 570. About five additional specimens have emerged since then. See C. Clay, Roman Coinage of Macrinus and Diadumenian, Num. Zeitschrift 93, 1979, especially p. 32. Overweight specimen. Choice EF 1250
279. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222 AD, 3.19g., RIC-148, RSC-108a, BM-3. Obv: Bust laureate, draped, cuirassed r. Rx: LIBERALITAS AVG Liberalitas standing l. holding coin-counter and cornucopia. Commemorates the emperor's accession largesse, his first formal distribution of money to the people of Rome. Mint State 90
280. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Eastern Mint, 222-3 AD, 2.71g., BM-1036, C-147 (3 Fr.), RIC-286. Rx: LIBERTAS AVG Libertas standing l. holding cap and scepter, in l. field star. Scarce: 20 specimens in Reka Devnia hoard. EF 110
281. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 228-9 AD, 2.53g., RIC-224, C-584, BM-522. Rx: VIRTVS AVG Emperor as Romulus striding r. holding spear and trophy over shoulder. Mint State 175
282. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232 AD, 2.55g., BM-855, C-427, RIC-112. Rx: P M TR P XI COS III P P Sol standing l., wearing cloak over l. shoulder and hanging down behind him, raising r. hand and holding globe in l. Mint State 175
283. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232-5 AD, 2.62g., BM-875, C-501 corr., RIC-250. Rx: PROVIDENTIA AVG Annona standing r., head l., holding wheat ears over modius and cornucopia. Reverse weakly struck but great portrait. Mint State 150
284. **JULIA MAMAEA**; Denarius, Rome, 225-8 AD, 3.01g., BM-381, C-81, RIC-360. Rx: VESTA Vesta standing l. holding Palladium and scepter. Mint State 110
285. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.40g., BM-68, C-31, RIC-12. Obv: without GERM, second portrait. Rx: PAX AVGVSTI Pax standing l. holding branch and transverse scepter. EF 115
286. **GORDIAN II AFRICANUS**; 238 AD, Denarius, Rome, 2.91g., BM-28, C-12 (120 Fr.), RIC-2 (R2). Obv: IMP M ANT GORDIANVS AFR AVG Bust laureate, draped, cuirassed r. Rx: VICTORIA AVG Victory advancing l. holding wreath and palm. Mint State 4500
287. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245-7 AD, 4.46g., RIC-27b, C-9. Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia. Mint State 110

288. **OTACILIA SEVERA, WIFE OF PHILIP I;** Antoninianus, Branch Mint, 246-8 AD, 3.61g., RIC-127, C-20. Rx: IVNO CONSERVAT Juno standing l. holding patera and scepter. EF 45
289. **PHILIP II AS AUGUSTUS;** 247-249 AD, Antoninianus, Branch mint, 247 AD, 4.00g., RIC-226 corr., C-6. Rx: AETERNIT IMPER Sol advancing l. EF 65
290. **HOSTILIAN AS CAESAR;** 251 AD, Antoninianus, Rome, 3.60g., RIC-181d (S), C-35 (4 Fr.). Rx: PRINCIPI IVVENTVTIS Hostilian standing l. holding standard and reversed spear. Near Mint State 350
291. **TREBONIANUS GALLUS;** 251-253 AD, Antoninianus, Rome, 3.47g., RIC-31 (R), C-17. Rx: ANNONA AVGG Annona standing r. holding rudder and wheat ears. EF 60
292. **DIVA MARINIANA, WIFE OF VALERIAN;** Antoninianus, Rome, 254-8 AD, 4.50g., Eauze Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6 (Rare), C-16 (8 Fr.). Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. Mint State 750
293. **GALLIENUS;** 253-268 AD, Antoninianus, Cologne, 2.49g., Göbl-890h (22 spec.), RIC-54, C-1206. Rx: VIRT GALLIENI AVG Emperor walking r., trampling enemy. About EF 90
294. **TACITUS;** 275-276 AD, Antoninianus, Ticinum, 2.80g., Venèra Hoard 1280-1284 (5 spec.), RIC-172, C-157 (6 Fr.). Rx: VICTORIA GOTTHI Victory standing l. holding wreath and palm, P=officina 1 in exergue. Somewhat incrusted. EF 150
295. **TACITUS;** 275-276 AD, Antoninianus, Tripolis, 4.48g., Paris-1842, RIC-214 (Rare). Rx: CLEMENTIA TEMP Mars standing l. holding branch, shield, and spear, KA in exergue, star in l. field. Rare mint for Tacitus. EF/Fine 200
296. **CARAUSIUS;** 287-293 AD, Antoninianus, London, 3.92g., RIC-84 (R2) var., C-149 var. (Glasgow, 30 Fr.), Glasgow-34. Obv: IMP CARAVSIVS P F AVG Bust radiate r. Rx: LEG XXX [VLPIA] Neptune standing l. holding dolphin and trident, M[L] in exergue. RIC and Cohen omit the letters ML in exergue, which are however present on the Glasgow specimen too according to Miss Robertson's description. Very rare. Only one specimen in Berk photofile, which is from the same obverse die as ours: J. Schulman Sale, April 1976, 5531. VF/Fine 875
- LATE ROMAN SILVER AND SILVERED BRONZE**
297. **CONSTANTIUS I AS CAESAR;** 293-305 AD, Argenteus, Siscia, c. 294-5 AD, 3.21g., Not in RIC, cf. RIC-33b (Maximian). Obv: CONSTANTI-VS CAESAR Head laureate r. Rx: PROVIDEN-TIA AVGG The four princes sacrificing over tripod altar before camp gate. Apparently unpublished. RIC-33 lists this reverse type at Siscia only for Diocletian (eight-turreted camp) and Maximian (six-turreted camp, as on our coin), but not for Constantius. The coin might also be attributed to Rome, but there too it would be unpublished: RIC-11a of Constantius has obverse legend ending only CAES, not CAESAR as on our coin. Unusually fine portrait of Constantius with a row of curls along the bottom edge of the beard. Virtually Mint State 1250
298. **SEVERUS II AS CAESAR;** 305-306 AD, Quarter follis, Siscia, 2.42g., RIC-171a (Rare) pl. 9 (Oxford, same obv. die), C-33 (Vienna, 10 Fr.). Obv: SEVERVS NOB C Head laureate r. Rx: GENIO POP-VLI ROMANI Genius standing l. holding patera and cornucopia, SIS in exergue. EF 250
299. **CONSTANTINE I;** 307-337 AD, Billon argenteus, Trier, 318-9 AD, 3.34g., RIC-208A, officina P=1 (r3). Obv: Bust left wearing high-crested helmet, holding spear over r. shoulder and sword with handle shaped like eagle head in l. arm. Rx: VICTORIAE LAETAE PRINC PERP Two Victories holding shield inscribed VOT P R above cippus, PTR in exergue. About EF 300
300. **HELENA, MOTHER OF CONSTANTINE I;** Reduced follis, Cyzicus, 325-6 AD, 3.05g., RIC-39, officina E=5 (r4). Rx: SECVRITAS REIPUBLICE Securitas standing l. holding branch downwards, SMKE. in exergue. EF 190
301. **REMARKABLE BUST OF CONSTANTINOPOLIS ON ANONYMOUS SILVER FRACTION STRUCK FOR THE CITY'S DEDICATION;** AR one-third siliqua, Constantinople, 330 AD, 0.97g., Simon Bendall, Anonymous Silver, Rev. Num. 158, 2002, no. 4; Cohen Constantine II-287 (80 Fr.). Obv: No legend. Draped bust of Constantinopolis r., seen from front, wearing pearl diadem with semicircular extension above ear and ties at back, and pearl necklace. Rx: Large letter K. Fine border of dots on both sides. The portrait on this rare coin has been identified as Fausta (Cohen, Fausta-23), Helena (D. Vagi, Coinage and History II, no. 3052), Theodora (Triton VIII, 2005, 1251), or Constantine II (Cohen, Constantine II-287), but the Greek K on reverse should indicate that she is instead the personification of Constantinopolis. The only other letter found on the early coins of this sort is the Greek rho for Roma, coupled with a helmeted bust of Roma on the obverse. And indeed, as Bendall points out, a portrait exactly like that on our coin, including the unexplained semicircular addition to the pearl diadem, is actually labeled CONSTANTINOPOLIS on an anonymous bronze coin, RIC VIII pl. 9, 106, which on Bendall's suggestion should also be attributed to the mint of Constantinopolis and dated to the celebratory issue for the city's dedication in 330 AD. Aside from the usual images of Constantinopolis wearing a crown of towers or a helmet, a figure of Constantinopolis seated, with her hair visible as on our coin and possibly also wearing a diadem, appears on gold medallions of Constantius II, Constans, and Valens, Gnechi Medagliioni I, pl. 9.13, pl. 11.9-10, pl. 13.1-2, pl. 16.2, pl. 17.2. On this unusual type see Dressel, Berlin Medallions, p. 350, and M. Vickers, Constantinopolis, Lexicon Iconographicum Myth. Class. III.1, p. 304. EF 2000
302. **FAUSTA, WIFE OF CONSTANTINE THE GREAT;** Died 326 AD, Reduced Follis, Trier, 326 AD, 2.68g., RIC-484 (c1). Rx: SPES REIPVBLCAE Empress standing l. holding two children in arms, in exergue PTR followed by crescent with pellet. EF 175
303. **CRISPUS AS CAESAR;** 317-326 AD, Reduced Follis, Heraclea, 324 AD, 3.48g., RIC-61, officina I=3 (s). Rx: VOT X and star within wreath, around which DOMINOR NOSTROR CAESS, in exergue SMHT. EF 125
304. **VETRANIO;** 350 AD, Centenionalis, Siscia, 4.62g., RIC-290 (S), officina I=3. Obv: A behind portrait, star before. Rx: CONCORDIA MILITVM Emperor standing l. holding two standards with Chi-Rho banners, A in l. field, .ISIS* in exergue. EF 450
305. **MAGNENTIUS;** 350-353 AD, Centenionalis, Arles, Jan. 351-Aug. 352 AD, 4.55g., RIC-173 (S), officina P=1; Bastien-263 (2 spec., the one ill. on pl. VIII being THIS COIN). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVL X, F in field below wreath, PAR in exergue. Ex Pierre Bastien Collection, illustrated in his book on Magnentius, pl. VIII, 263. Rare variant: only this coin and one other in Vienna recorded by Bastien, RIC-173 records a specimen in BM also. Mint State 500
306. **MAGNENTIUS;** 350-353 AD, Centenionalis, Trier, Aug.-Dec. 350 AD, 5.24g., RIC-307 (C2), officina S=2; Bastien-42 (15 spec., the ill. on pl. II is THIS COIN). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath, within which VOT V MVLT X; TRS in exergue. Ex Pierre Bastien Collection, illustrated in his book on Magnentius, pl. II, 42. Dark green patination. Mint State 500
307. **DECENTIUS AS CAESAR;** 350-353 AD, Centenionalis, Arles, c. Jan. 351-Aug. 352 AD, 4.28g., RIC-178 (S), officina S=2; Bastien-267 (5 spec., the one ill. on pl. IX being THIS COIN)). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath, within which VOT V MVL X; IS in field below wreath, SAR in exergue. Ex Pierre Bastien Collection, illustrated in his book on Magnentius, pl. IX, 267. Mint State 650
308. **MAGNENTIUS;** 350-353 AD, Double Centenionalis, full weight, Trier, Jan.-Aug. 353 AD, 8.20g., RIC-318 (C), officina S=2; Bastien-86 (17 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, TRS in exergue. While this coin has a definitely granular surface all the sharp detail remains intact and to point of wear the coin is EF 500
309. **JOVIAN;** 363-364 AD, AE 3, Heraclea, 2.75g., RIC-108 (S), officina B=2. Rx: VOT V in wreath, HERACB below. Near Mint State 185
310. **THEODOSIUS I;** 379-395 AD, AE 15-16, Cyzicus, 392-5 AD, 2.61g., RIC-292, mintmark 2; C-21 (3 Fr.). Rx: GLORIA ROMANORVM Emperor on horseback r., raising r. hand, SMKB (officina 2) in exergue. Fine/VF 90
- ROMAN IMPERIAL BRONZE**
311. **MARK ANTONY AND OCTAVIAN;** Dupondius, E=Year 5=37 BC, 16.20g., RPC-1551. Obv: Head of Eleutheria r. Rx: Nike standing l. This coin is far nicer than the example illustrated in RPC. Most of this issue which is recorded is in far less than fine condition. This coin has a reflective dark olive patination and is in nearly as-struck condition, most likely making it the finest recorded specimen. EF as struck 1500
312. **AUGUSTUS;** 27 BC-14 AD, Dupondius, moneyer C. Gallius Lupercus, Rome, 16 BC, 12.78g., BM-173, Paris-421, C-435, RIC-378. Obv: AVGSTVS TRIBVNIC POTEST within oak wreath. Rx: C GALLVS LVPERCVS III VIR AAA F F around large S C. Ex Boston Museum of Fine Arts, deaccessioned 2005. VF 350
313. **AUGUSTUS;** 27 BC-14 AD, As, Rome, moneyer P. Lurius Agrippa, 7 BC, 11.14g., BM-209, Paris-623, C-445, RIC-427. Obv: [CA]ESAR AVGVST PONT MAX TRIB[VNIC POT] Head bare r. Rx: P LVRIVS AGR[IPPA] III VIR AAA F F around large S C. Ex Boston Museum of Fine Arts, deaccessioned 2005. Fine 325
314. **AUGUSTUS;** 27 BC-14 AD, As, Rome, 7 BC, moneyer M. Salvius Otho, 9.40g., BM-226, Paris-687, C-515, RIC-436. Obv: CAESAR AVGVST PONT M[A]X TRIB[VNIC POT] Head bare r. Rx: M SALVIUS OTHO III VIR AAA F F around large S C. Ex Boston Museum of Fine Arts, deaccessioned 2005. Fine 250
315. **CALIGULA;** 37-41 AD, As, Rome, 37-8 AD, 11.05g., BM-46, Paris-54, C-27, RIC-38. Obv: dated TR POT. Rx: VESTA S C Vesta seated l. holding patera and scepter. Good VF 390
316. **CALIGULA;** 37-41 AD, As, Rome, 37-8 AD, 10.70g., BM-46, Paris-54, C-27, RIC-38. Obv: dated TR POT. Rx: VESTA S C Vesta seated l. holding patera and scepter. Green patination. Fine+ 250
317. **AGRIPPA, SON-IN-LAW OF AUGUSTUS;** Died 12 BC, As, Rome, Struck under Caligula, 10.63g., BM (Tiberius)-1611, Paris-77, C-3, RIC-58. Obv: M AGRIPPA L F COS III Head l. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. Fine 175
318. **CLAUDIUS;** 41-54 AD, As, Uncertain Thracian Mint, After Jan. 42 AD, 11.22g., Previously unnoticed in this style; cf. RIC-113 (Rome). Obv: With P P. Rx:

- LIBE[RTAS] AVGSTA S C Libertas standing r. holding cap and extending l. hand. The scarce bronze coins of Claudius as PP in provincial style have passed largely unnoticed. An As in the same style with Minerva reverse is wrongly attributed to Rome by von Kaenel, Coinage of Claudius, pl. 44, 1942. Quite a few new specimens in this style have recently been appearing on the market from Bulgaria. VF 275
319. **CLAUDIUS;** 41-54 AD, As, Rome, 42-3 AD, 11.11g., BM-204, Paris-230, RIC-113, C-47. Obv: With P P. Rx: LIBERTAS AVGSTA S C Libertas standing r. holding cap and extending l. hand. Fine 175
320. **CLAUDIUS;** 41-54 AD, As, Rome, 42-3 AD, 11.38g., BM-206, Paris-233, C-84, RIC-116. Obv: with P P. Rx: S C to l. and r. of Minerva advancing r. brandishing spear, round shield on l. arm. VF 300
321. **CLAUDIUS;** 41-54 AD, As, Rome, 42-3 AD, 8.29g., BM-206, Paris-233, C-84, RIC-116. Obv: with P P. Rx: S C to l. and r. of Minerva advancing r. brandishing spear, round shield on l. arm. EF/Fine 375
322. **NERO;** 54-68 AD, Dupondius, Perinthus, 65-6 AD, 12.92g., RPC-1759 (1 spec., Sofia), RIC p. 186. Obv: [NERO CLA]DIVS CAESAR AVG GERM P M TR P [IMP P P] Head radiate r. Rx: [SE]CVRITA (sic) AVGVS[TI] S-C Securitas seated r. by altar. Non-Roman style and fabric, centration dimples, find spots, and countermarking with a ΓΑΛΒΑ stamp that also occurs on coins of Perinthus, show that this scarce series of Nero bronzes must have been struck in Thrace, probably in Perinthus itself. EF 600
323. **VESPASIAN;** 69-79 AD, Sestertius, Rome, 71 AD, 25.93g., BM-546, Paris-499 var., C-239 (12 Fr.), RIC-427 var. Rx: IVDEA CAPTA S C Judaea seated r. on cuirass in attitude of mourning under palm tree, emperor standing r. on other side of tree, placing foot on helmet and holding spear and parazonium. Rare spelling variant IVDEA for IVDAEA. Bold Fine/Fine+ 2100
324. **VESPASIAN;** 69-79 AD, Sestertius, Rome, 71 AD, 24.86g., BM-529 var., Paris-484 var., C-188 corr., RIC-422. Obv: IMP CAES VESPAS AV-G P M TR P P P COS III Head laureate r. Rx: FORTVNAE REDVCI S-C Fortuna Redux standing l. holding rudder on globe and branch in r. hand, cornucopia in l. hand. "The branch which she holds, beside her own rudder and cornucopiae, is either the olive-branch of Pax or the laurel of the home-returning conqueror" (BMC, p. xlvi). Our coin is from obverse die 275 in Colin Kraay's unpublished Oxford dissertation on the bronze coinage of AD 68-81, and a new reverse die, unknown to Kraay. Both dies are unusual for legend arrangement. The obverse die is the only one of several hundred sestertii obverse dies of 71 AD to show a slight break in the legend above head, AV-G. The reverse die shows a new placement of S C, in field and with S to right of rudder. Kraay catalogues 22 reverse dies of this type, 16 with S C in exergue (so on the BM and Paris specimens), and six with S C in field but S always to left not right of rudder. Exquisite portrait of Vespasian showing every fold in his face and every hair on his head. Near Mint State/VF 4100
325. **VESPASIAN;** 69-79 AD, Quadrans, Rome, 72-3AD, 2.39g., BM-626 pl. 24.6 (same obv. die), Paris-614 var., C-340 var., RIC-530 note. Obv: IMP VESPASIAN AVG Palm tree. Rx: [P M TR P P]-- P COS IIII S-C Vexillum. Patinated EF 1250
326. **VESPASIAN;** 69-79 AD, As, Lugdunum, 77-8 AD, 9.42g., BM-846, Paris-834, C-400, RIC-763. Obv: IMP CAES VESPASIAN AVG COS VIII P P Head laureate r., globe at tip of neck. Rx: PROVIDENT (last two letters ligate) S C Garlanded altar enclosure with two doors, the doors decorated with bucrania and the side panels and base with foliage, on top palmettes and volutes l. and r. of raised slab in center. The altar type at Lugdunum in this issue comes in two variants, with or without garland on altar; cf. Paris 834 and 848 (Vespasian), Paris 878-9 and 880-1 (Titus). High relief obverse. Wonderful decoration on altar on reverse which is rarely if ever seen in this detail. Good VF/EF 750
327. **DOMITIAN;** 81-96 AD, As, Rome, 92-4 AD, 11.33g., BM-469, Paris-500, C-333 corr., RIC-408. Obv: COS XVI, head laureate r. Rx: MONETA AVGVSTI S C Moneta standing l. holding scales and cornucopia. VF 325
328. **NERVA;** 96-98 AD, Sestertius, Rome, Late 96, 25.43g., BM-98, C-56 (no source cited, 25 Fr.), RIC-72. Obv: dated COS II DESIGN III. Rx: FISCI IVDAICI CALVMNIA SVBLATA S C Palm tree. Rare final issue of 96 AD, calling Nerva consul designate for the third time, an office that he would take up on 1 January 97. The reverse type, with legend "The Abuse of the Jewish Tax Eliminated", commemorates Nerva's correction of Domitian's overly rigorous collection of that tax: Domitian had gone so far as to have men stripped in public in order to ascertain whether they were circumcised and thus liable to the tax! Extremely rare and desirable. Fine/VF 8000
329. **TRAJAN;** 98-117 AD, Sestertius, Rome, 112-5 AD, 22.43g., BM-977 note, C-34 (10 Fr.), RIC-614. Obv: with COS VI. Rx: [AR]JAB ADQVIS in exergue, SPQR OPTIMO PRINCIPI around, S-C in field, Arabia standing r., head l., holding branch and bundle of two rods, camel standing l. at her feet. Cornelius Palma, Trajan's governor of Syria, conquered Arabia Petrea, comprising the Sinai Peninsula and parts of present-day Jordan, in 105 or 106 AD; our coin commemorates the Roman annexation of this new province of Arabia. Tiber
- patina. VF 300
330. **ANTONINUS PIUS;** 138-161 AD, Sestertius, Rome, 140-144 AD, 23.09g., Bust var. of BM-1226, C-34, and RIC-597. Obv: Head laureate r. with folds of cloak on l. shoulder and behind neck. Rx: ANNONA AVG S C Annona standing r., holding wheat ears and cornucopia, between modius and ship's prow. Scarce, perhaps unpublished, bust variety: only the bust types "head laureate r." and "bust laureate draped r." are attested in BMC, HCC, Mazzini, Cayon Sestercios, Garonne Hoard report, and Berk photofile. Excellent portrait. Near Mint State/About EF 1200
331. **ANTONINUS PIUS;** 138-161 AD, Sestertius, Rome, 143-4 AD, 25.75g., C-434, RIC-717b, Strack-941, BM-1610 var. Obv: ANTONINVS AVG PIVS P P TR P COS III Bust laureate, draped, r. Rx: IMPERATOR II S C Victory flying r. holding trophy in both hands. Refers to Pius' second imperial acclamation, won for him in Britain by Lollius Urbicus, that province's governor. Excellent green patination. Great portrait. EF 1500
332. **HADRIAN;** 117-138 AD, Sestertius, Rome, c. 119 AD, 23.73g., BM-1207 pl. 79.5 var., C-1212 (100 Fr.), RIC-592b (R3). Obv: IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III Bust laureate r. seen from front, breast bare, fold of cloak on l. shoulder. Rx: RELIQV-A VETERA HS NOVIES MILL ABOLITA S C Lictor holding fasces over shoulder standing l. applying torch to papers heaped on ground, before him three citizens raising r. arms in acclamation. Ex Triton VIII, January 2005, 1137. An interesting variant of this very rare type, showing the bodies of all three of the citizens on reverse, whereas only two citizens in full figure and the mere head of a third between and behind them, are shown on the illustrated BM specimen, in Cohen's drawing, and on the only specimen in Berk photofile. "900,000,000 sesterces in old debts abolished", proclaims the legend, and the type shows a lictor burning the cancelled obligations in the presence of three approving citizens. The debts were incinerated in the Forum according to Hadrian's Vita, and a surviving inscription shows that the cancellation took place in 118. The commemorative sestertii call Hadrian COS III so date from 119 on; probably they were struck in 119 itself, a year or less after the act. Very historic. Pleasant VF 4250
333. **HADRIAN;** 117-138 AD, Sestertius, Rome, c. 123 AD, 26.92g., BM-1244, C-1075 var., RIC-610 var. Obv: IMP CAESAR TRAIAN HADRIANVS AVG Bust laureate, cuirassed r., seen from front, fold of cloak on l. shoulder. Rx: P M TR P COS III S C Ceres standing l. holding wheat ears and long torch. Olive to green patination. Powerful portrait of Hadrian. Significant die break on reverse at 1 o'clock which is unusual for a sestertius. EF 2750
334. **HADRIAN;** 117-138 AD, As, Rome, c. 131-8 AD, 9.47g., BM-1618, C-1394 (3 Fr.), RIC-831. Rx: Large S C within oak wreath. Clearly an oak wreath on reverse, not laurel as described by Cohen, BMC, and Strack-705. VF 285
335. **AELIUS AS CAESAR;** 136-137 AD, Sestertius, Rome, 137 AD, 23.79g., BM-1918 var., C-7 (12 Fr.), RIC-1057, Strack-880. Obv: LAEILVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding patera and resting l. elbow on cornucopia set on throne. Handsome portrait of Aelius. Dark olive patination. Some flat striking on reverse. About EF 3750
336. **MARCUS AURELIUS;** 161-180 AD, Sestertius, Rome, 167 AD, 24.06g., BM-1318, C-815, RIC-948. Obv: with victory titles ARM PARTH [MAX]. Rx: TR POT XX[I IMP] IIII COS IIII S C Victory advancing l. holding wreath and palm. Exceptionally nice portrait of Marcus Aurelius. Even though it is low relief it is very well done with exquisite surfaces. Near Mint State 2500
337. **COMMODUS;** 177-192 AD, Bronze Medallion, Rome, 185 AD, 38.15g., Gnechchi-75 pl. 83.3 (same dies), C-474 (500 Fr.). Obv: M COMMODVS ANTONI--NVS AVG PIVS BRIT Bust laureate, cuirassed r. Rx: [P M TJR P X IMP VII COS IIII P P Genius Saeculi standing r. holding scepter and large zodiac, through which four female figures representing the Four Seasons are proceeding. First comes Spring holding a basket, second Summer holding a sickle, third Autumn holding a bunch of grapes, and finally Winter, hooded and carrying a reed over her shoulder. On r., a putto with cornucopia on shoulder walks l. toward Genius Saeculi and the Seasons. Coins were a favorite Roman New Year's gift, and the imperial titles on Roman medallions prove that most of them were indeed struck at the beginning of the year, doubtless for distribution as New Year's gifts. This attractive reverse type seems to promise that the passage of the seasons will bring prosperity, a traditional New Year's good wish. Magnificent and very interesting medallion. Important and worthy of the finest collection. Some slight smoothing in the field. Green patination with some red. EF/VF 12000
338. **CARACALLA;** 198-217 AD, Sestertius, Rome, 211 AD, 25.14g., BM-266, C-640 (20 Fr.) corr., RIC-483d (Rare) corr. Obv: M AVREL ANTONI--NVS PIVS AVG Head laureate r., folds of cloak on shoulders. Rx: VICT BRIT TR P XIII COS III S C Victory standing r. erecting trophy, to r. of which are two captives, namely a standing female figure wearing a crown and a seated male. A mule from an old obverse die: the obverse legend should have included BRIT from mid-210 on. Same obverse die as BM pl. 49.8-9. About EF 2500
339. **PUPIENUS;** 238 AD, Sestertius, Rome, 19.29g., BM-48, C-23 (15 Fr.), RIC-22a. Obv: IMP CAES M CLOD PVPIENVS AVG Bust laureate r. Rx: PAX PVBLICA

- S C Pax seated l. holding branch and transverse scepter. Extremely sharp obverse. EF/VF..... 1850
340. **SALONINA, WIFE OF GALLIENUS;** As, Rome, c. 262 AD, 9.43g., Göbl-490z pl. 42 (Vienna, same dies), RIC-51, C-93 (Paris, 6 Fr.). Obv: CORNELIA SALONINA AVG Draped bust r. wearing stephane. Rx: PVDICITIA S C Pudicitia standing l. raising veil and holding transverse scepter. Very rare: only four specimens noted by Göbl. The regular production of bronze coins ended c. 263 AD, and according to Göbl this is the last bronze type struck at Rome for Salonina. Fine..... 325
341. **SALONINA, WIFE OF GALLIENUS;** Silver medallion with remains of ancient gilding, Rome, 28.90g., Gnechi-4 pl. 28.1 (same obv. die), Goebel-312a, C-12 (400 Fr.). Obv: CORNELIA SALONINA AVG Head with stephane r. with half-length bust seen from front. Rx: AEQVITAS PUBLICA The three Monetae standing l. each holding scales and cornucopia and with heap of coins at feet. Ex J. Schulman , 1966, Graham-Tinchant. Very rare large silver medallion with ornate half-length portrait that apparently occurs on this one obverse die only. Gnechi catalogues two silver specimens of this medallion, in BM and Trento. Our piece has dark brown patination, but at spots where the patina has rubbed off, for example on the legs of the Monetae on left and right on reverse, one can see that the metal below is silver. A coin from the same dies as ours but described as bronze, Muenzhandlung Basel 3, 1935, Prince Waldeck 895 = Goebel 313a pl. 29, is perhaps also really silver with dark patination. The same may apply to the Paris specimen which seems to be from the same obverse die and is described as bronze by Cohen 12 (with illustration). That would make a total of four specimens of this medallion, all in silver, with ours being the fifth. Traces of ancient gilding remain in the legends of our specimen, also in the drapery on Salonica's breast and around the middle Moneta on the reverse. Very large and impressive. Good Very Fine..... 12000
342. **TRAJAN DECIVS;** 249-251 AD, Semis, Rome, 3.84g., RIC-128, C-102 (6 Fr.). Obv: IMP C M Q TRAIANVS DECIVS AVG Bust laureate, cuirassed r. Rx: S C Mars standing l. holding shield and spear. VF..... 225
- ROMAN PROVINCIAL SILVER**
343. **CLEOPATRA AND MARK ANTONY;** Tetradrachm, Syria or Phoenicia, 36 BC, 13.69g., RPC-4094. Obv: Diademed and draped bust of Cleopatra r., Greek legend "Queen Cleopatra Thea the Younger". Rx: Bare head of Antony r., Greek legend "Antony, Imperator for the third time, Triumvir". Reverse somewhat doublestruck. Nicely detailed portrait of Cleopatra. Lightly granular. VF... 3000
344. **HADRIAN;** 117-138 AD, AR Tetradrachm, Cilicia, Aegeae, Year ZOP=177=130/1 AD, 14.02g., Prieur-719 (citing Gorny 32, 1985, 207). Obv: AYTOKP KAIΣ-TRAIA ΑΔΠΙΑΝΟ ΣΕΒ ΠΙΠ Bust laureate, cuirassed r., seen from front, fold of cloak on l. shoulder. Rev: ETOΥΣ ZOP--ΑΙΤΕΑΙΩΝ Eagle standing l., head r., on harpe, small goat in exergue. Extremely rare date, apparently only the second specimen recorded. Before the publication of the Gorny specimen in 1985, this second issue of silver coins of Hadrian at Aegeae had only been known from years 179 and 180 of the local era, 132/3 and 133/4 AD. Our specimen from year 177, two years earlier, is struck from the same obverse die as the specimen of year 179 illustrated by Prieur-720. VF..... 885
345. **SEPTIMIUS SEVERUS;** 193-211 AD, Tetradrachm, Seleucus and Pieria, Laodiceia ad Mare, 207-8 AD, 14.15g., Prieur-1140. Mint State..... 600
346. **CARACALLA;** 198-217 AD, Tetradrachm, Seleucus and Pieria, Antiochia ad Orontem, 211-2 AD, 13.54g., Prieur-214. Rx: Eagle standing l., head r., wreath in beak, on leg of sacrificial animal. Mint State..... 425
347. **CARACALLA;** 198-217 AD, Tetradrachm, Cyrhestica, Cyrrhus, 215-7 AD, 14.22g., Prieur-915 (9 spec.). Obv: Bust radiate left, almost half length and seen from front, wearing cuirass with sword belt over shoulder, raising r. hand, holding shield and spear with invisible l. arm. Rx: Eagle standing on filleted thyrsus. Very rare and highly usual type. Near Mint State..... 2250
348. **CARACALLA;** 198-217 AD, Tetradrachm, Seleucus and Pieria, Laodiceia ad Mare, 212-3 AD, 13.02g., Prieur-1176. Rx: Star between eagle's legs. Mint State..... 425
349. **CARACALLA;** 198-217 AD, Tetradrachm, Cyrhestica, Damascus, 215-7 AD, 14.19g., Prieur-1204. Rx: Ram's head l. between eagle's legs. Mint State 450
350. **CARACALLA;** 198-217 AD, Tetradrachm, Phoenicia, Sidon, 215-7 AD, 13.28g., Prieur-1359 (4 spec.). Rx: Carriage of Astarte between eagle's legs. Mint State..... 350
351. **CARACALLA;** 198-217 AD, Tetradrachm, Samaria, Neapolis, 215-7 AD, 13.35g., Prieur-1699 (Paris only, same rev. die). Obv: AVT KAI ANTΩ-NINOC CEB Head laureate r. Rx: ΔΗΜΑΡΧ ΕΞ--VIATOC TO Δ Laureate head of Caracalla r. above standing eagle with wings spread and wreath in beak, altar in r. field. Extremely rare reverse type, apparently only the second specimen known. Rare Jewish mint for tetradrachms, attested by only thirteen coins of Caracalla and six of Macrinus in Prieur's corpus. Obverse weakly struck. Mint State..... 4250
352. **CLAUDIUS I AND ANTONIA;** Tetradrachm, Egypt, Alexandria, LB=Year 2=41/2 AD, 13.54g., RPC-5117 pl. 184 (same obv. die), Cologne-63, Dattari-114, BM-65. Slightly granular placet. Very good portrait of Antonia. VF/About VF..... 500
353. **AELIUS AS CAESAR;** 136-138 AD, Billon tetradrachm, Egypt, Alexandria, 137 AD, 12.21g., Bust var. of Cologne-271, Dattari-2074, and Sear RCV-3995 and GIV-1347. Obv: Λ ΑΙΑΙΟC (weak)--KAICAP Draped bust r. with head bare. Rx: [Λ]HM ΕΞΟVC VIIAT B Concordia standing l., sacrificing from patera over altar and holding cornucopia. At Alexandria Aelius normally has a draped bust on his bronze coins, but bare head only on his tetradrachms, sometimes with folds of cloak in front and behind. Our tetradrachm with a properly draped bust, as on the bronze coins, may be unpublished. It is not in the works cited above, nor the Dattari Complete Catalogue, nor Berk photofile. Fine..... 350
354. **SEPTIMIUS SEVERUS;** 193-211 AD, Billon tetradrachm, Egypt, Alexandria, LB-Year 2=Feb-Aug. 194 AD, 10.30g., BM-1454, Dattari-3987, Emmett-2662/2, Curtiss-886 (this coin). Rx: L--B Athena seated l. above shield, holding Victory and scepter. Ex James W. Curtis Collection-886 = Empire Coins List 1, mid-1980s, 136. Tetradrachms of Septimius are quite rare. Nice VF/Fine..... 1500
355. **VABALATHUS AS AUGUSTUS;** 272 AD, Tetradrachm, Egypt, Alexandria, LE=Year 5=271/2 AD, 8.69g., Emmett-3910, Cologne-3064, Dattari-5510. Obv: Laureate, draped, cuirassed bust of Vabalathus r. Rx: Homonoia standing l. raising r. hand and holding cornucopia, L--E in field. Good VF..... 1000
- GREEK BRONZE**
356. **CAMPANIA, CALES;** AE 20, After 268 BC, 5.93g., Cf. SNG Cop-311-315 (no control mark on obv. or between bull's legs). Obv: Head of Apollo l. Rx: Man-headed bull r., lyre above. Ex Moretti Collection. Green patination. About EF..... 200
357. **BRUTTIUM, PETELIA;** AE 20, 280-216 BC, 8.70g., Grose-1843, SNG Cop-1907, Sear-678. Obv: Head of Demeter, r., veiled, and wreathed with wheat ears. Rx: Naked Zeus striding l., thunderbolt in r. hand and lotus-headed sceptre in l., six-rayed star in l. field. Ex Moretti Collection. Green patination, EF/VF; obverse really choice, reverse a bit rough..... 400
358. **SICILY, TAURONIUM, TIME OF PYRRHOS;** AE 17, 279-276 BC, 4.88g., SNG Cop-937. Obv: Head of Apollo l. Rx: Tripod. Green patination. VF..... 400
359. **ISLAND OF SICILY, LIPARA;** Hexas, c. 425 BC, 21.17g., Calciati-6, SNG Cop-1087. Obv: Helmeted head of Hephaistos r. Rx: Two pellets, ethnic around. Dark green patina. Very well struck example of this rare and desirable issue. Small scrape on helmet. About EF..... 1200
360. **SICILY, HIERON II;** AE 26, Syracuse, 275-215 BC, 17.44g., Calciati-195 RI 29, Sear-1221 var. Obv-Head diademed r. Rx-IEPWNOC Horseman r., Sigma in field r. Good VF..... 300
361. **ZEUGITANIA, CARTHAGE;** AE 30, 221-202 BC, 16.49g., SNG Cop-341. Obv: Head of Tanit. Rx: Horse standing, r., palm tree behind; Punic letters "S+T" below horse. Bold VF..... 475
362. **Macedonia, Thessalonica;** AE, After 88 BC, 13.34g., Sear-1469, Grose-141.10. Obv: Head of Janus, laureate, denomination mark I above. Rx: The Dioscuri on horses back to back, prancing. From the same obverse die as the specimen illustrated by Sear-1469. Olive patina, EF..... 175
363. **Macedonian Kingdom, Philip II;** 359-336 BC, AE 18, 6.03g., SNG Cop-599. Obv: Young male head, r., hair bound with taenia. Rx: Naked youth on horse r., dolphin below.. VF..... 100
364. **Thessaly, Metropolis;** AE 12, c.300-200 BC, 2.46g., Rogers-407. Obv: Head of Apollo r. Rx: Cock standing l. Quite rare. VF..... 200
365. **Pisidia, Comama;** AE 14, 2nd-1st cent. BC, 3.13g., Imhoof-Blumer, Griechische Muenzen, p. 694, 485b. Obv: Laureate head of Zeus r. Rx: KO in exergue, lion springing l. Very rare. Not in BM or Von Aulock. Imhoof-Blumer cites specimens in Berlin and Paris (Waddington Coll.). This coin and a second specimen that we acquired with it are from a single obverse die. The attribution to Comama is conjectural; other possibilities, according to Imhoof-Blumer, are Conana, Codrula, or Cotenna. EF..... 250
366. **Lydia, Tralleis;** AE 18, 2nd-1st cent. BC, 5.29g., Unpublished. Obv: Laureate head of Zeus r. Rx: ΔΙΟΣ ΤΡΑΛΛΙΑΝΩΝ above and below winged thunderbolt, all within laurel wreath. According to our consultant Dr. David MacDonald, this type was unknown until about fifty specimens, all from the same die pair, emerged in a hoard some ten or fifteen years ago. The name of Zeus on the reverse, curiously, is in the genitive case, implying that this issue somehow belonged to or was authorized by the Zeus worshipped in Tralles. Dr. MacDonald suggests that the issue may exceptionally have been superintended by the city's priests of Zeus. Choice VF..... 175
367. **Seleucid Kingdom, Cleopatra Thea and Antiochus VIII;** 125-21 BC, AE 19, Antioch, Year 190=123/2 BC, 5.83g., SNG Spaer-2448. Obv: Radiate head of Antiochus r. Rx: Owl on amphora, dolphin below. SNG Spaer describes the reverse symbol as "uncertain, perhaps dolphin"; on the present coin, the dolphin is unmistakable. VF..... 100
368. **Seleucid Kingdom, Demetrius I;** 205-171 BC, AE Attic Trichalkon, 9.48g., Bopearachchi-16, Mitchiner-1086. Obv: Head of elephant with bell hanging from neck. Rx: Caduceus. VF..... 375
369. **Seleucid Kingdom, Demetrius I;** 205-171 BC, AE Attic Trichalkon, 10.72g., Bopearachchi-16, Mitchiner-1086. Obv: Head of elephant with bell hanging from

- neck. Rx: Caduceus. VF 400
370. **MENANDER I;** 160-145 BC, Indian Standard, 2.69g., Bop. p. 242, Series 28, monogram H. Obv: Elephant Head. Rx: Club. VF 100
371. **BACTRIA, ANTIALCIDAS;** 145-135 BC, , 8.46g., BOP-Series 17 #68, MIT-280d. Obv: Bust of Zeus thunderbolt over sholder. Rx: Two palm branches between caps of Dioscuri. VF 150
- JEWISH BRONZE**
372. **HEROD THE GREAT;** 40 BCE-4 BCE, 8 Prutot, Year 3=40 BCE, 7.06g., Hendin-486, RPC-4901, Sear Gk. Imp.-5523. Obv: Tripod, ceremonial bowl (lebes) above, date and monogram TR in fields, Greek inscription "Of King Herod". Rx: Military helmet, facing, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. Fine/VF 250
373. **PONTIUS PILATE;** 26-36 CE, Under Tiberius, Prutah, Year 17 = 30 CE, 1.73g., Hendin-649. Obv: Litus surrounded by TIBEPIOY KAICAPOC. Rx: Date LIZ within wreath. EF 300
374. **THE BAR KOKHBA WAR;** 132-135 AD, Medium Bronze, Undated, attributed to Year 3=134/5 AD, 13.91g., Mildenberg-125, Hendin-736. Obv: Vine leaf, Hebrew inscription "The Freedom of Israel". Rx: Palm tree with seven branches, Hebrew inscription "Shim'on". Almost EF 525
375. **NERO;** 54-68 AD, AE 17, Decapolis, Gadara, Year 131=67/8 CE, 4.30g., RPC-4824 pl. 175 (same obv. die). Obv: Laureate head r., "Nero" before in Greek. Rx: Bust of Tyche r., towered and veiled, city name behind, date LAAP before. Rare, RPC cites only three specimens. VF 300
376. **ANTONINUS PIUS;** 138-161 AD, AE 21, Judaea, Aelia Capitolina, 10g., BM-15. Obv: IMP CA T AEL HAD--ANTON[INO AVG P P] Head laureate r. Rx: CO AE CAP Draped bust of Serapis r., wearing kalathos. VF 225
377. **SEPTIMIUS SEVERUS;** 193-211 AD, AE 34, Troas, Ilium, 29.98g., Bellinger-T216 (Paris), pl. 10 (same dies). Obv: AV ΚΑΙ Λ ΚΕΙΤΙ--CEOVHPOC IIEP Bust laureate, draped, cuirassed r. Rx: EKTΩP above, ΙΑΙΕΩΝ in exergue, Hector, helmed and in military dress, standing r. in quadriga, holding spear and shield with r. arm, l. hand extended to hold Victory who crowns him, reins of chariot also cross his l. palm and fall behind l. forearm, three nearest horses look r. but the fourth looks back at Hector, his head only being shown above the backs of the other three. Very rare, not represented in Berk photofile, possibly only the second specimen known after the one in Paris reported by Bellinger. Hector, in Homer's Iliad, was the son of the King Priam and Queen Hecuba of Troy and the bravest of the Trojan champions in the Trojan War against the Greeks. He was eventually killed by Achilles and his funeral ends the Iliad. Good VF 3000
378. **CARACALLA;** 198-217 AD, AE 28, Decapolis, Petra, 12.66g., Spijkerman-45 var. Rx: Tyche seated l. in two-columned temple, holding short stèle and trophy. In pediment figure seen frontally from waist up, holding up two objects in hands, lines l. and r. of her; swath of drapery covers apex of pediment above her. Much better preserved than the specimens in the excellent collection of the Franciscan Biblical Institute in Jerusalem, published by Spijkerman. Our specimen is also very interesting for the figure in the temple pediment and the drapery swath above her. The numerous specimens of the same reverse type published by Spijkerman, with obverses of Septimius Severus, Julia Domna, and Geta as well as Caracalla, all seem to show just a pellet in the pediment, without drapery on the apex. Good VF 350
379. **GORDIAN III;** 238-244 AD, AE 40 Medallion, Thrace, Perinthus, 41.82g., Schoenert-861 (these dies, 3 spec.). Obv: Bust laureate, cuirassed r., seen from front, Medusa head on cuirass, fold of cloak on l. shoulder, Greek legend. Rx: Greek legend calling the Perinthians "twice neocorate", city goddess standing l. holding two temples, in l. field prize wreath with AKTIA below, in r. field prize wreath with apples above and ΙΙVΘΙΑ below. Interesting agonistic reverse type commemorating Perinthus' two provincial temples and the two festivals, one of Actian and the second of Pythian character, that were celebrated in connection with those temples. Very rare, perhaps only the fourth known specimen. Green patination. About VF 2400
380. **GORDIAN III;** 238-244 AD, AE 25, Decapolis, Gadara, Year ΙΤ=303=239/40 CE, 13.31g., Spijkerman-93. Obv: AVTOK K M AV--ANTWN ΓΟΡΔΙΑΝΟC Bust laureate, draped, cuirassed r. Rx: ΠΙΟΜΠΙ / ΓΑΔΑΡΕ / WN / ΙΤ Galley r., seated steersman in stern raising l. hand, heads of six rowers midships, standing officer and small sail in bow, rudder and seven oars extend to water. VF 250
381. **PHILIP I;** 244-249 AD, AE 38 medallion, Thrace, Bizya, 31.60g., Jurukova, Bizye-133 pl. 21 (same dies, three specimens recorded); BM-10. Rx: BIZVHN / ΩΝ in exergue, Man reclining l. on couch, placing his r. hand on the shoulder of woman, who is seated on the edge of the couch, in front of him; beneath the man, a tripod; beneath the woman, a staff with serpent twined around it. To the l. of the central group, a tree, on which hangs a cuirass, and beneath which stands a man clad in short chiton, and placing his r. hand in amphora; to the r. of the group, the forepart of a horse pacing l.; above group, an oval shield. This elaborate reverse type, which had already appeared on coins of Bizya under Hadrian and Marcus Aurelius as Caesar (Jurukova 8 and 18), shares many elements with depictions of the Meal of the Dead on tombstones (Jurukova, pp. 18-9). The beard and hair
- on the obverse and some details on reverse have been strengthened by tooling. EF 1100
- ANTIQUITIES**
NEAR EASTERN
382. **SUMERIAN RED MARBLE STAMP SEAL,** Late Uruk/Jemdat Nasr Period, ca. 3300-2900 B.C. Tabloid seal with two drilled jackals reclining. H. 1 5/16" W. 1 3/16" 1200
383. **SUMERIAN BANDED AGATE STAMP SEAL,** Jemdat Nasr Period, ca. 3100-2900 B.C. Image of two small animals. W. 1 3/8" 400
384. **OLD BABYLONIAN HEMATITE CYLINDER SEAL,** ca. 2000-1600 B.C. A large seal with two figures and a large inscription. The inscription has been translated as: "Narum-rabi(?), son of Mar-Ishtar, servant of (the god) Nergal". H. 1 3/16" 2000
385. **OLD BABYLONIAN HEMATITE CYLINDER SEAL,** ca. 1800 B.C. Enki, Darmgalnun (God of wisdom and wife). Written inscription. H. 15/16" 1500
386. **OLD BABYLONIAN (WITH ELAMITE RECUT) HEMATITE CYLINDER SEAL,** ca. 1800 B.C. Depicted in the carving are a God and attendant, a bullman and a bull with a symbol above. L. 7/8" 900
387. **AKKADIAN HEMATITE CYLINDER SEAL,** ca. 1800-1600 B.C. Two gods; each with an attendant. There is a two line inscription and a one line secondary inscription, "Ama and Shamsh" (The names of the two gods depicted). H. 7/8" 1700
388. **OLD BABYLONIAN DARK GREEN MARBLE CYLINDER SEAL,** ca. 1800 B.C. Three human figures in a presentation scene. Carved with precision and clarity. Some incrustation. H. 11/8" 1800
389. **SUMERIAN WHITE MARBLE CYLINDER SEAL,** ca. 2300 B.C. This seal depicts heroes engaged in combat with a bull-like mythological being and a lion. General erosion to the surface of the cylinder and iron oxide staining. H. 1 1/4" 700
390. **PHOENICIAN STEATITE STAMP SEAL,** ca. 1000 B.C. This piece is carved into a cylindrical shape with a pointed top. The underside is carved with an eagle. W. 1/2" 300
391. **A LARGER SUMERIAN MARBLE HEAD BEAD,** Early Dynastic Period, ca. 2500 B.C. The bead depicts the classic Sumerian face with large deeply drilled eyes for inlay with the typica lly large Sumerian nose, all sculpted out of white marble and drilled centrally for suspension. A classic piece of Sumerian art and much larger than the standard face bead. Large chip to the bottom. H. 3/4" W. 7/8" 1250
392. **MESOPOTAMIAN COPPER ALLOY STANDING NUDE GODDESS,** ca. 2400 B.C. This copper alloy figure represents a fertility goddess. Rendered nude, except for a belt, bracelets and a torc, her left arm falls to the side, the right rests on her stomach. She has large thick-rimmed hollow eyes, possibly for an inlay, a large wedge-shaped nose and a head hollowed on the top, most likely for an attached piece now lost. The figure's general body shape with very broad shoulders and dramatically wide hips that taper to narrow legs very closely parallels the piece found in Mari and cited in Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus, by Joan Aruz and Ronald Wallenfels, p. 142, number 82. One leg missing. Brown patination with green and reddish tones. This is an extremely rare piece. Mounted. H. 4 1/4" 25000
393. **SUMERIAN CALCITE FOUR HEADED BULL AMULET,** ca. Beginning of the 3rd Millennium B.C. The amulet is carved out of a brown banded calcite and biconically drilled in a central square section from which radiate four heads of bulls. Diameter 1 1/4" 675
394. **MESOPOTAMIAN BONE TORSO OF A MOTHER GODDESS,** ca. 2000 B.C. The goddess, shown holding her breasts, is modeled with a narrow upper chest and very wide flaring hips with incised lines representing the belly. The piece has been broken and reglued. H. 2 3/4" 1250
395. **BACTRIAN LAVENDER CHALCEDONY PLATE,** ca. first half of the second millennium B.C. This beautifully balanced plate has a wide flat rim surrounding the shallow bowl. The plate was carved out of a beautiful piece of lavender chalcedony with black mottles and white streaks. Light overall surface encrustation. A magnificent piece in a much desired semi-precious stone. Extremely rare. Dia. 5 3/4" 4500
396. **SYRO-PHOENICIAN BLUE AND WHITE FAIENCE MASK,** ca. 1200 B.C. An extremely rare Phoenician faience mask inlay illustrating a strong Egyptian stylistic influence. The face and the neck are molded in white faience with the brow line the eyes and the neck line inlaid in blue faience. This piece was most likely an inset for a larger wooden deity. Excellent condition with earthen incrustation. H. 1 7/8" W. 1 5/8" 1850
397. **CANNANITE BRONZE DOUBLE IDOL,** ca. Middle of the 2nd Millennium B.C. The two figures are shown standing together, joined at their arms and holding their other arms outward, standing on the head of a lion. They have the typically modeled pointed face of very early Canaanite. Generally green and olive patination with porosity. H. 2 3/8" 825
398. **LURISTAN BRONZE FIGURE OF A GODDESS,** ca. 8th cent. B.C. The nude idol rendered in a slender form with a collar and a belt, clasps her breasts in the

fashion of Near Eastern fertility figures. Her face is modeled with a long wedge shaped nose, circular eyes and strong brows. Luristan female idols with such strong feminine characteristics are accessibly rare. Red and green patination. Mounted on a wood base. H. 5 5/8" 4500

EGYPTIAN

399. **EGYPTIAN TERRACOTTA CONCUBINE WITH BABIES**, 17th Dynasty, ca. 1650-1567 B.C. A magnificent testimony to the sacrifice of motherhood. Her facial features peeking out from between the two clinging babies wrapped around her head. Her breasts protrude below. Probably ancient humor relating to clinging children smothering their mothers with responsibility and work never-ending. Mounted on a lucite stand. H. 1 3/4" W. 1 1/4" 2100

400. **TERRACOTTA LOWER HALF OF A CONCUBINE FIGURE**, 17th Dynasty, ca. 1650-1567 B.C. A terracotta concubine representing regeneration. Lower torso and legs. A decorative belt is slung low on the hips and features an incised line and dot pattern. Her navel is encircled with dots, as are (on the reverse) two circular impressions on either side of her lower spine. Her hands remain at her sides. Mounted on a lucite base. H. 3 1/4" 1200

401. **SCHIST BUST OF ISIS**, New Kingdom, ca. 1567-1085 B.C. Isis is rendered with fine, realistic facial features, looking steadily forward. Rendered in schist, this beautiful image was once part of a grouping of three gods. Though parted from Osiris and Horus, the fragment which remains is flawless. Mounted on a metal stand. H. 2" W. 2" 3500

402. **BRIGHT BLUE FAIENCE RING**, New Kingdom, ca. 1567-1085 B.C. This simple faience ring was manufactured by wrapping faience paste around a tube and slicing the paste into thin rings. Undoubtedly mass-produced, this ring has lost none of its original bright blue color, which was an inexpensive substitute for turquoise or lapis. Dia. 3/4" Ring size 3 375

403. **SMALL WHITE GLASS FECUNDITY FIGURE**, New Kingdom, ca. 1567-1085 B.C. This figure of a nude female, with arms at her sides and her legs pressed together, resembles the so-called "concubine" figures. Although such figures were originally thought to be concubines for the deceased man's afterlife pleasure, their presence in female tombs, together with the fact that the figures sometimes hold infants, indicates rather that the figures had broader regenerative associations and were intended to benefit the deceased's resurrection in the afterlife.

H. 1" 450

404. **DARK RED FAIENCE LOTUS BLOSSOM**, New Kingdom, ca. 1567-1085 B.C. Drilled through the calyx, the flower is shown open, with three sepals rising from a ribbed calyx to frame a cluster of petals. Floral jewelry elements such as this one may also have had amuletic significance, since, to the Egyptians, the repeated opening and closing of the flower in the diurnal cycle of life represented regeneration and rebirth. Excellent style and condition. Rare color.

L. 5/8" 550

405. **LIMESTONE OSTRACON (STONE FLAKE WITH A HEAD-SHAVING SCENE)**, New Kingdom, ca. 1550-1069 B.C. A comment concerning the function of chapels for worship in the village of Deir el-Medina and the function of lay priesthood follows from the book Pharaoh's Workers: "The workmen themselves engaged in the simple priestly activities documented; the villagers probably had no professional clergy, though some chapels had attached chambers or guard houses. Serving as priests for the processions they conducted ones, though the titles of "lector", "fan bearer" and "bak" (servant) are also known.

From: Pharaoh's Workers, the Villagers of Deir el-Medina, Leonard H. Lesko, Editor. Cornell University Press 1994, page 90-93. A scene from everyday life is depicted here, where the seated figure, wearing a red shoulder-strap and attached garment typical of the New Kingdom, is attended by another figure, grasping a red razor in his left hand and steadying the attendee's head in his right. This standing figure with a delicately rendered face, is garbed in a tight-fitting kilt-loincloth and red belt, his right foot braced against the attendee's folded knees. Likely represents part of the preparation to attend service in temple ritual required of priests--though Ancient Egyptians regularly opted for shaving for practical cleanliness and hygiene in general. These stone flake drawings were created by tomb artists in an impromptu fashion upon stone flakes produced during the quarrying of tombs and inspired by events seen or remembered in their daily lives. A relevant scene of daily life at the apex of the Egyptian epoch. Probably from the Theban area, village of Deir el-Medina.

H. 5 5/8" 12500

406. **LIMESTONE RELIEF**, New Kingdom, Amarna, ca. 1379-1326 B.C. From el-Amarna. Carved with the bust of an Akhenaten-like portrait of a male above a bunch of alternate lotus flowers and buds, three rosettes below, and a multiple bouquet above. This image symbolizes morning and rebirth, a part of the Egyptian cycle of life. Purchased from the dealer Mr.Tano in Cairo in the early 1960's. H. 8" W. 5 1/2" 17500

407. **CALCITE RAM FRAGMENT WITH AMUN GLYPH**, Third Intermediate Period, ca. 1070-715 B.C. The ram was a sacred animal representing fertility and procreation powers to the ancient Egyptians. The native species, *Ovis Longipes Paleoaegypticus*, was cultivated and worshipped in the earliest settlements and

towns of the Pre-dynastic era. Characterized by its horizontally extended curling or undulating horns, this early type was the symbol of the creator-god Khnum, worshipped at Esna and on Elephantine Island. Another type of ram, introduced from Western Asia during the Middle Kingdom (2040-1784 B.C.), paleoatlanticus, eventually supplanted the native species. This later type bears horns that curve inwards, and became the regularly depicted form of this sacred animal in statuary and amuletic figures depicting a number of gods from the New Kingdom (1550-1070 B.C.) onwards. However, the horns of the earlier type were still used iconographically, sometimes in contexts with both types of horns layered together. In later times, popular animal cults prompted the founding of large cemeteries to receive the mummified bodies of sacred rams, often regarded in their own towns with the same attributes and sacred status afforded the Apis Bull of Memphis. The Ram of Mendes, for example, was believed to possess oracular powers, and was a sole, chosen representative of the local god, while in other locales, whole flocks of sacred rams were maintained in temple complexes. One of the most powerful associations of the ram within the religious experiences of the ancient Egyptians was the connection to Amun-Re, depicted in the avenue of ciosphinxes leading to the entrance to Karnak Temple. Carvings of the sacred ram decorated the prow and stern of Amun's sacred barque, and private stelae expressing personal devotion to "the goodly ram" attest to this sacred animal's popularity. This portion of a carved depiction of the sacred ram as a manifestation of Amun may be a decorative detail from temple architecture, part of a private worship shrine, or a larger amuletic or votive figure. Aside from the animal's downward-curving horns rendered close to the face, short "beard," and long, plaited headdress, a few glyphs are apparent, below the edge of a section of cavetto-cornice, to help to prove the identity and locational origin of the figure. Although fragmentary, the glyphs reveal the name Amun-Re, even though the initial character, a reed-leaf glyph, has been partly lost. This figure is likely, therefore, to have come from the Theban area, in Southern Egypt. The ram's features are sensitively rendered, and exhibit good proportions and fine details. Carved of a glossy calcite, the figure represents an interesting and rare type of composition, with ram-headed figure resting upon a shrine-cornice, upon a hieroglyphic band. Mounted.

H. 4 1/8" 1150

408. **LARGE EARLY BRONZE FIGURE OF OSIRIS**, 21st to 22nd Dynasty, ca. 1075-716 B.C. Osiris wears a close fitting cloak and stands mummiform holding a crook, which symbolizes rule, and an ankh, which is the symbol through which the god confers eternal life. He wears the Atef crown of Upper Egypt. His facial features and beard are finely incised and he has an engraved beaded pattern across his chest, upper torso and back. This is a very interesting transitional type between the more experimental iconography of the 21st and 22nd Dynasty bronzes of Osiris and those of the Late Period generally. The standard Osiris stands mummiform holding a crook and flail whereas a variant of the earlier Osiris' usually hold a was scepter and an ankh. This one seems to combine both elements by holding the crook of the later Osiris statues and the ankh of more archaic versions. Chocolate patination with red and green mottling and incrustation. Foot broken off. This is an extremely large and archaic Egyptian bronze, the vast majority of Egyptian bronzes come from several hundred years later. Mounted. H. 10 1/4" 8500

409. **LIGHT GREEN FAIENCE USHABTI**, Third Intermediate Period, ca. 1070-712 B.C. Pale green in color, mummiform figure clutching a hoe in each hand. This is a very substantial and well-modeled ushabti with strong relief features for the period. Thus a nice contrast to most poorly modeled Third Intermediate period ushabtis. Translation: "The Osiris, Pa-sheri-en-[...]." Possible restorations of the personal name include Pa-sheri-en-aset, Pa-sheri-en-mut, Pa-sheri-en-ptah, and Pa-sheri-en-ta-ihe. These commonly attested names mean, respectively, "The child of Isis," "The child of Mut," "The child of Ptah," and "The child of the stable." Mounted. H. 5 1/2" 1800

410. **A RARE LARGE GREEN FAIENCE BES STATUE**, Late Period, ca. 715-330 B.C. The bandy-legged dwarf god stands with a squat body, his hands on hips. The deity is nude except for his beaded collar necklace and tall ostrich plume headdress. In spite of his grotesque and ferocious appearance, Bes was a popular deity, favored as a protector of the family, childbirth and associated with sexuality itself. This is an unusually large effigy of Bes in wonderful condition with beautiful light apple green faience and iron oxide staining. Very rare in this size and condition. H. 2 7/8" 6500

411. **WOODEN CONCUBINE FIGURE**, Late Period, ca. 712-30 B.C. This piece represents female reproductive power. It is believed that the purpose of this type was to symbolize or reinforce the sexual aspects of regeneration and rebirth. She wears a bag wig with arms and breasts missing. Encrustation on underside, mounted on custom base. H. 8 3/4" 1850

412. **BLACK SCHIST TORSO OF A PRIEST**, Late Period, ca. 712-30 B.C. Ancient Egyptian priests, not necessarily religious figures as we now know them, had responsibilities ranging from acting as temple attendants to performing rites and naming holidays and ceremonies. This sculpture represents the figure of a priest with unusually long arms. While hard stone figures such as this one are not

extremely rare, they are becoming increasingly difficult to find and are highly desirable and impressive pieces of ancient Egyptian art. Mounted.

H. 5" 2500

413. **EXTRAORDINARILY FINE PALE BLUE-GREEN FAIENCE DJED-PILLAR**, Late Period, probably Saite, ca. 715-330 B.C. Extraordinarily fine and large pale blue-green faience djed-pillar. Although the djed-pillar is attested from earliest times, exactly what it represents is uncertain. It may be a stylized tree trunk with the branches chopped off, or it may represent the four pillars that support the sky superimposed upon one another. Ultimately the djed-pillar was considered to represent Osiris' backbone. As a hieroglyph, djed meant "stability," and this amulet therefore imbued its owner with stability and endurance. Chapter 155 of the Book of the Dead prescribes placement of a djed-pillar amulet at the throat of the mummy, to transform the deceased into an "equipped spirit" in the entourage of Osiris. Drilled crosswise through the middle, this amulet would have been sewn onto the bandages of a mummy, either at the throat or elsewhere on the torso. L. 2" 1350

414. **LARGE LIMESTONE HAND AMULET**, Late Period, ca. 715-330 B.C. This hand amulet depicts an outstretched palm and wrist. The fingernails, knuckles, and palm lines are all carefully indicated. The function of hand amulets was to ensure that the deceased would have dexterity and the power of manual activity in the Afterlife, and to this end they were placed at the wrist of the corpse during mummification. The square loop at the amulet's wrist end allowed it to be stitched to the mummy bandages. L. 2" 825

415. **DEEP BLUE FAIENCE BABOON**, Late Period, ca. 715-330 B.C. Of very lightweight faience, this baboon is shown squatting on an ovoid base, with its hands in front of its stomach. The strong brow, eyes, nose, ruff, fingers, and toes are all carefully modeled. A lunar disk was originally atop the baboon's head, but is now broken off. The back pillar is inscribed (upside-down) with the names of the owner and his mother; the crude hieroglyphs may be read "Irtify, born of Nesta-rekhyet." As an amulet, the baboon would have guaranteed its owner rebirth and renewed life, for the baboon was associated with the newly reborn sun at dawn and was also a symbol of sexual vigor. H. 1 1/2" 750

416. **A LARGER EGYPTIAN FAIENCE PAPYRUS AMULET**, Late Period, ca. 715-330 B.C. Shaped in the round, this amulet represents a papyrus plant with a characteristically swelling stalk and flowering umbel. The original bright blue-green color has faded to a pale blue. As the hieroglyph wadj, the papyrus plant meant "fresh" as well as "green." To the Egyptians, the green of fresh vegetation symbolized new life and, by extension, regeneration, resurrection and rebirth. Chapters 159-160 of the Book of the Dead prescribed placement of the amulet at the throat of a mummy, to ensure that the body of the deceased would stay fresh and whole. A suspension loop at the top of the amulet permitted sewing onto mummy bandages. L. 2" 450

417. **A SUPERB EGYPTIAN BLUE GRAY FAIENCE BABOON AMULET**, Late Period, ca. 715-330 B.C. Of bluish-green faience, the baboon is shown seated, with its elbows propped on its knees, holding its chin in its hands. The heavy brow, eyes, long nose, ruff, ears and mouth are all exquisitely modeled. The piece is drilled from the top to bottom, to permit stringing for use as an amulet or as part of a larger jewelry ensemble. The baboon was an animal manifestation of Thoth but was also closely associated with the sun god Re, for it becomes agitated and shrieks loudly just before sunrise. As an amulet, the baboon would have linked its owner with rebirth and renewed life in the company of the newly risen sun. H. 3/4" 800

418. **BRONZE COBRA SARCOPHAGUS**, Late Period, ca. 715-330 B.C. This hollow bronze sarcophagus has an opening at one end, for insertion of a mummified cobra. Although, while modeled as a sarcophagus, in practice, many sarcophagi are too small for the actual insertion of a mummified animal. The top of the coffin is adorned with a rearing cobra serpent, supported behind its open hood by means of a small bronze prop. The cobra's body undulates back towards the rear end of the piece, where it merges with a bronze loop, whose purpose may have been to fix the sarcophagus within a shrine. The cobra was sacred to a number of goddesses including Wadjet, Nekhbet, Bastet, Hathor, Isis, Mut, and Renenutet. The cobra also symbolized resurrection, because it sloughed its skin. Light green patina with light black and reddish highlights. Completely intact.

L. 1 1/2" H. 1 1/4" 900

419. **BRONZE CAT AMULET**, Late Period, ca. 715-330 B.C. Shown seated, with its front paws together and its tail curled around one side of the body on the ground. The eyes, ear, and the differentiation of the legs are all carefully indicated. Large loop attached to the back for suspension on a string or necklace. Since the female cat was particularly noted for its fecundity, this amulet may have enhanced its owner's fertility. The piece is very nicely modeled for its small size. Heavy green patina, one ear missing. H. 7/8" 550

420. **GREEN-GLAZED FAIENCE PATAIKOS**, Late Period, ca. 715-330 B.C. The word pataikos derives from the Greek writer Herodotus' description of the protective dwarf figures with which the Phoenicians adorned the prows of their triremes. Depicting a naked dwarf with close-shaved hair, bowed legs, rounded

belly, and arms akimbo, the Egyptian pataikos was protective and functioned apotropaically, warding off danger and negative forces. In both form and function, the pataikos shows close affinities with Bes, the bow-legged dwarf god who warded off the malevolent forces of chaos during childbirth. This particular example has a scarab atop its head and a suspension loop at the back, which permitted stringing. Chip to faience surface on head. H. 1 1/2" 325

421. **FRIT SPACER WITH IMAGES OF HAPY AND DUAMUTEF**, Late Period, ca. 715-330 B.C. This frit plaque is decorated on either side with images of Hapy and Duamutef, two of the four sons of Horus whose duty it was to protect the internal organs of the deceased. Each is shown as an animal-headed mummy, standing on the plinth, with hands emerging from the wrappings to grasp a scepter or a folded-cloth amulet of protection. The fact that this plaque has four crosswise drill-holes indicates that it was strung across four strings of beads, probably along with other similar spacers, as part of an elaborate net or shroud that was spread across the torso of a mummy. H. 1 1/8" 350

422. **DELICATELY MODELED EGYPTIAN ALABASTER ALABASTRON**, Late Period, ca. 715-330 B.C. This alabaster vessel was manufactured in two pieces: a long, tapering body hollowed out to extraordinary thinness, fitted with a narrow neck. Original alabaster stopper has been lost. The long tapering body has two nub handles near the top. This vessel may have contained oils or perfumes, which were poured, or perhaps other substances that were removed by means of an applicator stick. H. 5 1/2" 725

423. **BRONZE FIGURE OF THE SEATED ISIS AND THE BABY HORUS**, Late Period, ca. 715-330 B.C. Isis is shown seated, wearing a tripartite wig, uraeus, cow's horn with solar disk, a broad collar and tight-fitting dress. With her right hand, she holds her left breast out to the infant Horus, shown naked with the "side lock of youth" and wearing the Double Crown of Upper and Lower Egypt, and supported within a small portable shrine. Very nicely modeled for a smaller piece. H. 3 1/2" 700

424. **FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. Pale green faience ushabti, with two lines of inscription (reading first horizontally and then continuing vertically down the front). Translation: "Illuminate the Osiris Hor-pe(n)-aset, born of Aset-sheshen." The name "Hor-pen-aset" means "Horus. The one of Isis" and "Aset-Sheshen" can be translated as "The Isis lotus". H. 4 3/8" 650

425. **FAIENCE USHABTI OF HERU-ANKH**, 26th Dynasty, ca. 664-525 B.C. A beautifully preserved turquoise glaze ushabti of Heru-ankh. It is inscribed "May he be illuminated, the Osiris, beloved son, prophet of Anubis, a true soul, or servant, Heru-ankh, born of Imy-pet, the true of voice." Heru-ankh may be translated, 'Horus lives!' and Imy-pet may be translated, 'She who is in heaven'. It holds a seed bag and hoe. Mounted on a black metal base.

H. 4 3/4" 2000

426. **AMMUT (DEVOURER OF THE DEAD)**, Late Period, ca. 664-330 B.C. Limestone relief fragment with the complete head of Ammut in sunken relief. Ammut dwelt in the netherworld. She had the head of a crocodile, the torso of a lion, and the bottom half of a hippopotamus. In the Book of the Dead, Ammut awaits beside the scales of justice where the hearts of the dead are weighed against the feather of truth, or Maat. She devoured the hearts of those whose evil deeds made them unfit to enter the afterlife, thereby condemning them to annihilation and earning her name "devourer of the dead." Representations of Ammut in stone are extremely rare. Mounted on base. H. 3 1/2" W. 5 7/8" 8500

427. **BONE LION HEAD**, Ptolemaic Period, ca. 300-30 B.C. Sculpted of actual lion bone, this lion's head is rendered with skill. The facial features are modeled to create a powerful yet calm expression. Broken and repaired with no loss. A rare piece. W. 2 1/2" L. 2 5/8" 1700

428. **HELLENISTIC BRONZE APPLIQUÉ OF A TRITON**, Hellenistic, Alexandrian School, ca. 51-31 B.C. This magnificent sculpture stands on his fish legs and holds a rudder in one hand the other which is extended but broken would have held a horn, glossy green patina. The triton is a half man, the top half, and half fish, with two fish tails instead of legs. He is the son of Poseidon and Amphitrite. He lived with his father and mother in a golden palace at the bottom of the sea, and was known to have carried a trumpet made of a conch shell. This trumpet was blown at the command of Poseidon to soothe the restless sea. Extremely significant pedigree. Mounted on a marble base. H. 4 1/2" W. 4 1/2" 35000

429. **ROMAN EGYPT ALEXANDRIAN BRONZE HEAD OF ZEUS SERAPIS**, ca. 2nd to 3rd cent. A.D. Based on the monumental prototype attributed to the sculptor, Bryaxis, this image of the powerful god wears a modius, worn as a hat and ornamented in relief with sheaves of grain. At the rear of this piece is the head of an ancient nail, which was used to attach this decoration to its intended place. The head of the nail has a beautiful dark green patina, which looks like dark green marble. The rest of the intact nail is visible by looking into the interior of this piece. The rest of the surface has a dark patina with some areas of dark green. Mounted. H. 2 3/16" 1750

430. **WOODEN SHRINE**, Ptolemaic-Early Roman Period, 1st B.C. to 1st A.D. The panel shows Mut with spread wings and above an hieroglyphic inscription which translates as "Mut enfolds the pillar....and "One lives in stability, protected

- avoiding decay". These passages together with Mut protect and maintain the backbone of the deceased from decay, thus enabling him or her to live on into the afterlife. Atop the panel is a mummiform figure flanked by Uraei. Mounted. H. 14 3/4" W. 17 1/2" 7500
431. **COPTIC TAPESTRY-WOVEN CLAVUS**, ca. 5th-7th cent. A.D. Woven in dark and light brown and white, the central register being comprised of stylized plants and animals. Surrounded by a conventionalized border, probably a stylization of a wreath of lotus blossoms. Anthropomorphic figures set against a dark brown background terminating in a tasseled end. This is a very large Coptic fragment, whereas most Coptic textiles are very fragmentary and in poor condition. Minor holes, mounted against a piece of ancient fabric. L. 30 1/2" W. 6 1/2" 1400
432. **GNOSTIC HEMATITE (MAGIC GEM)**, ca. 4th to 5th cent. A.D. This inscribed hematite stone depicts the jackal headed deity, Anubis, wearing a Roman style tunic and armor with a sword and a spear. The reverse of the seal is inscribed with the Greek letters beta alpha chi upsilon chi. For the owner of this ring, the image could well have evoked feelings of comfort both in the certainty of teh resurrection of the dea and, on a more mundane level, in the restoration of health. Set in a later Egyptian Coptic silver setting. L. 1 7/8" 1500
433. **RED JASPER SCARAB**, Middle Kingdom, ca. 2052-1778 B.C. The underside of this meticulously carved scarab is decorated with two Red Crowns of Lower Egypt and two round-bottomed baskets that fill out the ends. The choice of decoration may have been influenced by the material of this scarab- brilliant red jasper. From earliest times, the Red Crown had amuletic significance, and the signs on this scarab may be interpreted as a double rebus spelling of nb(t) dsrt "Mistress of the Red Crown," a personification of the Red Crown as a powerful goddess. L. 1/2" 600
434. **GREEN SCHIST SCARAB**, New Kingdom, ca. 1567-1085 B.C. The hieroglyphs on this scarab may be interpreted as a wish for "All goodness and truth!". L. 1/2" 300
435. **BLUE-GREEN STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. The inscription on this beautifully carved scarab, "A favor of the royal palace," suggests that it was given to someone who enjoyed the favor of the king. L. 1/2" 1500
436. **LARGE CARNELIAN SCARAB**, New Kingdom, ca. 1567-1085 B.C. Sculpted naturalistically, with the beetle's legs shown tucked under its body, this scarab would have been placed with others on the chest of a mummy. Since it has not been drilled for stitching to the mummy's wrappings, this particular example must simply have been inserted among the bandages during mummification. The scarab beetle was a common symbol of regeneration for the Egyptians, and its use as a funerary amulet was meant to guarantee the resurrection of the deceased in the Afterlife. Very finely crafted overall, with fine parallel lines indicating the striations of the wing cases. L. 1 1/8" 1750
437. **AMETHYST SCARAB**, New Kingdom, ca. 1567-1085 B.C. Small amethyst scarab. Of very translucent amethyst, the lengthwise drill-hole is visible through the stone. The bottom of the scarab is uninscribed. L. 1/2" 450
438. **A LARGER EGYPTIAN AMETHYST SCARAB**, New Kingdom, ca. 1567-1085 B.C. Drilled lengthwise. Bottom uninscribed. L. 3/4" 500
439. **CREAM AGATE SCARAB**, New Kingdom, ca. 1567-1085 B.C. Drilled lengthwise for stringing, this agate scarab is uninscribed. L. 3/4" 750
440. **GREEN QUARTZITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. The delicately modeled scarab has each of its legs individually modeled underneath a high doming karapace and articulated head. Very beautiful piece. Undrilled. L. 5/8" 600
441. **GRAY-BROWN QUARTZITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. Rendered naturalistically, this example shows the legs of the beetle as if tucked under the body. Whereas the top has been worked to show such details as the fine striations of the wing cases, the bottom was left smooth and undecorated. The scarab beetle was a common symbol of regeneration for the Egyptians, and its use as a funerary amulet was meant to guarantee the resurrection of the deceased in the Afterlife. Since this particular example has not been drilled to permit sewing onto the wrappings of a mummy, it must simply have been inserted among the bandages during mummification. L. 7/8" 300
442. **GREEN JASPER SCARAB**, New Kingdom, ca. 1567-1085 B.C. The hieroglyphs on this scarab are only cursorily incised but can be translated: "Live the majesty of the Horus (= the pharaoh)". L. 7/16" 400
443. **BLUE-GLAZED STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. The bottom of this scarab is decorated wit the image of a bird that is either in the process of alighting or about to fly. The duck had amuletic significance, as a symbol of youth and rejuvenation. L. 7/16" 250
444. **GREEN-GLAZED STEATITE PLAQUE**, 26th Dynasty, ca. 664-525 B.C. Drilled at either end for stringing, this green-glazed steatite plaque reads, "May the Osiris Psamtik be illuminated". L. 5/8" H. 1/2" 750
- TERRACOTTAS
445. **MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS**, Archaic Period, late 6th to early 5th cent. B.C. With beautifully formed features including an archaic smile, this goddess has long, stylized hair with rhythmic waves that fall over her shoulders, and she wears disk earrings. H. 6" 5000
446. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, late 6th to early 5th cent. B.C. The upper torso of a seated Goddess wearing a polos on her head and holding a flower in her right hand. A nicely modeled Archaic face and smile. Mounted on a custom black metal base. H. 9 7/8" 3500
447. **GREEK RHODIAN TERRACOTTA PLASTIC VESSEL IN THE SHAPE OF APHRODITE**, ca. mid 6th cent. B.C. Aphrodite stands holding the material of her himation in one hand, and in the other hand, at her side, she grasps some of the material of the chiton she wears under the himation. She is wearing a polos which is actually the lip of the vessel. There is a chip from her left cheek and from her polos. There is also a crack at her waist, otherwise she is intact with no restoration. Mounted. H. 10" 4750
448. **GREEK TERRACOTTA FEMALE FIGURINE**, ca. mid 6th cent. B.C. Boetian stylized female with pointed bird-like facial features, vertical zigzag markings on the body, and wearing a polos with volute. H. 6" 3500
449. **GREEK BOETIAN TERRACOTTA FIGURE**, ca. mid 6th cent. B.C. Hand-made stylized female figure with a flat body, long neck and a mouse-like head crowned by a low polos with a large volute. This female figure is of a type common in Tanagra, modeled most commonly standing and occasionally sitting. Matte paint of black and red over a white slip. H. 6 1/2" 3500
450. **GREEK TERRACOTTA SPHINX**, ca. 3rd cent. B.C. The sphinx originated in Egypt, where it was probably a representation of royalty (the body of a lion with the head of a man), the idea of this mythological monster found its way to Greece from the Near East - where it had in the meantime undergone the change that made sphinxes into women. Greek mythology writes that the region of Thebes was devastated by a fabulous monster with the face and bust of a woman, the body of a lion and the wings of a bird. Guarding the road to Thebes the Sphinx would stop all travelers and pose riddles to them; those who were unable to solve her riddles she would devour. When Oedipus was asked by the Sphinx, 'which animal has four feet in the morning, two at midday and three in the evening?' He answered correctly with, 'Man, who in infancy crawls on all fours, who walks upright on two feet in maturity, and in old age supports himself with a stick.' Vanquished, the Sphinx threw herself into the sea. Greek sphinxes became a familiar motif for the decoration of ancient tombs. She is missing her wings, and both forepaws, yet this sculpture has a strong and somewhat mystical presence. Good art still carries a strong message even when it has losses. Mounted on a black base. Rare. H. 7 1/4" 3500

CERAMICS

451. **ETRUSCAN TERRACOTTA LARGE BUFF WARE STORAGE JAR**, ca. mid 6th cent. B.C. Slender and graceful for its massive size, this ovoid vessel has a broad rounded shoulder, a fluted body and a flaring rim. The shoulder has one register of stamped horses and human figures. Rejoined from large fragments. A very impressive object. H. 39" 10000
452. **MAGNA GRAECIA ATTIC BLACK FIGURE TREFOIL OINOCHOE**, ca. 550-530 B.C. The shape of this Attic trefoil ring-collar oinochoe with youths and a horseman originally derives from Corinth. It resembles some ring-collar oinochoai by the BMN Painter (Philadelphia 4836 (ABV 227, 10) and Heidelberg 261 (ABV 227, 11), both assigned to the Class of Vatican 342, which is not a very homogeneous class). For the most part, rays above the foot are unusual on oinochoai, but they do occur on some early ring-collar oinochoai as well as late 6th century examples. This vase cannot be attributed to a painter. The style, however, is similar to a fragment of an oinochoe of shape 1 in Delphi which depicts four youths with a band of enclosed tongues above. Some paint losses, otherwise in excellent condition. H. 8" 4000
453. **ATTIC BLACK-FIGURE AMPHORA FRAGMENT ATTRIBUTED TO THE SWING PAINTER**, ca. 540-520 B.C. A scene with two fully armed hoplites carrying elaborate shields decorated with images of a ram and a lion. They wear crested helmets with cheek guards. A female attendant wearing an elegant peplos stands to each side. To the left is a finely modeled torso of a nude male attendant. Above the scene is an ivy or floral motif. Some restoration. Mounted on a custom black base. H. 10" W. 13 1/8" 2500
454. **MAGNA GRAECIA GUTTUS WITH A MOLD OF AN AFRICAN FACE**, ca. 350 B.C. Rare and crisp mold of an African face within the discus. A ribbed body and remnants of a metallic glaze throughout. Potter's mark located under the handle. Very high foot. Completely intact with no restoration. H. 5 1/4" 4000
455. **MAGNA GRAECIA GNATHIAN CERAMIC LARGE SKYPHOS**, ca. 4th cent. B.C. The reverse presents a vertical band with striations and dots, rosette below. The obverse bears some remaining original paint, but most of this side of the vessel has been rebuilt. The whole piece has been rejoined from large fragments with replacements. H. 12 1/4" W. 17 1/3" 2500
456. **ATTIC CERAMIC SESSILE KANTHAROS**, ca. 4th cent. B.C. On either side is a crosshatch pattern and laurel leaves, a circle and dot in the center of the bottom of the foot. Very small chip on rim, otherwise intact with a nice shiny glaze. H. 4 1/2" Dia to handles 6 1/2" 2250
457. **MAGNA GRAECIA TEANO CERAMIC KERNOS**, ca. 330-300 B.C. This rare

shape may have been once used as a votive. Literary references and visual representations point to the possibility of these vessels being used in Eleusinian rites and in connection with Cybele and Rhea. Fruit and vegetables would be placed inside the Kotyiskoi (the small cups balanced on the base). They would be carried on the head in a procession to present at a rite. (see Containers of Classical Greece, M.G. Kanowski) The shape and size of this type of vessel varies greatly. This Kernos has five kotyiskoi, each decorated with incised lines and lines of dots. The base is decorated with both incised and dotted lines, with a vine motif as well. Dark black glaze. One kotyiskoi reattached, some restoration. H. 4 6/8" W. 6" 2000

458. **MAGNA GRAECIA LARGE CALENE WARE RIBBED OINOCHOE**, ca. 3rd cent. B.C. Black glaze. Rejoined from fragments with minor loss. H. 12" 1750

BRONZES

459. **LURISTAN BRONZE SWORD**, ca. 1200-800 B.C. An intact example of an ancient sword, this piece has a pointed blade with two raised midribs. The blade is connected to the hilt, which is cast with areas for inlay, with two arms extended around the shoulders of the blade. Remnants of inlay in the pommel, knobbed decoration at the end. Incrustation on the blade, with dark green patina. L. 20 1/4" 2400

460. **IRANIAN MARLIK BRONZE SPEAR HEAD**, ca. 800 B.C. The elongated point has a central midrib surrounded by concentric banded patterns and reinforced sides. Original earthen patina with several rough spots. A more rare ornamental type. L. 18 1/2" 1100

461. **LURISTAN BRONZE SPEAR HEAD**, ca. 800 B.C. An unusually elongated spear blade with a slight flair at the base and a prominent flattened midrib. Green patination with spots of heavy earthen encrustation. L. 24 1/4" 900

462. **LURISTAN BRONZE SPEAR HEAD**, ca. 800 B.C. Elongated triangular spear head with unusually wide blade divided by the central midrib. Light green patination with earthen encrustation. L. 18 1/2" 900

463. **LURISTAN BRONZE DAGGER**, ca. 700 B.C. Handle open for bone or wooden inlay. Blade and handle cleaned. L. 13 1/2" 700

464. **LURISTAN BRONZE DAGGER**, ca. 8th cent. B.C. A small dagger with an hourglass shaped handle which is open for bone or wooden inlay. Black patina with earthen deposits. L. 10" 650

465. **GREEK BRONZE SPECTACLE FIBULA**, ca. 8th to 7th cent. B.C. This elaborate coil form is constructed from a single wire spiraling around. Smooth green patina. Pin missing and coil restored. L. 8 1/8" 1850

466. **ROMAN RARE INSCRIBED SILVER CROSSBOW FIBULA**, ca. 3rd to 4th cent. A.D. A nicely balanced fibula with Latin inscription reading, "for the shoulder." Incised decoration throughout the piece, three bulbous globules at the ends of the arms and top of the arc. Excellent condition except for the missing pin. L. 3" W. 2 1/4" 2500

467. **ROMAN LARGE SILVER TRUMPET BROOCH**, ca. 1st cent. A.D. A large fibula of elegant design with detailed inscribed geometric designs on the catch plate. Intact. L. 1 1/4" 800

GLASS

468. **ROMAN GLASS VESSEL**, ca. 2nd cent. A.D. Pale green in color with earthen encrustation on the inner surface. Gradually tapering form with flared lip. Intact. Additional vessels available. H. 1 7/8" 100

469. **ROMAN GLASS VESSEL**, ca. 2nd cent. A.D. Pale green flask with earthen encrustation on inner and outer surfaces. The elongated globular body tapers into a thin flaring neck. Decorative ribbing around the body. Intact. Additional types available. H. 2 15/16" 100

470. **ROMAN COBALT BLUE GLASS BRACELET**, ca. 2nd to 3rd cent. A.D. The bracelet is composed of four rings forming a ribbed surface in the dark cobalt glass. Beautiful iridescent surfaces. Dia. 2 3/8" 750

471. **ROMAN GLASS FLASK**, ca. 3rd cent. A.D. Areas of pearly white opalescent iridescence. H. 6 1/2" 100

472. **ROMAN GLASS FLASK**, ca. 3rd cent. A.D. Light purple glass flask, globular body with elongated neck and flared lip. Encrustation and areas of iridescence on inner surface. H. 3 1/4" 250

473. **ROMAN DOUBLE BODIED GREEN GLASS UNGUENTARIUM**, ca. 4th to 5th cent. A.D. A pale green twin bodied flask encircled with delicate trailings, all intact. Gorgeous opalescent iridescence throughout. H. 4" 800

474. **ROMAN DOUBLE BODIED PURPLE GLASS UNGUENTARIUM**, ca. 4th to 5th cent. A.D. Deep purple with inner and outer surface encrustation. Areas of brilliant blue and green iridescence, remains of trailings. H. 4 7/8" 1000

MISCELLANEOUS

475. **HELLENISTIC GOLD FOIL FUNERARY DIADEM**, ca. 300 B.C. Floral and geometric patterns rendered. L. 10 1/8" 1750

476. **BYZANTINE BRONZE FULL RELIQUARY CROSS**, ca. 7th to 12th cent. A.D. An image of the crucifixion on one side, and the holy mother and child on the other. Very detailed imagery. H. 3 1/8" W. 2" 1000

477. **EUROPEAN OAK FIGURE OF A LADY IN WAITING**, ca. 16th cent. A.D. She stands in front of a castle with a ball and chain at her feet. She holds a bible while probably being persecuted for her religious beliefs. Most likely done for a home alter commissioned by a relative. Her left hand is missing, and there are a few insignificant chips. Purchased from the Ryerson estate. The Ryersons were one of Chicago's most important couples at the beginning of the 20th century. The library at the Art Institute of Chicago is named for them. H. 17" 9500

478. **EUROPEAN VERY LARGE OAK FIGURE FROM A CHRISTIAN PROCESSIONAL SCENE**, ca. late 15th cent. A.D. This very large French oak figure, which once probably held a cross has his head turned to the right and arms missing. It is likely that he is depicting the suffering of Christ. H. 33" 5500

479. **EUROPEAN BOXWOOD CRUCIFIXION OF CHRIST**, ca. late 17th to early 18th cent. A.D. A Northern European, most likely German, depiction of the Crucifixion rendered in the best style with realistic musculature and long majestic proportions. Christ's face serenely releasing the anguish of the Crucifixion. Masterfully carved in the much sought after European Boxwood. Losses to the fingers and a few minor chips, otherwise in excellent condition. This is an excellent example of high European religious sculpture. H. 14" W. 9 1/2" 4000

480. **WEST AFRICAN IVORY HORN TRUMPET**, ca. early 20th cent. A.D. Carved from a complete elephant tusk, this ivory trumpet has an individually modeled mouth piece a third of the way down from the tip and is perforated for woven in adornments (now missing). L. 32 1/2" 950

481. **PRE-COLUMBIAN VERACRUZ STONE HEAD OF A COATIMUNDI**, Late Classic Period, ca. 550-950 A.D. Carved in a hard volcanic black stone, the coatimundi's face has an elongated snout, bead-like nose and eyes set into a triangular face. A beautiful charming rendition of the raccoon's Central American relative. L. 2 3/4" 850

482. **INCA STONE CANOPA**, ca. 13th to 15th cent. A.D. Probably 1470 to 1532, just prior to the Spanish conquest. Uplifted head and a long incised ruff extending below the neck, a hollowed out center in the back. L. 3 1/2" 1150

483. **AMERICAN INDIAN BURNISHED POTTERY EFFIGY PIPE**, ca. 15th to 18th cent. A.D. This is most likely a Southeastern Indian Woodland type effigy pipe. It has an elongated pipe form and the cup is decorated with the face of an animal. Burnished pottery. It is most similar to examples from the Arkansas area. L. 5 1/2" 800

484. **AMERICAN INDIAN STEATITE PIPE**, ca. 16th cent. A.D. Sculpted in a grayish green steatite, the body of the pipe terminates in an eagles head from which a square bowl rises. The eagles body has line pattern decoration and a crooked beak. Most likely a Central Plains Indian type. L. 8" 1500

485. **AMERICAN INDIAN DOLL**, ca. first quarter of the 20th cent. A.D. Rendered in buckskin with fringe and delicately stitched facial features and black hair. Excellent condition. Mounted on a stand. H. 13" 1500

486. **AMERICAN INDIAN SOUTHWESTERN WOVEN BASKET**, ca. 1910 A.D. Most likely a Pima or Apache coil form flat basket. The piece is beautifully rendered in natural dyes of red, blue, brown and yellow. It depicts alternating patterns with interlaced thin and thick lines along with checkered areas swirling towards the center. Generally very good condition with minor fraying. Dia. 16 1/4" 1800

ASIAN ART

487. **GANDHARAN PERIOD RENDITION OF THE JUDEO-CHRISTIAN EVE AND SERPENT**, ca. 4th cent. A.D. This is an extremely unusual piece of Gandharan period art. It represents a nude female figure in the presence of a serpent-like reptile descending from a tree. The iconography of this piece, including the manner in which the nude female is modeled, and the circular palate form of the piece itself, holds very closely to Gandharan conventions. The theme, however, is a Judeo-Christian inspired rendition of Eve and the serpent, meaning that this piece is most likely a Gandharan period artifact that was either made by the Jews or Nestorian Christians who once lived along the Silk Road or it was inspired by Eastern contact with these people. The Gandharan period was very cosmopolitan and marked with a great blending of all the people and religions who mixed along the ancient trade routes. An extremely rare and significant piece, possibly unique. Surface abrasions and earthen encrustations. L. 5 7/8" H. 4 3/8" 15000

488. **CHINESE TANG RED POTTERY HORSE AND RIDER**, Tang Dynasty, ca. late 7th cent. A.D. This Mingqi, or tomb figure, depicts a stately Chinese dignitary atop a majestic and beautifully muscled horse standing foursquare. Extensive remains of pigment and very nice style. H. 12" L. 8 1/2" 2100

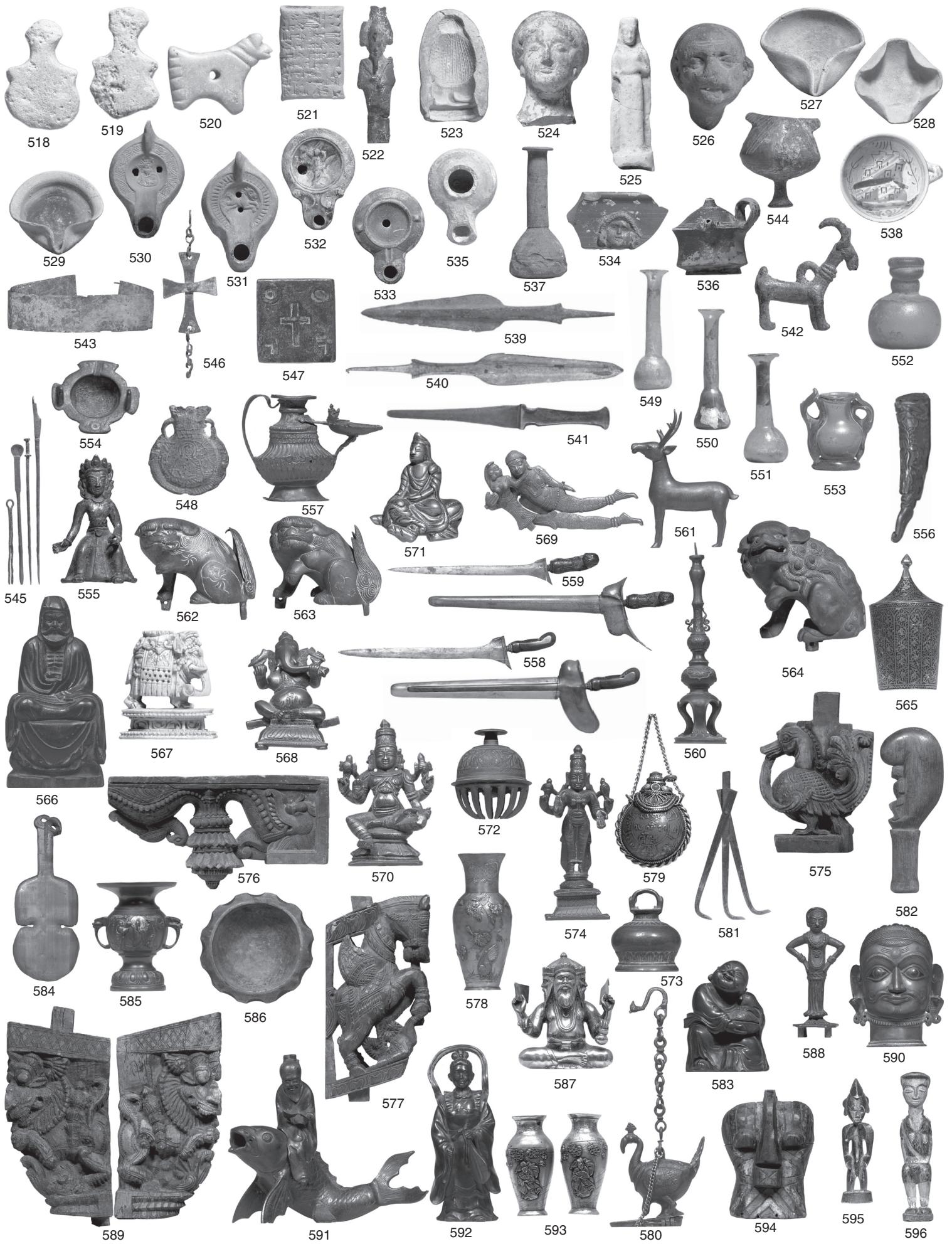
489. **CHINESE SONG SANDSTONE LOCALITY MARKER**, Song Dynasty, ca. 10th cent. A.D. This marker has a central multiple bordered register depicting a tiger. This register in turn sits atop a base which is carved out in the style of a wooden stand with four legs. H. 12" L. 15 1/2" 750

490. **PERSIAN SELJUK BRONZE LAMP**, ca. 12th cent. A.D. The lamp sits atop an octagonal foot which supports the body of the lamp, its long wick canal extending outward with inscribed geometrical designs. The lamp basin has a lid with a bird perched atop it and a capsule shaped handle also topped with a bird. A complex

- olive, green, brown and red patination. Excellent condition.
H. 4 3/4" L. 5 3/8" 925
491. **INDIAN RED SANDSTONE HEAD OF A DEITY**, ca. 12th cent. A.D. The deity, most likely a goddess, gazes forward with its hair elaborately adorned in a bejeweled topknot. General surface abrasions. H. 8" 700
492. **INDIAN BRONZE FIGURE OF SEATED JAIN**, ca. 16th cent. A.D. This diminutive representation of a Jain would have been a personal devotional icon. It depicts the Jain seated on a central plinth surrounded by an ornate arch. General devotional wear. H. 3" 425
493. **NEPALESE SCHIST STELE OF MAHAKALA**, ca. 17th cent. A.D. This small stele depicts Mahakala or the great black one, who is a fierce protective deity in Tibet and Nepal. Mahakala is one of the major Dharmapalas, or the protectors of the Buddhist law, and he is a very popular Yidam, or personal protective deity, in Nepal and Tibet. He holds a kartika hatchet and a kapala in his primary hands and stands atop vanquished foes on a mottled lotus plinth. General surface abrasions, nice Nepalese style. H. 6" 800
494. **CHINESE MING BRONZE BUDDHA**, ca. 1600 A.D. The Buddha sits in dhyanasana with his monks gowns carefully incised with floral patterns- a typically Ming motif. Casting flaws and remains of lacquer. It sits on a separately cast lotus plinth. H. 8 3/4" 900
495. **INDIAN BRONZE STATUE OF BHUDEVI**, ca. 18th cent. A.D. Bhudevi stands in tribhangha, her weight gently tilted to one side holding a lotus blossom. This goddess is one of the consorts of Vishnu and personifies the mother-goddess. This piece most likely belonged to a group where the central image of Vishnu would have been flanked by Lakshmi and Bhu Devi in mirror images. Wonderful style for such a small piece. H. 2 7/8" 275
496. **LARGE THAI RATANAKOSIN LACQUER GILT STANDING BUDDHA**, ca. Early 19th cent. A.D. The cleanly detailed Buddha stands with one hand in the Abhaya mudra and the other falling gently to his side. He wears a long flaring sanghati decorated with the stylized rosettes famous in the Ratanakosin style. The piece has a beautiful serene face and its body has much of the original lacquering. Feet missing. Mounted. H. 24 1/4" 1450
497. **LARGE CHINESE LACQUER GILT WOODEN LOKAPALA**, Qing Dynasty, ca. 18th cent. A.D. This is the Lokapala Dhritarastra- the Guardian of the East. This excellently carved crowned guardian deity stands dressed in a suit of chain armor heavily ornamented with faces and knotted sashes. He holds a pipa (balloon guitar). Guardian deities are posted at temple entrances (darvapala) or at Buddhist alters (darmapala) or stand as protectors of the four directions (lokapala). Their fearsome or threatening aspect fights evil with good in a more fearsome form. Exported to the west before 1920. Minor chips and losses. Excellent Chinese style. H. 15 1/2" 875
498. **ISLAMIC PERSIAN QAJAR PILGRIMAGE MAP OF THE HOLY CITY OF KARBALA**, ca. first half of the 19th cent. A.D. This hand painted linen map details the worship mosque, holy shrine and burial grave of the Shi'ite Islamic martyr Imam Hussein in Karbala. Imam Hussein was chosen as a caliph, or religious leader, destined to be the head of Islam and follow in the footsteps of the Prophet Mohammed, although his reign was cut short when, during prayer, he was brutally slain execution style in 680 A.D. Hussein, along with seventy-two other martyrs are buried in the holy city. The map illustrates symbolic as well as specific traits and characteristics of the Islamic city: date trees line the once untouchable fortress, secluding it from the outside city; and water, an important element used in cleansing and worship, also lines the outer edges of the religious temple with the intent of keeping intruders out. Aside from the larger temple, the map designates other areas of worship and prayer; areas of gathering, where arguably, Hussein and his council would advise on religious matters, as well as matters involving threats to their safety and prosperity; and areas of religious housing in the form of complexes. The map, which was written in the Persian script Farsi, leads the visitor throughout the holy city with historical highlights of Imam's rule and the Islamic cause; but the map also includes instructions for proper visitation. For example, the word "entrance" is found near the sole opening of the city, and words like "shoes room" instruct the worshipper to place their shoes in a designated area before proceeding onward. While the religious city is in Iraq, hundreds of thousands of Shiite Moslems visit the site every year on the anniversary of Hussein's death. Even during the initial stages of the war on terror, people literally walked from their homes to find refuge in the holy City of Karbala in the hopes of strengthening their faith in the teachings of Islam and finding solace in the sufferings of Imam Hussein. Generally excellent condition and color with minor staining and degradation of the iron-oxide based pigments. The map has a fabric backing. An excellent piece of Islamic cartography. Approx. W. 62" by L. 69" 3250
499. **CHINESE BRONZE FIGURAL CANDLE HOLDER**, ca. 19th cent. A.D. This candleholder depicts a kneeling grotesque figure, most likely a Dharmapala Buddhist deity. He kneels, supporting the candle shaft on his shoulder. Beautiful chocolate patina. H. 9 3/4" 350
500. **INDIAN BENGAL BRONZE COW**, ca. early 19th cent. A.D. The cow stands foursquare with her head gently bowed down. The piece has the wide smooth open surface typical of Bengali Hindu sculpture with incised floral patterns and traces of pigment. A nice larger example of Indian bronze work. L. 5 1/2" 475
501. **HIMALAYAN SANKHA CONCH SHELL TRUMPET**, ca. 19th cent. A.D. From Nepal or Tibet, this ceremonial Sankha or conch trumpet, has nicely softened features with an inscribed lotus on its surface. L. 6 1/2" 575
502. **PERSIAN QAJAR TINNED COPPER TRAY**, ca. mid 19th cent. A.D. Islamic trays, which can range in size, usually come with collapsible legs and are designed for displaying and serving food during meals or social gatherings. Generally, there are two design varieties for the trays: floral arrangements or people in a social setting. This particular tray is of the second type. There are two separate rings within the inner register of the tray depicting women in traditional Persian garb dancing and eating to the music being played by bearded Persian sitarists. The mood is one of enjoyment which is attributed to the Qajar period. Some trays also detail famous kings or rulers, perhaps being served, or a combination of people in a social setting with floral or geometric etchings. In this case, the outer register of the tray is adorned with typical Islamic handiwork in the way of etched buds and shapes, and the outside lip of the tray extends above its inner component. In many cases, the degree of illustration is usually proportional to the size and shape of the tray. Dia. 27 1/2" 1850
503. **A LARGE THAI BANGKOK STANDING ADORNED BUDDHA**, ca. Mid 19th cent. A.D. The Buddha stands with both hands in the abhaya mudra, which is a doubling of the reassurance and protection mudra. With both hands held as such, this gesture is called "the stilling of the waves" and is meant to be a gesture of calming and protection. The Buddha is elaborately decorated with star patterns on the body and ornate appliques on his torso. Most of the lacquer is original but there has been some reapplication to the face. A very substantial piece with only minor damage to the foot. Mounted. H. 35" 1750
504. **LARGE NEPALESE SEATED BRONZE BUDDHA**, ca. 1900 A.D. The Buddha seated in dhyanasana with his right hand in the bhumisparsamudra, where he calls the earth to witness is victory over temptation. Elegantly sculpted with the elongated limbs of the finest Nepalese style. Black to dark brown patina. H. 15 1/2" 750
505. **THAI BANGKOK GILT LACQUERED BRONZE STANDING ADORNED BUDDHA**, ca. Late 19th cent. A.D. The Buddha stands on a multi-tiered plinth with floral decoration at its base and each level topped with red lacquer. The Buddha stands in the classic Bangkok style position with both hands held in the abhaya mudra or "the stilling of the waves." Excellent condition, a beautiful piece. H. 22" 750
506. **JAPANESE FLORAL PATTERN CLOISONNÉ PLATE**, Meiji Period, ca. Late 19th cent. A.D. This plate depicts numerous flowers and a butterfly set against a brilliant blue background surrounded by a geometric pattern register. 12" Diameter 250
507. **JAPANESE BIRD AND FLOWER PATTERN CLOISONNÉ PLATE**, Meiji Period, ca. late 19th cent. A.D. The central image depicts a bird and flower pattern in multiple colors against a brilliant blue background, surrounded by a geometric register. 12" Diameter 250
508. **A LARGE INDONESIAN BALINESE POLYCHROME WOODEN GARUDA**, ca. end of the 19th cent. A.D. This very substantial piece represents the Garuda, a bird and human-like creature that is a servant of the Hindu god Vishnu. This is a superb representation of Balinese Hindu art in all of its ornate ornamentation. The Garuda stands squat in a guarding position with his eyes bulging and wings outstretched. Extensive remains of the original white, blue, red, and gold pigments. Excellent condition and a wonderful example of period Balinese art. H. 20 1/2" W. 27" 2500
509. **A LARGER BRASS AND ROSEWOOD CHINESE SONA**, ca. 1900 A.D. This Sona, a Chinese oboe, has a bamboo patterned body with and elaborate brass mouthpiece and widely flaring horn opening. H. 18 1/2" 325
510. **A SMALLER CHINESE ROSEWOOD AND BRASS SONA**, ca. 1900 A.D. This Sona, a Chinese oboe, has a bamboo patterned body with and elaborate brass mouthpiece and widely flaring horn opening. H. 13 1/2" 275
511. **INDIAN BRASS KIRTTIMUKHA (LION) CANDLEHOLDER**, ca. 19th cent. A.D. On this candleholder, an elaborately chased and detailed Indian lion lunges forward. Its details, mane, and face meticulously carved out. The candleholder rests atop its head. Excellent condition, a wonderful example of the original foo dog, which comes from India and is a lion. H. 8" 450
512. **INDIAN GOA IVORY STATUE OF THE YOUNG KRISHNA**, ca. end of 19th cent. A.D. A nicely modeled image of the popular incarnation of Vishnu. Wearing a loin cloth with his weight gently tilted to one side looking onward with flowing hair. A nice example of Portuguese and Indian art mixing. Hand broken and leg repaired. H. 3 7/8" 375
513. **JAPANESE MEIJI BRONZE ELEPHANT**, ca. 1900 A.D. This superbly and realistically modeled elephant strides forward with its trunk raised and its mouth open. A beautiful example of the natural school of Meiji sculptures. The tip of one tusk is missing. Brown patination. H. 8 1/2" L. 10" 950

514. **JAPANESE BRONZE TEMPLE BELL**, Taisho Period, ca. early 20th cent. A.D. Crafted in the traditional manner, that is pounded from a single square of bronze, this bell has a beaded and ribbed pattern with a curving rim around its large bowl shaped form. Brown and black patination with a maker's stamp. Beautiful resonating sound. Dia. 9 1/4" H 6 3/8" 650
515. **LARGE BURMESE LACQUER AND MIRROR INLAY SEATED WOODEN BUDDHA**, ca. 1920 A.D. The Buddha sits in bhumispharsa mudra or the earth touching posture popular in Southeast Asia. He wears very elaborate robes with scaled patterns inlaid with white, green, and red mirrors. He sits atop a florally decorated plinth. Excellent condition. A beautiful piece of later Burmese art. H. 21" 950
516. **JAPANESE SAMURAI FULL SUIT OF ARMOUR**, Meiji-Taisho, ca. Early 20th cent. A.D. The helmet of basic three plate hineno form in citron skin lacquer (yuzukawanuri) with a lacquered five lame contoured neck guard (shikoro), temple flanges (suji) turning back and covered in printed leather, the whole laced in yellow to orange and surmounted by a cloth and wood crest (kamon) insignia (maetate) of the Nabeshima Clan (possibly a Kyushu branch based on the lacing colours of the armour set). The face guard (menpo) with integral five lame throat guard (nodowa) laced to match the colour scheme of all other parts of the armour. The cuirass of seven gloss lacquered metal sections on front an back and displaying a star aster (kikyou) chest insignia kamon (family name unknown), the skirt of six tasset thigh guard (gessan) alternately laced in indigo and dull orange, the lamellae plates lacquered in citron skin lacquer (yuzukawanuri), as are the shoulder guards (chu sode). The armguards laced on brocade and indigo cotton, as are the greaves (haidate) with hex quilted cotton shin padding. The riding skirt (shino suneate) of oblong rows of plate lacquered lamellae alternately laced in indigo and orange. Replacement armour carrying box. The absence of some small loops and connecting horn toggles in the armguards and other small places suggests this armour was always considered decorative and for display purposes and never in fact meant for use in battle. The colour matching of all parts as well as the matching lacquer style throughout. The slightly lighter coffee colour of the helmet suggest it may have been displayed more frequently on its own and has been exposed to the sun at some point in its history. The matching and complimentary lacing (odoshi) is impressive and particularly tasteful for a post Shogunate period set of armour.. Life-size 4750
517. **WESTERN INDIAN POLYCHROME WOODEN MARRIAGE FIGURES**, British India ca. early 20th cent. A.D. These marriage figures, dressed in rich red gowns and most likely from Rajasthan, face forward with their hands before them. The groom stands dressed in a tight fitting shirt with long flowing skirts and turban. The bride stands in a long flowing gown with tight fitting bodice. Excellent condition and an excellent example of Indian folk art. H. 25" 975
- BARGAIN ITEMS**
518. **ANATOLIAN MARBLE ABSTRACT IDOL**, Bronze Age II or III, ca. 2700-2000 B.C. Idol of the Kusura-Beycesultan variety. Interesting abstraction of the human figure. Carved from a flat section of white marble. Possibly a representation of a fertility goddess. H. 1 1/8" 500
519. **ANATOLIAN MARBLE ABSTRACT IDOL**, Bronze Age II or III, ca. 2700-2000 B.C. Idol of the Kusura-Beycesultan variety. Interesting abstraction of the human figure. Carved from a flat section of white marble. Possibly a representation of a fertility goddess. H. 1 1/4" 350
520. **MESOPOTAMIAN MARBLE SHEEP**, ca. Second Half of the 3rd Millennium B.C. The sheep is carved in white marble with ridge patterns representing the neck and the rump. Centrally drilled for suspension. L. 1 3/16" 225
521. **MESOPOTAMIAN OLD BABYLONIAN CUNEIFORM CLAY TABLET**, Old Babylonian, ca. 2004-1595 B.C. Written in Sumerian cuneiform, this is a legal contract regarding the rental of a field for the cultivation of barley and sesame. Traces of a seal impression appearing on one edge and center of one side. Translation: six acres of field of dates, the field (belonging to) Ilshu-ibinisu, from Ilshu-ibinisu Sin-shamuh and Sin-imguranni have rented out for barley and sesame instead of dates. Per acres they will weigh out (as rent) 1/2 (?) bushel of sesame and 4 1/2 bushels of barley. Witness: Idin-Ishtar, mayor; Ili-Iquisham; Sin-ikulam. Month III, day 10. Year (named:) "Samsuiluna the king destroyed of Ur and Uruk." (=Samsuiluna 11) Translation of seal impression: (name not readable), son of...., servant of (the god) Amurru. Complete and intact. L. 2 5/8" W. 1 7/8" 750
522. **Egyptian BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. Osiris is depicted here as a bearded mummy, wearing the simple atef crown (the White Crown of Upper Egypt flanked by two ostrich feathers), with his hands emerging from the mummy wrappings to grasp the crook and flail. This particular example is unusual in that Osiris' fists are at different levels relative to one another, rather than abutting each other at the same level. This figure would originally have been set up in a portable shrine. H. 3" 85
523. **ROMAN EGYPT TERRACOTTA BABOON MOLD**, ca. 30 B.C. to 4 A.D. Backside of baboon representing Hapy, the keeper of the lungs. H. 4 7/8" W. 2 7/8" 200
524. **MAGNA GRAECIA TERRACOTTA HELLENISTIC HEAD OF A WOMAN**, ca. 4th to 2nd cent. B.C. Centrally parted curly hair and disk earrings frame her delicate face. She wears a thick wreath, a large ring composed of hundreds of tiny flower heads threaded on to a rope of grass. H. 2 7/8" 500
525. **MAGNA GRAECIA TERRACOTTA VOTIVE KORE**, ca. 5th cent. B.C. A kore (young maiden) molded in relief. She stands with hands resting at waist. She wears a polos, her hair hangs behind her shoulders. Restored. H. 7 1/2" 375
526. **ROMAN EGYPT TERRACOTTA HEAD OF A GROTESQUE**, ca. 100 B.C. to 100 A.D. H. 2 5/8" 200
527. **JUDEAN TERRACOTTA OIL LAMP**, Late Bronze Age, ca. 1400-1300 B.C. Wheel made. Rounded bowl shape with sides pinched inward to form a narrow nozzle to hold the wick. Thick sides, rounded rim, rounded underside. L. 5 5/8" W. 5 3/8" 225
528. **LATE BRONZE AGE TERRACOTTA OIL LAMP**, ca. 1400-1300 B.C. Round bowl shape has been pressed inward at four points to form four wide wick rests. L. 5" W. 5" 275
529. **JUDEAN TERRACOTTA OIL LAMP**, Iron Age I, ca. 1200-1000 B.C. Wheel made. Rounded bowl shape with outcurved rim. Pinched sides to form a nozzle used to hold a wick. Rounded bottom, sooting in bowl and on underside. L. 5 1/2" W. 5 1/2" H. 2" 225
530. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH IMAGE OF CROWNED MAN**, ca. 5th cent. A.D. Stylized ivy leaf and swirl design on the shoulder. On the discus, a crowned man. Sooting around the wick hole, minor nicks and chips. L. 5 1/2" 250
531. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH IMAGE OF A DONKEY**, ca. 5th cent. A.D. Heavily encrusted lamp with image of a running donkey in high relief. Linear design on the shoulder. L. 5 3/16" 175
532. **ROMAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Elongated round tipped nozzle with double volutes extending down the sides. The discus, which bears the image of a satyr among leaves, is surrounded by a single groove. Traces of sooting around wick hole. L. 3 3/4" W. 2 5/8" 300
533. **ROMAN TERRACOTTA OIL LAMP**, ca. 75-250 A.D. Mould made Roman mass produced "Factory Lamp." Double convex body with rounded sides, flat recessed discus distinguished from the sloping shoulder by a ridge. Small raised knob on either side of the disc. Short round tipped nozzle with flat top, flat round base surrounded by double molding. Inside the base ring, the name of the potter, IVLCIRI. Small scrape in the discus. L. 3 1/4" W. 2 3/8" 150
534. **ROMAN NORTH AFRICAN POTTERY FRAGMENT**, ca. 3rd to 4th cent. A.D. Fragment renders a facing male head with fine detail. L. 2 1/2" 100
535. **JUDEAN TERRACOTTA HERODIAN OIL LAMP**, ca. 1st cent. A.D. Pale buff terracotta. Flared lip and unadorned shoulder. Spout heavily encrusted, minor chip. L. 3 1/2" 125
536. **CALENE LIDDED TERRACOTTA VESSEL**, ca. 4th cent. B.C. Cylindrical body with concave sides. A low conical lid is joined at the top. Spout modeled in the shape of a bat, single handle, central hole through the bottom, probably for attachment to another piece. Remains of original black slip. H. 3 5/8" 225
537. **EASTERN ROMAN TERRACOTTA VESSEL**, ca. 200 A.D. Flaking to the surface of the body. H. 5 7/8" 75
538. **ITALIAN POLYCHROME CERAMIC BOWL**, ca. 1600 A.D. On the inside of the bowl is a village house in a green field flanked by trees against a yellow sky. Restored from fragments, no losses. W. 6" 400
539. **LURISTAN BRONZE SPEAR HEAD**, ca. 1200 to 800 B.C. The tang connects to a flared handle which tapers slightly to the narrow rounded shoulders of the blade. A pronounced midrib continues up to the pointed tip. Green patina with earthen encrustation throughout. L. 11" 350
540. **LURISTAN CAST BRONZE SPEAR HEAD**, ca. 1200-800 B.C. A hooked tang connects to a flared handle which tapers slightly to the narrow shoulders of the blade. A pronounced midrib continues up to the pointed tip. Beautiful light green patina throughout. L. 15 3/4" 650
541. **LURISTAN BRONZE DAGGER**, ca. 700 B.C. Handle open for bone or wooden inlay. Blade and handle cleaned. L. 10 1/2" 750
542. **LURISTAN BRONZE IBEX**, ca. 800 B.C. In the shape of an ibex; left hind leg and left horn missing; thick suspension loop at the base of the neck. Green, olive and brown patination. L. 1 3/4" H. 2" 225
543. **SOUTH ITALIAN BRONZE MILITARY BELT**, ca. 400 B.C. An unusual intact piece of ancient armor. Green and brown patination with heavy earthen encrustation. Mounted. W. 4" Widest Diameter of belt, 15 1/2" 300
544. **GREEK GEOMETRIC BRONZE VESSEL**, ca. 8th cent. B.C. Incised cauldron shaped vessel on a trumpet shaped base. It has been suggested that this type of vessel was intended to hold a fragrant substance, perhaps a unguent or perfume. Inscribed parallel lines decorate the handles and the body of the vessel. Light and dark green patina with areas of tan encrustation. Lid missing. H. 1 5/8" 375

545. **ROMAN SET OF FOUR BRONZE MEDICAL TOOLS**, ca. 2nd cent. A.D. An assortment of Roman medical instruments, including tweezers, two small spoons and a pin. L. from 7" to 3" 300
546. **EARLY BYZANTINE BRONZE CRUCIFIX LAMP HANGER**, ca. 6th cent. A.D. Excellent condition with the original chains. Total L. 9 1/2" Length of Cross 4 1/2" 300
547. **BYZANTINE SILVER INLAY BRONZE WEIGHT**, ca. 6th to 7th cent. A.D. Square commercial weight with a silver inlay cross in the center and Greek letters at the four corners. L. 1" W. 1/4" H. 1 1/8" 350
548. **BYZANTINE LEAD PILGRIM FLASK**, ca. 8th cent. A.D. Mass-produced in Early Byzantine times. Of typical shape, flattened spherical form oval body and short cylindrical neck with two handles. Travelers on pilgrimages would carry their holy-water flasks, brought from pilgrimage places as souvenirs, tied to their belt. H. 2 3/8" 350
549. **ROMAN GLASS FLASK**, ca. 2nd cent. A.D. A pale green Roman glass flask with beautiful iridescence. Intact. H. 3 3/4" 100
550. **ROMAN GLASS FLASK**, ca. 2nd cent. A.D. A thicker bottle green glass flask with areas of iridescence. Intact. H. 3 3/4" 100
551. **ROMAN PALE GREEN GLASS FLASK**, ca. 2nd cent. A.D. Pale green flask with areas of metallic iridescence. Intact. H. 3 5/8" 100
552. **ISLAMIC GLASS VESSEL**, ca. 9th cent. A.D. The light green glass vessel has a circular body with a tubular opening terminating in two rims of glass. H. 1 3/8" 150
553. **ISLAMIC GLASS VESSEL**, ca. 9th cent. A.D. The light green vessel has a wide rim with two loop handles on its sides. Perfect condition. H. 2" 150
554. **PERSIAN SELJUK BRONZE INCENSE CONTAINER**, ca. 1100 A.D. The bowl shaped cont ainer sits on a tripod with a widened rim. Earthen green and red patina. Dia. 1 1/2" 100
555. **NEPALESE BRONZE SEATED FIGURE OF BUDDHA DIPANKARA**, ca. 14th cent. A.D. The seated image of the Buddha concept wears a long gown and a bodhisattva-like crown. An extremely old Nepalese piece. Remains of paint and ritual pigments. H. 2 7/8" 350
556. **TIBETAN CARVED YAK HORN SNUFF CONTAINER**, ca. 1800 A.D. The horn is elaborately carved, the tip starting with an elephant-like horned animal- the sides carved with a scorpion, tortoise and a serpent. Cap missing, sections of dry rot. L. 7" 325
557. **NEPALESE PITCHER LAMP**, ca. end of 19th cent. A.D. H. 6 3/4" 150
558. **INDONESIAN JAVANESE KRIS**, ca. 19th cent. A.D. Watered steel blade of standard triangular form with a carved wooden handle and a sheath with its lower portion wrapped in brass. L. 16 3/4" 175
559. **INDONESIAN JAVANESE KRIS**, ca. 19th cent. A.D. Wooden scabbard with watered steel blade and palm leaf patterned handle. Scabbard re-glued. L. 16" 125
560. **JAPANESE EDO BRONZE CANDLEHOLDER**, Edo Period, ca. 18th cent. A.D. The candleholder has a tripod design base and multiple bulbs with scrollwork designs. Minor loss to scrolled pattern. H. 16" 325
561. **CHINESE QING BRONZE DEER**, ca. first half of 19th cent. A.D. The deer stands foursquare, his head held high and alert. The deer is a popular in late Ming and Quing art. One of the companions of the Taoist immortals, it is often seen in temple art and represents longevity and peace. H. 7 1/4" 275
562. **EDO JAPANESE BRONZE SEATED SHISHI ARCHITECTURAL FITTING**, ca. 1800 A.D. The shishi, or Buddhist lion, sits with one paw lifted up and its head turned with a fierce expression. H. 2 5/8" 225
563. **EDO JAPANESE BRONZE SEATED SHISHI ARCHITECTURAL FITTING**, ca. 1800 A.D. The shishi, or Buddhist lion, sits with one paw lifted up and its head turned with a fierce expression. H. 3" 275
564. **A LARGER EDO JAPANESE BRONZE SEATED SHISHI ARCHITECTURAL FITTING**, ca. 1800 A.D. The shishi, or Buddhist lion, sits with one paw lifted up and its head turned with a fierce expression. Its elaborately chased mane falling down its back. H. 4 3/8" 325
565. **NORTHERN INDIAN TINNED BRASS ENGRAVED LIDDED CONTAINER**, ca. 1900 A.D. The piece has multiple registers of floral design in tin and brass with black enamel in the fields. H. 5 3/4" 75
566. **CHINESE ROSEWOOD LOHAN**, ca. end of the 19th cent. A.D. The heavily robed and bearded Lohan is seated in lotus position over a rockwork base. Lohans are Buddhist patriarchs. In contrast to Buddhas and bodhisattvas they are generally depicted as old ascetics. H. 7 1/4" 175
567. **INDIAN IVORY ELEPHANT**, ca. 19th cent. A.D. The elaborately carved elephant stands on an octagonal plinth and is missing its rider. H. 1 3/4" 125
568. **INDIAN BRONZE SEATED GANESH**, ca. 19th cent. A.D. The four armed Ganesh is from Eastern India, probably Bengal. H. 4 1/4" 75
569. **INDIAN BRASS BETEL NUT CUTTER**, ca. 19th cent. A.D. The betel nut cutter depicts an Indian god and goddess embracing. It is hinged with an iron blade. Very elaborate for a betel nut cutter. L. 6 1/8" 250
570. **INDIAN BRONZE SEATED VISHNU**, ca. 18th or 19th cent. A.D. The god is seated on a lotus plinth with one leg hanging. His primary arms in abhyamudra and his other would have been holding his consort Lakshmi. Its secondary arms holding the wheel and the conch- main attributes of Vishnu. H. 4 1/2" 250
571. **CHINESE BRONZE SCROLL WEIGHT**, ca. 18th cent. A.D. The weight depicts a bodhisatva seated on an elephant. H. 2 1/2" 150
572. **INDIAN BRONZE ELEPHANT BELL**, ca. 1900 A.D. H. 3 1/4" 50
573. **THAI BRONZE ELEPHANT BELL**, ca. 18th cent. A.D. The bell has leaf pattern designs in two registers and is missing its ringer. H. 3 1/4" 150
574. **SOUTH INDIAN BRONZE STATUE OF LAKSHMI**, ca. 19th cent. A.D. The goddess stands with her primary hands in the gesture of protection and gift-giving. Her secondary hands hold the attributes of Vishnu- a baton and the conch shell. H. 6" 325
575. **INDIAN WOODEN DUCK ARCHITECTURAL ORNAMENT**, ca. early 19th cent. A.D. H. 6 1/4" 150
576. **INDIAN WOODEN ARCHITECTURAL SUPPORT**, ca. early 19th cent. A.D. This is a beautifully sculpted Southwestern Indian architectural support depicting the mythical Makara and a peacock entwined in feather and floral patterns. L. 17 1/4" H. 8 3/4" 375
577. **INDIAN POLYCHROME WOODEN WINGED HORSE ARCHITECTURAL SUPPORT**, ca. end of the 19th cent. A.D. H. 10 3/4" 225
578. **JAPANESE MIXED METAL VASE**, Taisho Period, ca. 1920 A.D. The body of the vase depicts a cherry tree with its blossoms of inlaid raised copper with a copper bird underneath and inscribed patterns throughout. H. 5 3/4" 250
579. **NEPALESE COPPER AND SILVER SNUFF CONTAINER**, ca. early 20th cent. A.D. The body of the snuff container is made from two pounded coins enjoined with silver filigree. A silver filigree plate at the top, turquoise and coral inlay. H. 1 1/2" 75
580. **INDIAN BRONZE HANGING PEACOCK LAMP**, ca. 20th cent. A.D. Bird H. 6 1/2" with chain H. 14 1/2" 75
581. **AFGHAN BRONZE OPIUM POPPY CUTTER**, ca. 1900 A.D. The three pronged claw splays for cutting the opium poppy so the sap is released. L. 6 1/2" 125
582. **NEW ZEALAND MAIORI WOODEN CLUB**, ca. 1900 A.D. The paddle curls over in a kidney shape with a small tiki effigy underneath it. Collected before 1920. L. 7 3/8" 250
583. **CHINESE BOXWOOD BUDDHIST ATTENDANT**, ca. late 19th cent. A.D. The seated figure smiles and holds a basket. Nicely carved in the much sought after boxwood. H. 3 1/2" 250
584. **NEW ZEALAND MAIORI WOODEN CLUB**, ca. 1930 A.D. The paddle shaped club has an elongated handle terminating in a birds head with shell inlaid eyes. L. 15 1/4" 200
585. **JAPANESE BRONZE VESSEL**, Taisho Period, ca. early 20th century The signed piece has a central register with Buddhist scenes. H. 5 1/4" 125
586. **OCEANIC WOODEN BOWL**, ca. early 20th cent. A.D. Dia. 8 1/2" 75
587. **INDIAN BRONZE STATUE OF BRAHMA**, ca. 20th cent. A.D. A very nice example of contemporary Indian iconography where the sculptures have a more realistic style. H. 4 1/2" 80
588. **INDIAN BRONZE STATUE OF A GODDESS**, ca. 19th or early 20th cent. A.D. This is a nice example of western Indian tribal style. It is most likely the goddess Sita. H. 4 1/2" 100
589. **INDIAN WOODEN PAIR OF KIRTIMUKHA ARCHITECTURAL SUPPORTS**, ca. early 19th cent. A.D. This is a large matching pair of the famous stylized Indian lion architectural supports. H. 15" 550
590. **INDIAN BRONZE SHIVA MUKHA LINGAM COVER**, ca. 20th cent. A.D. This lingam cover depicts the head of Shiva adorned in various beadwork with a curling mustache and naga (cobra) earrings. H. 7 1/4" 225
591. **JAPANESE BRONZE FISH AND MAN INCENSE BURNER**, ca. early 20th cent. A.D. This bronze depicts a mythological Japanese character riding a carp. L. 11" H. 9 1/2" 225
592. **JAPANESE BRONZE GODDESS**, ca. 1950 A.D. The goddess stands in heavy robes holding a lute. H. 11 1/4" 175
593. **A PAIR OF JAPANESE MIXED METAL VASES**, Taisho Period, ca. 1920 A.D. The body of the vase is made in brass with designs added in copper along and engraving. H. 3 1/2" 125
594. **AFRICAN WOODEN KIFWEBE MASK**, ca. 1950 A.D. From the Songye people of the Democratic Republic of Congo, this abstract angular mask has a striped painted pattern and geometrical features. General wear consistent with use. H. 10 1/2" 425
595. **CENTRAL AFRICAN WOODEN EFFIGY OF A FEMALE FIGURE**, ca. 1950 A.D. The figure stands in highly abstract form. Black pigments over wood. Collected in the fifties. H. 6" 125
596. **WEST AFRICAN WOODEN FIGURE OF A COLONIAL POLICEMAN**, ca. 1950 A.D. This unusual figure represents a white policeman standing in shorts with his outfit painted black and white and his skin painted red. A very unusual type of a British figure. Probably from Nigeria. H. 10 1/2" 325







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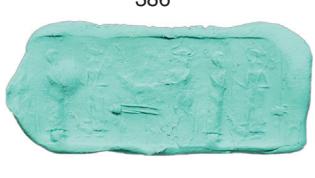
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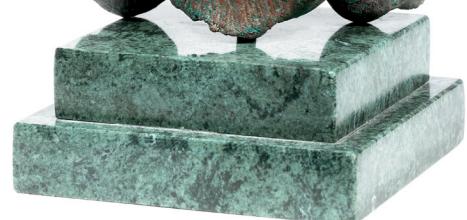
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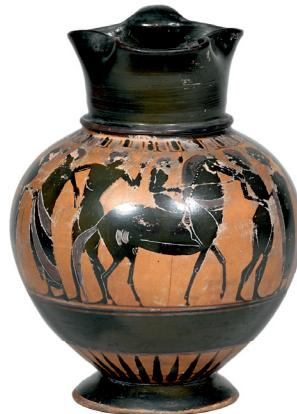
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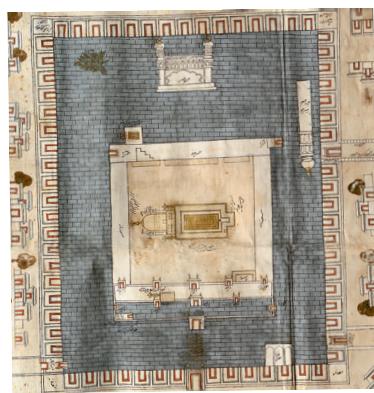
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